

Bruce's Music Recommendations: Volume 12

David Bruce



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Volume 12

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Feel free to give free copies of this little book to anyone.

Feel free to copy the format of this little book and write your own little book of music recommendations.

If you like just one out of every ten of my recommendations, I consider that an absolute win.

As we all know, the sixteen-year-old girl in charge of the WWW frequently changes things, so prices and availability of my recommendations may change without warning. (All of the other sixteen-year-old girls and boys who have been in charge of the WWW did the same things.)

This little book contains many Web page addresses. When in case of doubt, to help see if a Web page is safe, use

<https://transparencyreport.google.com/safe-browsing/search>

If you are OK with paying for the music, you can use PAYPAL or CREDIT CARD, but I recommend that you buy yourself a Bandcamp gift card so that you don't need to keep track of many small transactions. Songs almost always can be purchased separately so you don't have to buy a full album unless you want to.

Sometimes to get a link to work, you may have to copy and paste it. Often, they are the links with hyphens.

Be sure to check out the appendixes.

I'm a fan of folk music. Many of the recommendations in this PDF are for the indigenous folk music of Southern

California: surf music. Thankfully, this music is played all over the world now.

NOTE

This PDF contains many embed codes for WordPress. It can be a good idea to start a free WordPress blog and post your work and/or make recommendations. You can copy and paste whatever you want from this PDF.

Feel free to give this PDF away to anyone.

ON THE COVER: JERIC HERSTINE

My name is Jeric James Herstine, and I am a videographer from Ohio! I currently go to school in Athens, Ohio at Ohio University. I am a film major. On breaks, I live in North East Ohio, based in Canton! I have been making videos for almost a decade now and look forward to getting into the professional world!

JERIC HERSTINE PORTFOLIO

<https://www.youtube.com/channel/UCXTbLMsjLJmrAwVkiBjRkQ>

JERIC JAMES HERSTINE: VIDEOGRAPHER REEL

<https://www.youtube.com/watch?v=FxA7njV5jIM>

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media; gyroscope; picture-in-picture; web-share"
allowfullscreen></iframe>
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JERIC HERSTINE: TRUST NO ONE

<https://www.youtube.com/watch?v=bwd0v2gE8L8>

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media; gyroscope; picture-in-picture"
allowfullscreen></iframe>
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JERIC HERSTINE: ENDLESS CYCLE: A MINECRAFT STORY

https://www.youtube.com/watch?v=VEWmB5BNLI4&list=P L2D7NppbIqBSjtjJlCAJ1_Xf0nqdharet

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allow="accelerometer; autoplay; clipboard-write; encrypted-
media; gyroscope; picture-in-picture"
allowfullscreen></iframe>

JERIC HERSTINE: FACELESS

https://www.youtube.com/watch?v=GNWaA3-0_Ko&list=PL2D7NppbIqBSjtjJlCAJ1_Xf0nqdharet&index=3

<iframe width="560" height="315"
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media; gyroscope; picture-in-picture"
allowfullscreen></iframe>

MASKS REQUIRED:

https://www.youtube.com/watch?v=Lr0HlvtW8VQ&list=PL2D7NppbIqBSjtjJlCAJ1_Xf0nqdharet&index=5

JERIC HERSTINE: A DREAM

<https://www.youtube.com/watch?v=7c9oR3wH6KQ>

<iframe width="560" height="315"
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title="YouTube video player" frameborder="0"
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media; gyroscope; picture-in-picture"
allowfullscreen></iframe>

JERIC HERSTINE: WILLIE WILKENS AND THE JOURNEY ACROSS THE TWELVE KINGDOMS

<https://www.youtube.com/watch?v=t-cOm0CxJeE>

<iframe width="560" height="315"
src="https://www.youtube.com/embed/t-cOm0CxJeE"
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media; gyroscope; picture-in-picture"
allowfullscreen></iframe>

**THE BIG PUSH IS ONE OF JERIC HERSTINE'S
FAVORITE BANDS — HE COVERS SOME OF THEIR
ORIGINAL SONGS**

https://www.youtube.com/channel/UCLuR_dea3ed8KbIoyvHUB0w

https://www.youtube.com/results?search_query=THE+BIG+PUSH

**THE BIG PUSH: “Jumpin’ Jack Flash” (The Rolling Stones
Cover)**

<https://www.youtube.com/watch?v=aCbXOc8jfqQ>

<iframe width="560" height="315"
src="https://www.youtube.com/embed/aCbXOc8jfqQ"
title="YouTube video player" frameborder="0"
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media; gyroscope; picture-in-picture; web-share"
allowfullscreen></iframe>

SAMMY KOCHER

Sammy Kocher: Actress

<https://www.youtube.com/watch?v=FWS9birzaxY>

<iframe width="560" height="315"
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Chapter 1: Jon Titone — “Whiskey in the Jar”

Track: “Whiskey in the Jar”

Album: EVERYONE IS IRISH

Artist: Jon Titone

Record Company: Riverside Sound

**Record Company Location: Waltham, Massachusetts,
USA**

Info:

**Boston-based Americana artists showcase their Irish
influence and roots!**

**“We made a studio on the Charles River in Waltham.
It’s Rad. Check out some of the cool projects we’ve
worked on with some AMAZING artists.”**

Everyone is Irish on Saint Patrick’s Day.

Price: FREE Download of 11-track album

Genre: Irish.

Links:

<https://riverviewsound.bandcamp.com/album/everyone-is-irish>

<https://riverviewsound.bandcamp.com>

<http://www.riverviewsound.com>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=1877172983
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 2: Comanchero — “Desert Sand”

Track: “Desert Sand”

Album: A HIGH LIFE HOLIDAY

Artist: The Comancheros

Artist Location: Boston, Massachusetts, USA

Record Company: Riverside Sound

Record Company Location: Waltham, Massachusetts, USA

Info:

“Featuring performances from some of the Boston area’s finest Roots, Americana, Alt Country, and Gypsy Jazz acts, this compilation pays a tribute to the holidays through both old (15th Century) and new songs (written 1 week ago). A HIGH LIFE HOLIDAY is a testament to the community spirit that is pervasive among roots musicians in Boston and shines through in the collaboration that took place during the making of this album.”

Price: FREE Download of nine-track album

Genre: Christmas.

Links:

<https://riverviewsound.bandcamp.com/album/a-high-life-holiday>

<https://riverviewsound.bandcamp.com>

<https://comanchero.bandcamp.com>

<https://www.youtube.com/@thecomancheros6635>

<http://www.riverviewsound.com>

WORDPRESS EMBED CODE:

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size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 3: Messer Chups — “boogie transistor”

Track: “boogie transistor”

Album: VAMP BABES

Artist: Messer Chups

Artist Location: Saint Petersburg, Russia

Info:

“Messer Chups combines surf rock and traditional Russian music, as well as using samples from historical recordings, lounge music, and vintage film soundtracks. Their live shows feature projections of old horror and sci-fi movies. Gitarkin has cited Link Wray and The Ventures as influences.” — Wikipedia, “Messer Chups”

Price: \$1 (USD) for track; \$13 (USD) for 19-track album

Genre: Instrumental Rock.

Links:

<https://messer-chups.bandcamp.com/album/vamp-babes>

<https://messer-chups.bandcamp.com>

<https://messerchupsofficial.bandcamp.com/music>

<https://www.youtube.com/@oleggitarkin>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3577166901 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 4: Dionne Warwick — “Wishing and Hoping”

Track: “Wishing and Hoping”

Album: ONE PART DOG, NINE PARTS CAT: THE BEGINNINGS OF BURT BACHARACH

Artist: Dionne Warwick

Record Company: Moochin’ About

Record Company Location: England, UK

Info:

“This collection sees renditions of some of their [Burt Bacharach and Hal David’s] earliest songs, sung for the first time ... many of which were covered many times over and became some of the most iconic pop songs”

Price: £9 (GBP) for 146-track album.

Genre: Pop.

Links:

<https://moochinaboutltd.bandcamp.com/album/one-part-dog-nine-parts-cat-the-beginnings-of-burt-bacharach>

<https://moochinaboutltd.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=88556195 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 5: Carla Cherrie Hendricks — “1987 (Open the Door)”

One-Track Single: “1987 (Open the Door)”

Artist: Carla Cherrie Hendricks

Artist Location: London, UK

Info:

Carla Cherrie Hendricks (Lead vocals & Backing vocals)

Phil Hendricks (Guitars, Keyboards & Backing vocals)

Michelle Hendricks (Backing vocals)

Lyrics by: Carla Cherrie Hendricks

Music: Carla Cherrie Hendricks & Philip Hendricks

Price: £1 (GBP) for one-track single.

Also available FREE here:

<https://icecreammanrecords.bandcamp.com/album/indian-summer>

Genre: Alternative. Goth.

Links:

<https://carlacherriehendricks.bandcamp.com/track/1987-open-the-door>

<https://carlacherriehendricks.bandcamp.com>

[https://www.youtube.com/channel/UCRSMVqIFnXQNT83sKpv4 Q](https://www.youtube.com/channel/UCRSMVqIFnXQNT83sKpv4Q)

WORDPRESS EMBED CODE:

[bandcamp width=350 height=442 track=4277992863 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 6: Emperor Penguins — “Sputnik Sweetheart”

Track: “Sputnik Sweetheart”

Album: INDIAN SUMMER

Artist: Emperor Penguins

Record Company: Ice Cream Man Power Pop and More Records

Record Company Location: Sweden

Info:

Price: FREE Download for 41-track album

Genre: Pop. Power Pop.

Links:

<https://icecreammanrecords.bandcamp.com/album/indian-summer>

<https://icecreammanrecords.bandcamp.com>

\WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=2074503145 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 7: Beachcombers — “Barracuda”

Track: “Barracuda”

Single: This is a one-track single.

Artist: Beachcombers

Record Company: Hi-Tide Recordings

Record Company Location: New Jersey, USA

Info:

“Hi-Tide Recordings is an international record label and lifestyle brand based in Freehold, New Jersey, USA. Partners Vincent Minervino and Magdalena O’Connell tour the world as vinyl DJs and event curators, and produce their very own Hi-Tide ‘Holiday’ series of music & cocktail weekenders.”

Price: \$2 (USD) for one-track single

Genre: Surf Instrumental.

Links:

<https://hitiderecordings.bandcamp.com/album/barracuda-single>

<https://hitiderecordings.bandcamp.com>

<https://www.youtube.com/channel/UCjJr02DvxJpGu76tVqeXUuw>

WORDPRESS EMBED CODE:

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Chapter 8: The Del Roswells — “Death from Above”

Track: “Death from Above”

EP: DEATH FROM ABOVE

Artist: The Del Roswells

Artist Location: England, UK

Info:

Kahuna Cole, a fan, wrote, “A nice wet set from The Del Roswells! Surf’s up in The United Kingdom!”

Price: £1 (GBP) for track; £3 (GBP) for three-track EP

Genre: Surf Instrumentals.

Links:

<https://thedelroswells.bandcamp.com/album/death-from-above>

<https://thedelroswells.bandcamp.com>

https://www.youtube.com/channel/UC_LaMY8JCoRF9yGEz6Ae6Xg

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3151062621 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 9: The Hang Ten Gallon Hats — “Mystery Wave”

Track: “Mystery Wave”

Album: GIDDY UP SURFBOARD

Artist: The Hang Ten Gallon Hats

Artist Location: Toronto, Ontario, Canada

Info:

jukeboxphantom, a fan, wrote, “Group name and imagery to die for. A Winchester strapped to one saddle bag and on the opposite side, a longish thruster covered with cool wax and an elongated rope. Perhaps the most spot-on named instrumental group. Exactly the music that is underneath their chapeaux. Brilliant, clean, and amazing, they evoke scenes far, far from Toronto.

Favorite track: ‘Lonesome Desert Wail.’”

Price: \$1 (CAD) for track; \$10 (CAD) for 15-track Album

Genre: Surf Instrumental.

Links:

<https://thehangtengallonhats.bandcamp.com/releases>

<https://thehangtengallonhats.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3256380108 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 10: Samuel Bartlett — “Dance-a-Rama”

Track: “Dance-a-Rama”

Album: DANCE-A-RAMA

Artist: Samuel Bartlett

Artist Location: Bloomington, Indiana, USA

Info: “Sam Bartlett is a traditional musician known throughout the United States contra dance circuit for his mandolin, banjo, and guitar playing as well as his original music. His compositions have been profiled on NPR’s ALL THINGS CONSIDERED and his playing has been featured on the Thistle & Shamrock, and in two Ken Burns documentaries, PROHIBITION and THE DUST BOWL.”

This album features Mark Hellenberg, Ben Cooper & Rodney Miller.

In addition to being a musician, Samuel Bartlett is a stuntologist.

Price: \$1 (USD) for track; \$7 (USD) for 13-track album

Genre: Funky Oldtime.

Links:

<https://stuntology.bandcamp.com/album/dance-a-rama>

<https://stuntology.bandcamp.com>

<https://www.youtube.com/channel/UCEVfMOL1KEoYwdst5IY7xHg>

<https://www.amazon.com/Axelrod-feat-Hellenberg-Cooper-MacAdam-Somer/dp/B01LYFLSX1>

<https://sambartlett.com/>

<https://www.youtube.com/@elratutat>

WORDPRESS EMBED CODE:

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Chapter 11: Tuba Skinny — “Trickster’s Rag”

Track: “Trickster’s Rag”

Album: MAGNOLIA STROLL

Artist: Tuba Skinny

Artist Location: New Orleans, Louisiana, USA

Info:

“MAGNOLIA STROLL is an ode to all the musicians, alive and dead who have nurtured and inspired them along their journey, as well as to the city of New Orleans and the neighborhoods that took them under their wings and continue to do so.

“MAGNOLIA STROLL features compositions from band members Erika Lewis, Shaye Cohn, Robin Rapuzzi, Barnabus Jones, Craig Flory, and Max Bien-Kahn.”

[jrspur](#), a fan, wrote, “Easy going feel good excellent music.”

Price: \$1 (USD) for track; \$12 (USD) for 15-track album

Genre: New Orleans Jazz.

Links:

<https://tubaskinny.bandcamp.com/album/magnolia-stroll>

<https://tubaskinny.bandcamp.com>

<http://tubaskinny.com>

WORDPRESS EMBED CODE:

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size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
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Chapter 12: The Jackets — “Pie in the Sky”

Track: “Pie in the Sky”

Single: This is a two-track single. The other track is “Misery of Man.”

Artist: The Jackets

Artist Location: Bern, Switzerland

Info:

Lead Vocals, Guitar: Jack Torera

Bass Guitar: Samuel Schmidiger

Drums, percussion: Chris Rosales

FELIX OCHOA JR, a fan, wrote, “*I LOVE THIS BAND. THEY KICK SOME SERIOUS ASS AND KEEP GETTING BETTER AND BETTER!*”

Price: 2 CHF (Swiss Francs) for track; 4 CHF (Swiss Francs) for two-track single. In February 2023, one Swiss Franc is a little more than a US Dollar.

Genre: Garage. Rock. Punk.

Links:

<https://jackets.bandcamp.com/album/pie-in-the-sky-misery-of-man>

<https://jackets.bandcamp.com>

<https://www.youtube.com/@TheJackets>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3935872281 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 13: The Gems — “War Party”

Track: “War Party”

Album: WALLA WALLA WIPEOUT

Artist: The Gems

Artist Location: Walla Walla, Washington, USA

Record Company: Numero Group (The Stacks)

Record Company Location: Chicago, Illinois, USA

Info:

“Recommended if you like: The Sonics, The Wailers, The Kingsmen.”

“Why you should care: Driving, unhinged tremolo guitars at every break. Surf at your own risk.”

“Numero Group is a Chicago-based record label, dedicated to the preservation and celebration of lesser-known artists. Our exploration spans the globe and reaches deep into the recesses of music history, with the sole intent of rediscovering neglected songs deserving of another spin.”

Kahuna Cole, a fan, wrote, “A little blast from the past! Like many bands from the era, bands like The Ventures had a big influence on groups like this.”

Price: \$1 (USD) for track; \$10 (USD) for 10-track album

Genre: Surf Instrumentals.

Links:

<https://fromthestacks.bandcamp.com/album/walla-walla-wipeout>

<https://fromthestacks.bandcamp.com/>

<https://numerogroup.bandcamp.com/music>

WORDPRESS EMBED CODE:

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Chapter 14: Viernes de Hongos — “El Brujo Major”

Track: “El Brujo Major” [“The Elder Warlock”]

Single: “El Brujo Major” is a one-track single

Artist: Viernes de Hongos [Mushroom Friday]

Artist Location: Mexico

Info:

Viernes de Hongos “is a group that arises in high school no. 8 in 2004, due to the common interest shown by the members in surf rock music, garage and psychotropic substances, as well as the artistic vanguards of surrealism.”

“Mushroom Friday is creative freedom, it is spontaneity, it is contradictions, a piece of a dream experience transformed into music.”

“‘El Brujo Mayor’ is the second single by the band Viernes de fungi released in January 2023 where sounds such as converge; Cumbia, psychedelic rock, Latin music and samples.”

“Voodoo magic, Los Narcosatanicos, psychedelia, chupacabras, satanic rituals and all those creepy stories from the 90s. They are concepts that become sound references for this new single that the Mexican band presents to us.”

Price: \$1 (USD) for one-track single

Genre: Rock Instrumental. Surf Rock.

Links:

<https://viernesdehongos.bandcamp.com/track/el-brujo-mayor>

<https://viernesdehongos.bandcamp.com>

https://www.youtube.com/channel/UCOKK1LGU_Ef7bpsorDdzwYw

WORDPRESS EMBED CODE:

[bandcamp width=350 height=442 track=471987773 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 15: Surferific Dudes — “Sharks in Tuxedos”

Track: “Sharks in Tuxedos”

Album: SHARKS IN TUXEDOS

Artist: Surferific Dudes

Artist Location: Lynchburg, Virginia, USA

Record Company: Sharawaji Records

Record Company Location: UK

Info: “The Surferific Dudes are a Surf Rock band based in Virginia! Heavily influenced by The Ventures, Dick Dale, LosStraitjackets, The Shadows and many others. They describe their music as “Mountain Surf” where surf meets rock & blues influences. The Surferific Dudes are Tommy Cox, Guitar - Tom Thornton, Bass and Dave Hanowitz, Drums.”

[eddieandtheboys](#), a fan, wrote, “Great stuff! One of the best modern guitar music albums — full of great tunes with interesting arrangements. Brilliantly played throughout. Check out ‘Twister’ as an illustration - or the title track. Favorite track: ‘Twister.’”

Price: \$1 (USD) for track; \$10 (USD) for 13-track album

Genre: Surf Instrumentals.

Links:

<https://surferificdudes.bandcamp.com/album/sharks-in-tuxedos>

<https://surferificdudes.bandcamp.com/>

<https://www.youtube.com/@thomascox2536/videos>

<https://sharawaji.bandcamp.com>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=1291254329 size=large  
bgcol=ffffff linkcol=0687f5 tracklist=false]
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Chapter 16: The Bomboras — “P.O.P. Pier”

Track: “P.O.P. Pier”

Album: SONGS FROM BEYOND

Artist: The Bomboras

Artist Location: Los Angeles, California, USA

Record Company: MuSick Recordings

Record Company Location: Los Angeles, California, USA

Info:

Kahuna Cole, a fan, wrote, “Gnarly Pacific Ocean Park Pier lefts and rights! Hostile locals, gnarly underwater pier pilings, parking lot rip-offs and vandalism! A great wave on the right swell, but fraught with peril! If you don’t live here, don’t surf here! Surf at your own risk!”

Price: \$1 (USD) for track; \$13 (USD) for 11-track album

Genre: Surf Instrumental.

Links:

<https://thebomboras.bandcamp.com/album/songs-from-beyond>

<https://thebomboras.bandcamp.com/>

<https://musicickrecordings.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=4032901768 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 17: The Tikiyaki Orchestra — “Makaha”

Track: “Makaha”

**Album: SWINGIN SOUNDS FOR THE JUNGLE
JETSET**

Artist: The Tikiyaki Orchestra

Artist Location: Los Angeles, California, USA

Info:

**Kahuna Cole, a fan, wrote, “Surfxotica! Surf’s Up
Island Style!”**

**Price: \$1.50 (USD) for track; \$12 (USD) for 12-track
album**

Genre: Surf Instrumental.

Links:

<https://thetikivakiorchestra.bandcamp.com/album/swingin-sounds-for-the-jungle-jetset>

<https://thetikivakiorchestra.bandcamp.com>

<https://www.tikiyakiorchestra.com>

<https://www.youtube.com/channel/UC6ixmLGXbZPx1MKg9d-XTjA>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=1456915382
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

**Chapter 18: Mark Malibu and the Wasagas —
“Hellbent for Speed”**

Track: “Hellbent for Speed”

EP: HELLBENT FOR SPEED

Artist: Mark Malibu and the Wasagas

Artist Location: Toronto, Ontario, Canada

Info:

“They are Canada’s original Surf Punks. Existing originally from 1979-1982 these groovy teenagers lived far from the west coast, but they mixed their 60s influences with their 80s attitude. Considered a touchstone of the Toronto surf scene, they reunited in 2014.”

Kahuna Cole, a fan, wrote, “3 really surfy hot rod tracks on this set! Especially like ‘Road Racer,’ ‘Fireball 407,’ and ‘Jalopy Summer’!”

Price: \$7 (USD) for four-track EP; tracks cannot be purchased individually

Genre: Surf Instrumental.

Links:

<https://markmalibuthewasagas.bandcamp.com/album/hellbent-for-speed-ep>

<https://markmalibuthewasagas.bandcamp.com/>

<https://www.youtube.com/@markmalibu7054>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=2899586988 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 19: Satan’s Pilgrims — “Go Action!!”

Track: “Go Action!!”

Album: GO ACTION!!

Artist: Satan’s Pilgrims

Artist Location: Portland, Oregon, USA

Record Company: Hi-Tide Recordings

Record Company Location: New Jersey, USA

Info:

[Kahuna Cole](#) , a fan, wrote, “A number of nice surf stompers on this album! Another glassy set from SP’s ... but I wouldn’t expect any less from Portland’s premier exporters of surf music! Hang Ten! Favorite track: ‘The Hairpin.’”

Price: \$2 (USD) for track; \$14 (USD) for 14-track album

Genre: Surf Instrumentals.

Links:

<https://satanspilgrims.bandcamp.com/album/go-action>

<https://satanspilgrims.bandcamp.com/>

<https://satans-pilgrims.com>

<https://satans-pilgrims.com/bio>

<https://hitiderecordings.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=2129721979 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 20: Cara Lee Coleman — “How You Feeling Now”

Track: “How You Feeling Now”

Album: THE MIRROR

Artist: Cara Lee Coleman

Artist Location: St John’s, Newfoundland and Labrador, Canada

Info:

“Cara Lee Coleman is a self-produced recording artist living in Conception Bay South, Newfoundland, Canada.”

Price: Name Your Price (Includes FREE).

Genre: Singer-Songwriter

Links:

<https://caraleecoleman.bandcamp.com/album/the-mirror>

<https://caraleecoleman.bandcamp.com>

<https://www.youtube.com/@caraleecoleman8389>

<https://www.youtube.com/user/caraleecoleman>

WORDPRESS EMBED CODE:

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Chapter 21: The Krontjong Devils — “Botas (Boots)”

Track: “Botas (Boots)”

**EP: LOS KRONTJONG DEVILS TOCAN SURF SÚ
PER SECO**

Artist: The Krontjong Devils

Artist Location: Groningen, The Netherlands

Info:

**“The Greatest thing to come out of Holland since the
Dutch Treat!”**

Playing Surf music since 1991!

Kees de Vries: guitarra y órgano

Hendrik Jan Horst: guitarra y piano

Gerhard RinsmaL bajo

Nico Plantenga: bateria y percusión

Price: €7 (EURO) for four-track EP

Genre: Surf Instrumental.

Links:

<https://krontjongdevils.bandcamp.com/album/los-krontjong-devils-tocan-surf-s-per-seco>

<https://krontjongdevils.bandcamp.com/>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=1212034305
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 22: Townes Van Zandt — “Dollar Bill Blues”

Track: “Dollar Bill Blues”

Album: A FAR CRY FROM DEAD

Artist: Townes Van Zandt

Artist Location: Fort Worth, Texas, USA

Record Company: Fat Possum Records

Record Company Location: Oxford, Mississippi, USA

Info:

“John Townes Van Zandt, better known as Townes Van Zandt, was an American singer-songwriter. He wrote numerous songs that are widely considered masterpieces of American folk music.”

Price: \$1 (USD) for track; \$9 (USD) for 13-track album

Genre: Folk. Americana. Blues. Singer-songwriter.

Links:

<https://townesvanzandt.bandcamp.com/album/a-far-cry-from-dead>

<https://townesvanzandt.bandcamp.com/>

<https://townesvanzandt.com>

<https://fatpossumrecords.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=4162861999 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 23: Kelly Richey — “Fast Drivin’ Mama”

Track: “Fast Drivin’ Mama”

Album: THE KELLY RICHEY BAND LIVE AT THE BLUE WISP

Artist: Kelly Richey

Artist Location: Cincinnati, Ohio, USA

Info:

“Kelly Richey has been described as “Stevie Ray Vaughan trapped in a woman’s body with Janis Joplin screaming to get out.” Kelly Richey is a master Blues guitarist who has been compared to such legends as Jimi Hendrix and Stevie Ray Vaughan. Richey’s powerful guitar chops capture an audience with muscular, aggressive guitar leads that will amaze even the most seasoned blues enthusiast.”

Kelly Richey on Guitar and Vocals

Freekbass on Bass

Big Bamn on Drums

All Songs Written by Kelly Richey.

Price: Name Your Price (Includes FREE)

Genre: Blues Rock.

Links:

<https://kellyrichey.bandcamp.com/album/the-kelly-richey-band-live-at-the-blue-wisp>

<https://kellyrichey.bandcamp.com>

<https://kellyrichey.com>

<https://www.youtube.com/@KellyRichey>

WORDPRESS EMBED CODE:

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bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 24: The Cholla — “Kokiri Forest”

Track: “Kokiri Forest”

Album: LINK OF THE SURF GUITAR

Artist: The Cholla

Artist Location: Irvine, California, USA

Info:

“The Cholla is a one-man musical project that explores exotic territories with reverb-drenched surf guitars.”

Covers from the game *Zelda Ocarina of Time*, published in 1998 on the N64. In a surf/instrumental style with lots of reverb!

All songs by Koji Kondo.

[Kahuna Cole](#), a fan, wrote, “A nice little surfy album with lots to love for the surf music aficionado! Just like riding the Newport Jetties on a hot summer day! Favorite track: ‘Kokiri Forest.’”

[Nishioka Diddley](#), a fan, wrote, “60s twangy surfin’ guitar meets one of the best 90s video game music. In other words, Dick Dale meets Link (not Wray). Excellent! Favorite track: ‘Kokiri Forest.’”

Price: \$1 (USD) for track; \$5 (USD) for five-track album

Genre: Surf Instrumental.

Links:

<https://thechollasurf.bandcamp.com/album/link-of-the-surf-guitar>

<https://thechollasurf.bandcamp.com/>

<https://www.youtube.com/channel/UCipO5W1jMLAo47s1bDpz5PQ>

<https://www.youtube.com/@yannickp5454>

WORDPRESS EMBED CODE:

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bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 25: Lulufin The Woo Hoo — “Jellyfish”

Track: “Jellofish”

Two-Track Single: “Jellyfish” bound with “Bamboo Twist”

Artist: Lulufin The Woo Hoo

Artist Location: Japan

Record Company: Hi-Tide Recordings

Record Company Location: Freehold, New Jersey, USA

Info:

Kahuna Cole, a fan, wrote, “Lulufin The Woo Hoo is churning up some nice trad sounds, and creating a nice groundswell with their tsunami soul. This all-girl combo from Japan is off to a great start! Aloha! Favorite track: ‘Jellyfish.’”

“Hi-Tide Recordings is an international record label and lifestyle brand based in Freehold, New Jersey, USA. Partners Vincent Minervino and Magdalena O’Connell tour the world as vinyl DJs and event curators, and they produce their very own Hi-Tide “Holiday” series of music & cocktail weekenders.”

Price: \$1 (USD) for track; \$2 (USD) for two-track single

Genre: Surf Instrumental

Links:

<https://lulufinthewoohoo.bandcamp.com/album/jellyfish-bamboo-twist-single>

<https://lulufinthewoohoo.bandcamp.com>

<https://hitiderecordings.bandcamp.com>

<https://www.youtube.com/watch?v=gh4S7agW1ZU>

WORDPRESS EMBED CODE:

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size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 26: The Del Roswells — “death from above”

Track: “death from above”

EP: DEATH FROM ABOVE

Artist: The Del Roswells

Artist Location: England, UK

Info:

[Kahuna Cole](#), a fan, wrote, “A nice wet set from The Del Roswells! Surf’s up in The United Kingdom!”

Price: £1 (GBP) track; £3 (GBP) for three-track EP

Genre: Surf Instrumentals

Links:

<https://thedelroswells.bandcamp.com/album/death-from-above>

<https://thedelroswells.bandcamp.com>

<https://www.youtube.com/@delroswells1539>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3151062621 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 27: The Atlantics — “Surfing the Wedge”

Track: “Surfing the Wedge”

Album: STILL MAKING WAVES

Artist: The Atlantics

Artist Location: Sydney, Australia

Info:

“Think surf rock classics and a few songs come to mind. The Surfari’s Wipeout, Dick Dale’s ‘Miserlou,’ ‘Pipeline’ by the Chantays and of course ‘Bombora,’ by Australia’s own Atlantics.

“Virtually the only successful first wave surf instro band not from America. Echoing the Shadow’s Twangy Atmospheric Instrumental Sound, they became a household name with the release of their giant hit ‘Bombora’ in 1963.”

“The Atlantics were the first Australian artists to write and record their own composition that went on to become a number one hit on the Australian music charts. It also achieved considerable international success. That song of course was ‘Bombora’ – released in 1963. 60 years later the band is still writing and recording their own material. STILL MAKING WAVES is an exciting collection of all-new songs, riffs, chords, and drumbeats.”
— Jim Skiathitis

Price: \$2.50 (AUD) for track; \$20 (AUD) for 16-track album

Genre: Surf Instrumental.

Links:

<https://theatlantics.bandcamp.com/album/still-making-waves>

<https://theatlantics.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=928507953 size=large
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Chapter 28: The Space Cossacks — “Exolumina”

Track: “Exolumina”

Album: TSAR WARS

Artist: The Space Cossacks

Artist Location: Washington D.C., USA

Record Company: MuSick Recordins

Record Company Location: Los Angeles, California, USA

Info:

“Fiery double-picking, great melodies ... this fiery quartet blazes with raw energy while incorporating flavors of Latin, Caribbean and Russian dance surf music.” — JUXTAPOZ MAGAZINE

Price: Cosmic Surf Rock Instrumentals.

Genre: \$1 (USD) for track; \$9 (USD) for 15-track album

Links:

<https://thespacecossacks.bandcamp.com/album/tsar-wars>

<https://thespacecossacks.bandcamp.com>

<https://musicrecordings.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=2268205239 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 29: The Wave Chargers — “Bikini Drag”

Track: “Bikini Drag”

Album: CARAVELLE

Artist: The Wave Chargers

Artist Location: Paris, France

Info: The Wave Chargers’ Second Full-Length Album.

Francis Viel: guitars

Louise Sordoillet: guitars

Samy Khanchouche: basse, piano

Claude Enée: batterie, percussions

Mat Le Rouge: saxophone

Surf Music Is Not Dead, a fan, wrote, “My favorite surf release of 2022! Congratulations!”

Kahuna Cole, a fan, wrote, “Much to love here for the surf music aficionado! Make sure you apply your sunscreen, wear your rashguard, and put a little suntan oil under your armpits to minimize the underarm rash from an all-day surf sesh! Hang Ten! Favorite track: ‘Sheitanus Maximus.’”

“Tight Jaguars and a deluge of reverb coefficient 100 on the Leo Fender scale. Badass attitude power 1000 on the Dick Dale scale.”

Price: €1 (EURO) for track; €9 (EUROS) for 12-track album

Genre: Surf Instrumentals.

Links:

<https://thewavechargers.bandcamp.com/album/caravelle>

<https://thewavechargers.bandcamp.com/>

<https://www.youtube.com/@thewavechargers7304>

<https://www.facebook.com/TheWaveChargers>

WORDPRESS EMBED CODE:

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bgcol=ffffff linkcol=0687f5 tracklist=false]
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Chapter 30: Quetzal Tenango — “Ayahuasca death ray”

Track: “Ayahuasca Death Ray”

**Album: SORRY MAMA, I’M POSSESSED BY SURF!
EP**

Artist: Quetzal Tenango

Artist Location: Rome, Italy

Info:

MountainFold, a fan, wrote, “Rough-around-the-edges, fun, energetic surf music. Quick! Check it out! Favorite track: ‘Ayahuasca death ray.’”

Price: Name Your Price (Includes FREE) for six-track EP

Genre: Rock Instrumentals. Surf Instrumentals.

Links:

<https://quetzaltenango.bandcamp.com/album/sorry-mama-i-m-possessed-by-surf-ep>

<https://quetzaltenango.bandcamp.com/>

<https://www.youtube.com/channel/UCjcbqgmJzZ2U1hLPLrUOGMA>

<https://www.youtube.com/@quetzaltenango666>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=862003184 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 31: Kioea — “Black Sand Beach”

Track: “Black Sand Beach”

EP: KIOEA

Artist: Kioea

Artist Location: Maine, USA

Info:

Kioea (pronounced key-o-e-ah) is a band led by guitarist Carand Burnet with Ian DeCelli on bass and Evan Farinholt on drums.

“Kioea’s sound is simultaneously modern and vintage.”
– J. Swartwood, *Aquarium Drunkard*

jukeboxphantom, a fan, wrote, “‘Black Sand Beach’ did its job of immediately hooking me on the atmospheric sound of Kioea. After several listens through the EP I seem to like the space rhythm and echoes in ‘Brushfire’ most of all. Looking forward to great things from Kioea. Favorite track: ‘Brushfire.’”

Price: \$1 (USD) for track; \$5 (USD) for five-track EP

Genre: Instrumental. Surf Instrumental.

Links:

<https://kioea.bandcamp.com/album/kioea>

<https://kioea.bandcamp.com/album/>

<https://www.youtube.com/@kioeamusic>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=824328763 size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]

Chapter 32: Los Granujas — “S.E.T.I.”

Track: “S.E.T.I.”

Single: This is a one-track single.

Artist: Los Granujas [The Rogues]

Artist Location: Mexico City, Mexico

Info:

“Extravagant, exotic, elegant and hypnotic instrumental sounds performed by a fun combo of Granujas!”

“Instro music from outer space!”

Ricardo Guzmán (Chuby): Guitarras

Jorge Tagle (Coko): Batería [Drums]

Juan Santillán (Luke): Bajo [Bass]

Price: \$1 (USD) for one-track single.

Genre: Surf Instrumental.

Links:

<https://losgranujas.bandcamp.com/track/s-e-t-i>

<https://losgranujas.bandcamp.com/>

<https://www.youtube.com/losgranujas>

<https://www.facebook.com/losgranujas>

<https://open.spotify.com/album/6HD92YX60LNHqpasLUBJ38?si=HHI6euc9SfuEpSXDvKV0CQ&nd=1>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=442 track=164027123 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 33: The Volcanics — “Volatile World”

Track: “Volatile World”

Single: This is a one-track single.

Artist: The Volcanics

Artist Location: Perth, Australia

Info:

“The Volcanics formed in Perth, Western Australia's back blocks with a purpose of playing stripped down rock 'n' roll with no hype attached. Inspired by the great local bands that came before them such as The Victims and The Scientists as well as the classic rock sounds of The Stooges, MC5, & AC/DC, the boys from the band have concocted their own brand of white hot, fuel-injected rock 'n' roll.”

“Volatile World” written by the Volcanics.

Price: \$3 (AUD) for track

Genre: Garage. Rock.

Links:

<https://thevolcanics.bandcamp.com/track/volatile-world>

<https://thevolcanics.bandcamp.com>

<https://www.facebook.com/thevolcanicsrock>

WORDPRESS EMBED CODE:

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size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 34: El Ray — “Numeroloco”

Track: “Numeroloco”

Album: TRANSITIONS

Artist: El Ray

Artist Location: Copenhagen, Denmark

Info:

“All songs written and arranged by El Ray.”

Price: \$1 (USD) for track; \$10 (USD) for nine-track album

Genre: Surf Instrumental.

Links:

<https://elray.bandcamp.com/album/transitions>

<https://elray.bandcamp.com>

<http://www.elray.dk>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=2232738414  
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 35: Durango 14 — “Thunderbird”

Track: “Thunderbird”

Album: VOL. 1

Artist: Durango 14

Artist Location: Madrid, Spain

Info:

“Respecting the classic patterns of surf music, we try to find something else, we go in and out for other styles like blues, funk, stoner, or whatever gets in the way, with the intention that when you press play, every song generates a unique movie in your brain where waves follow one another, engine roars, chases, duels between gunmen, horses through the desert”

Price: €1 (EURO) for track; €5 (EURO) for seven-track album

Genre: Surf Instrumental.

Links:

<https://durango14vol1.bandcamp.com/album/vol-1>

<https://durango14vol1.bandcamp.com>

<https://www.youtube.com/user/Durango14tv/videos>

<http://durango14.com>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=1884342552  
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 36: The Bradipos IV — “Deep Mojave”

Track: “Deep Mojave”

Album: LOST WAVES

Artist: The Bradipos IV

Record Company: Area Pirata Records

Record Company Location: Pisa, Italy

Info:

[Kahuna Cole](#), a fan, wrote, “The Bradipos IV ... always satisfying! A wet set of surf stompers that hold their shape from way outside the point, through the indicator and all the way to the beach! Grab your boards ... Surf’s Up! Favorite track: ‘Siboney.’”

“Area Pirata was born in 2001 and immediately tended to Garage, R’n’R, HC-Punk. We care about reissue of old records no more available or unissued as well as new records recorded from bands on activities with an attitude alike ours. We thought and we still think that our attitude and determination could be a factor to help those real underground scenes not depending strictly on the kind of music!”

Price: €1 (EUR) for track; €5 (EUR) for 12-track album

Genre: Surf Instrumental

Links:

<https://areapiratarec.bandcamp.com/album/lost-waves>

<https://areapiratarec.bandcamp.com>

<https://www.youtube.com/@thebradiposfourtube8272>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=2546376396
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
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Chapter 37: Autoramas — “Você Sabe” [“You Know”]

Track: “Você Sabe” [“You Know”]

Album: NADA PODE PARAR OS AUTORAMAS [NOTHING CAN STOP THE AUTORAMAS]

Artist: Autoramas

Artist Location: Rio de Janeiro, Brazil

Info:

“Formed in Rio de Janeiro in 1998, Autoramas mixes rock from the 60s, New Wave and Jovem Guarda. One of the most successful bands in the independent scene, it has a lot of material and numerous international tours.”

Gabriel Thomaz is the vocalist and guitarist, Érika Martins the vocalist, keyboardist and guitarist, Fabio Lima the drummer and Jairo Fajer the bassist.

“Released in 2003 by the independent label Monstro Discos, NADA PODE PARAR OS AUTORAMAS won the London Burning Independent Music Award in the categories ‘Best Band’ and ‘Best Album’ in 2003, and earned invitations to the main festivals in Brazil. In 2004, Autoramas left for its second international tour.”

Price: \$1 (USD) for track; \$7 (USD) for 13-track album.

Genre: Rock.

Links:

<https://autoramas.bandcamp.com/album/nada-pode-parar-os-autoramas>

<https://autoramas.bandcamp.com/>

https://www.youtube.com/channel/UCMp5rbIG_njZWeuwr9pI-A

WORDPRESS EMBED CODE:

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Chapter 38: The Pseudos — “Fist Fulla”

Track: “Fist Fulla”

Album: SURF BOZOS: 30 YEARS OF SURF ROCK

Artist: The Pseudos

**Artist Location: Haida Gwaii, British Columbia,
Canada**

Info:

**“An instrumental spaghetti-surf band based out of
Haida Gwaii, BC.”**

Lead Doodler - Jay Myers

Rhythm Guru - Finlay Smith

Major Plunkerer - Marcus Alexander

Bangers and Smash - Seb Dalgarno

**Baritone Guitar, Trumpets and Percussion - Loch Ness
Monster**

All songs composed and performed by The Pseudos.

**Price: \$1 (CAD) for track; \$10 (CAD) for 10-track
album**

Genre: Surf Rock. Instrumentals.

Links:

<https://thepseudosurfrock.bandcamp.com/album/surf-bozos-30-years-of-surf-rock>

<https://thepseudosurfrock.bandcamp.com>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=470 album=2720710078
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 39: Watang! — “Wok Don’t Run”

Track: “Wok Don’t Run”

Album: MISS WONG

Artist: Watang!

Record Company: Aria Pirata Rec

Record Company Location: Pisa, Italy

Info:

“Area Pirata was born in 2001 immediately tended to Garage, R’n’R, HC-Punk. We care about reissue of old records no more available or unissued as well as new records recorded from bands on activities with an attitude alike ours. We thought and we still think that our attitude and determination could be a factor to help those real underground scenes not depending strictly on the kind of music!”

Price: €1 (EURO) for track; €5 (EURO) for 10-track album

Genre: Surf Instrumental.

Links:

<https://areapiratarec.bandcamp.com/album/miss-wong>

<https://areapiratarec.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=2135954931 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 40: Nathan Moore — “Remember Me”

Track: “Remember Me”

Album: ATHENS, OHIO

Artist: Nathan Moore

Artist Location: Athens, Ohio, USA

Record Company: Z Tapes

Record Company Location: Lyon, France

Info:

Z Tapes is “a DIY bedroom pop tape label in Lyon, France // founded by Filip Zemcik in Bratislava, Slovakia // run by Angie Quinn”

info@ztapesrecords.com

[John Peels Ghost](#) 🧟, a fan, wrote, “Compilation That Have Some Very Good Tracks On It & Diversity. But I Must Admit Some Of the Tracks I Don’t Like Very Much. But That Is the Good Thing About Music. People Aren’t Robots and Don’t Have To Agree On Everything. Favorite track: ‘Another Dawn.’”

[Ondrej Zajac](#), a fan, wrote, “I love the diversity of this record. So many bands, and yet, you can feel some weird unity in it. And ‘Another Dawn’ is masterpiece. Favorite track: ‘Another Dawn.’”

“Another Dawn” is by Narrow and the Brights.

Price: Name Your Price (Includes FREE) for 12-track album by various artists.

Genre: Pop. Punk. Diverse.

Links:

<https://ztapes.bandcamp.com/album/athens-ohio>

<https://ztapes.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1227389333 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 41: Paul Galaxy and the Galactix — “Out on the Town”

Track: “Out on the Town”

Album: FLAMETHROWER

Artist: Paul Galaxy and the Galactix

Artist Location: Denver, Colorado, USA

Info:

(5 stars) “Let Paul Galaxy and the boys take you for a ‘Night out on the Town’ with their special brand of hard-charging tunes. Paul’s guitar riffs are right on cue for ‘Stayin Out All Night.’ Then he really lights ’em up on ‘Flamethrower.’ Paul has developed his own no-nonsense approach to rockabilly. This Kool Kat brings it on hard and heavy! Look out, Brian, there’s a krazy guitar player on the loose ‘in outerspace’ and he and the Galactix are well on their way with this first release. A great party album.” (Amazon Review)

Price: \$0.89 (USD) for track; \$8.99 (USD) for 14-track album

Genre: Rock

Links:

<https://paulgalaxy.bandcamp.com/album/flamethrower>

<https://paulgalaxy.bandcamp.com>

<https://www.youtube.com/channel/UCuAoRkq0nmwxs2NSJWjBVA>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=4067285363 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 42: The Grogans — “Bugs”

Track: “Bugs”

Album: WHICH WAY IS OUT

Artist: The Grogans

Artist Location: Melbourne, Australia

Record Company: Cousin Will Records

Record Company Location: Melbourne, Australia

Info:

[kaylamas](#), a fan, wrote, “Absolute legends, what can I say other than you’ve done it again, another amazing record. Vibes are immaculate as always!”

Genre-expanding outfit The Grogans are a trio of best friends from Melbourne who explore nuanced maneuvers in surf, punk, blues, garage, psych, rockabilly and reggae. Banding together in high school playing backyard gigs and weekly jam nights, seasoned musicians Quin Grunden, Angus Vasic, and Jordan Lewis shared their first official release CACTEYED in the summer of 2016.”

Price: \$1 (AUD) for track; \$10 (AUD) for 10-track album

Genre: Pop. Surf Vocals.

Links:

<https://thegrogans1.bandcamp.com/album/which-way-is-out>

<https://thegrogans1.bandcamp.com>

<https://www.youtube.com/@thegrogans6071>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=3989362166  
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
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Chapter 43: Estereofonikos — “Body Surfing”

Track: “Body Surfing”

Album: DESDE CÓRDOBA [SINCE CÓRDOBA]

Artist: Estereofonikos [The Stereophonic]

Artist Location: Córdoba, Argentina

Info:

Andrés Valesio: Drums and Percussion

Adrián Celis: Lead Guitar

Andres Zumelzu: Rhythm Guitar

Tomas Herrera: Bass.

Price: \$1 (USD) for track; \$7 (USD) for 12-track album

Genre: Surf Rock Instrumental.

Links:

<https://estereofonikos.bandcamp.com/album/desde-cordoba>

<https://estereofonikos.bandcamp.com>

<https://www.youtube.com/@AdrianCelis/videos>

<https://www.facebook.com/estereofonikos>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1870318918 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 44: Beware of Blast — “The Legacy”

Track: “The Legacy”

EP: THE LEGACY

Artist: Beware of Blast

Artist Location: Cologne, Germany

Info:

“Surf Rock and Spooky Music. Inspired by 60s Surf, Rockabilly and Western movies. Two EP releases und a few scary Halloween singles. Debut album THE LEGACY reached No. 1 at Surf Rock Radio.”

All songs by Beware of Blast.

Price: €0.99 (EURO) for track; €3.99 (EURO) for four-track EP

Genre: Surf Rock Instrumental.

Links:

<https://bewareofblast.bandcamp.com/album/the-legacy>

<https://bewareofblast.bandcamp.com/album>

<http://bewareofblast.com>

<https://www.youtube.com/channel/UCH2cXqIVZIV1bwa3uWdf2jQ>

<http://www.surfrockradio.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3085485479 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 45: Mighty Sam McClain — “Too Proud”

Track: “Too Proud”

Album: SOULSURVIVOR: THE BEST OF MIGHTY SAM MCCLAIN

Artist: Mighty Sam McClain

Record Company: Sledgehammer Blues

Record Company Location: New York, New York, USA

Info:

“The best of Mighty Sam McClain's Sledgehammer Blues recordings and two additional, previously unreleased tracks.”

Price: \$1 (USD) for track; \$10 (USD) for 13-track album

Genre: Blues

Links:

<https://sledgehammerblues.bandcamp.com/album/soul-survivor-the-best-of-mighty-sam-mcclain>

<https://sledgehammerblues.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3396891162 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 46: Freeloader — “Fastest Gun in Town”

Track: “Fastest Gun in Town”

Album: DEVIL ROCKIN’ FREELOADER

Artist: Freeloader

Record Company: Rum Bar Records

Record Company Location: Boston, Massachusetts, USA

Info: “Free Freeloading is allowed and encouraged to partake in downloading this release for FREE and sinking your teeth and ears into the wealth of creativity and rock and roll musical output from the artist known as Nat Freedberg across his Rum Bar Records catalogue and songbook.”

FREELOADER is:

Nat Freedberg - guitar, vocals

Charles Hansen - lead guitar

Jim Haggerty - bass

Jim Janota – drums

“Write this down: Rum Bar Records is turning into one of the absolute best labels for real rock & roll these days.” — the legendary Bill Kelly, Bill Kelly’s Blackhole Bandstand SiriusXm ch21 LSUG

Price: Name Your Price (Includes FREE) for 12-track album

Genre: Garage. Rock.

Links:

<https://rubarrecords.bandcamp.com/album/devil-rockin-freeloader-free-bandcamp-digital-release-catalog>

<https://rubarrecords.bandcamp.com>

<https://www.youtube.com/@natfreedberg5833>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=1705746287 size=large  
bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 47: HJ & The Constellations — “Tubular Spectacular”

Track: “Tubular Spectacular”

Album: GOLDEN AGE ROCKETRY VOL. 1

Artist: HJ & The Constellations

Artist Location: Montreal, Québec, Canada

Info:

Lewis Handford: drums (except track 11)

Mario Lauzier: saxophone

Nat Lee Talbot: percussions and vocals

Hugo Joyal: guitar, steel guitar, organ, electric piano, percussions, glockenspiel

Price: \$1 (CAD) for track; \$8 (CAD) for 11-track album

Genre: Surf Instrumentals

Links:

<https://hjandtheconstellations.bandcamp.com/album/golden-age-rocketry-vol-1>

<https://hjandtheconstellations.bandcamp.com>

<https://www.youtube.com/@hugojoyal315>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=575522394 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 48: The Longboards — “Belharra”

Track: “Belharra”

Album: NAKED JUNGLE

Artist: The Longboards

Artist Location: Bilbao, Spain

Info:

[Kahuna Cole](#), a fan, writes, “A nice surfy track that gets me in the mood to have a saltwater washdown at my favorite beachbreak!”

“The Longboards deliver a feast of solid surf instrumentals, recorded on vintage equipment to recreate the atmosphere of the original surf era. There’s plenty of original material in their showing that the Longboards are no pale imitations of what has gone before. With their 3rd album, the band proves that there’s enough originality to create something new and fresh with each and every one of the self-penned tracks (14 out of 15), while drawing inspiration from the Surf Guitar greats. Europe’s number 1 pure SurfRock band!”

Price: €1.50 (EURO) for track: €7 (EURO) for six-track album

Genre: Surf Instrumental

Links:

<https://thelongboards.bandcamp.com/album/naked-jungle-2>

<https://thelongboards.bandcamp.com>

https://www.youtube.com/channel/UHCjUVAXPNWa2bL_IMzAMUg

<https://open.spotify.com/artist/5AFy6938GKZSmhTa7vRUH4?si=0BiRf3T0TcK7nrhy2d3fXA&nd=1>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3373408492 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 49: The Shea — “Oh Boy!”

Track: “Oh Boy!”

Album: EVERY TEAR A HIT

Artist: The Shea

Artist Location: Bolzano, Italy

Info: “No doubt here, it was the sound of the sixties that had been big-banging The Shea into its current universe. For many years now, musical wizard and one-man-band-leader Othmar Schönafinger, a South Tyrol native, has been brewing on a magic potion blending the sounds and harmonies from space age with airy dance grooves that would made Mary Quant rave in style. And — just like that — he created a quality of freak-out that would even match most of the TV Personalities’ eccentricities. In a universe of all-nighters that won’t stop, The Shea’s psychedelic pop is fresh, playful, exciting, and damn sexy.”

“All songs written, played, recorded, mixed, mastered and produced by Othmar Schönafinger.”

Price: €0.99 (EURO) for track; €5.99 (EURO) for 12-track album

Genre: Alternative

Links:

<https://theshea.bandcamp.com/album/every-tear-a-hit>

<https://theshea.bandcamp.com/album>

<https://www.youtube.com/@liquidgaszinzin/videos>

<https://theshea.eu>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=809664581 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 50: The Beach Berserkers — “*El Guitarrista Fantasma*”

Track: “*El Guitarrista Fantasma*” [“The Ghost Guitarist”]

Album: REVENGE OF THE SKINNY FAT SILVERBACK

Artist: The Beach Berserkers

Artist Location: Aarhus, Denmark

Info:

“All songs are written and produced by The Beach Berserkers.”

“The Danish instrumental rock band The Beach Berserkers is sailing out to conquer the world with speechless love and rock music! References: Surf, spaghetti westerns, spy movie soundtracks, cold war, warm hearts.”

Price: \$1 (USD) for track; \$8 (USD) for 10-track album

Genre: Surf, Spy, and Spaghetti Western Instrumentals.

Links:

<https://thebeachberserkers.bandcamp.com/album/revenge-of-the-skinny-fat-silverback>

<https://thebeachberserkers.bandcamp.com>

<https://www.youtube.com/channel/UCcnRPTRLLG21XSZeS5EEoFg>

<https://linktr.ee/thebeachberserkers>

<https://www.facebook.com/beachberserkers>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3682983313 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 51: Fat Kahoona — “Smau Sound”

Track: “Smau Sound”

Album: CASINO CORAL

Artist: Fat Kahoona

Artist Location: Berlin, Germany

Info:

[Kahuna Cole](#), a fan, wrote, “Some nice stompers on this set! Especially enjoy the revved-up version of ‘Smau Sound’! Kahoonabunga, dudes! Favorite track: ‘Smau Sound.’”

“FAT KAHOONA have been bringing their danceable, good-time surf rock music to audiences all over Germany since 2015.

“The five multi-instrumentalists’ captivating, tarantinoesque music blends classic surf with their own style and has been well received on the numerous shows they have been playing in their career. Now here they are on record at last — and there is more to be awaited!”

Price: €7 (EURO) for six-track album; tracks cannot be purchased separately

Genre: Surf Instrumental

Links:

<https://fatkahoona.bandcamp.com/album/casino-coral>

<https://fatkahoona.bandcamp.com>

<https://www.youtube.com/@fatkahoona>

<http://www.fatkahoona.com>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=260182892 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
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Chapter 52: The Reverbly Ones — “Bay-Dunes”

Track: “Bay-Dunes”

Album: THE REVERBLY ONES

Artist: The Reverbly Ones

Artist Location: Dunkirk, France

Info:

[Kahuna Cole](#), a fan, wrote, “Some enjoyable surfy tracks on this surf set! Some great covers and some nice originals. Surf’s up in France! Favorite track: ‘Ghost Hope.’”

Kahuna Cole: <https://bandcamp.com/colebro>

Price: €1 (EURO) for track; €7 (EURO) for 15-track album

Genre: Surf Instrumental

Links:

<https://thereverblyones.bandcamp.com/album/the-reverbly-ones>

<https://thereverblyones.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1435186314 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 53: Cheap Violent Cats — “Tiger 100”

Track: “Tiger 100”

Album: KEEP EM PEELED

Artist: Cheap Violent Cats

Artist Location: UK

Info:

“Welcome to Cheap Violent Cats Vortex of Creation and band-camp ram-page. Cheap Violent Cats deal in feral rock and roll, twisted blues, outlaw country, flamenco-infused instrumentals. On this their second release they are captured in trio form ... they are raw and maniacal. Live, they are a hard-to-define band, blending satirical spoken word with Brutal Rock and Roll.”

“A devastating broadside of reverb-drenched Beach Punk.”

“Teenage rebellion is nothing more than a stage we all pass through before adult rebellion sets in.”

Price: £1 (BGP) for track; £6 (GBP) for six-track album

Genre: Surf Instrumentals

Links:

<https://cheapviolentcats.bandcamp.com/album/keep-em-peeled>

<https://cheapviolentcats.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3828719530 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 54: Shanda and the Howlers — “Want You Anyway”

Track: “Want You Anyway”

Album: RUM BAR ROCKIN’ SAMPLER

Artist: Shanda and the Howlers

Artist Location: Las Vegas, Nevada, USA

Record Company: Rum Bar Records

Record Company Location: Boston, Massachusetts, USA

Info: “Shanda & the Howlers are a rhythm & blues revivalist band out of Las Vegas. Their sound is often described as ‘Rock n Soul,’ with influences traced to artists such as Big Maybelle, Ruth Brown, Otis Redding, The Marvelettes, Gino Parks, LaVern Baker, James Brown, and Sharon Jones. In the band’s short history, they have played on bills with such legendary acts as The Blasters and Wanda Jackson.”

“Shanda & The Howlers [play] 50s-60s influenced R&B, Blues, & Soul reminiscent of that legendary Stax Sound.”

Price: Name Your Price (Includes FREE)

Genre: Rockabilly.

Links:

<https://rubarrecords.bandcamp.com/album/rum-bar-rockin-sampler-vlv26>

<https://rubarrecords.bandcamp.com>

<https://rubarrecords.bandcamp.com/album/it-aint-easy>

<https://shandatthewlers.bandcamp.com/album/trouble>

<https://www.youtube.com/@shandatthewlers2665>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3512987662 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 55: Liz Woolley — “Soft Shadows”

Track: “Soft Shadows”

Album: DO LOVE

Artist: Liz Wooley

Artist Location: Columbus, Ohio, USA

Info:

“Liz Woolley’s sophomore solo jazz album! Featuring 12 original tunes and the extraordinary musical talents of John Phillip Allen (Bass), Brian Ellerman (Drums), Aaron Quinn (Guitar), Dylan Bram (Vibes and percussion), Jason Deran (Trumpet), Wes Perry (Sax), and Alex Meibos (Trumpet Track 7)”

Price: \$1 (USD) for track; \$10 (USD) for 12-track album

Genre: Jazz Vocals.

Links:

<https://lizwoolley.bandcamp.com/album/do-love>

<https://lizwoolley.bandcamp.com>

<https://www.youtube.com/channel/UCDk-ftU2hpWJiwSlvQAGSA>

<https://www.youtube.com/@lizabeth04>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1025352250 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 56: Pamela and the Andersons — “Alice in Surfland”

Track: “Alice in Surfland”

Album: THE PAMELAS

Artist: Pamela and the Andersons

Artist Location: Réunion Island (a department and region of France)

Record Company: Savor Records

Record Company Location: Réunion

Info:

Price: €1 (EURO) for track; €4 (EURO) for six-track album

Genre: Surf Rock Instrumentals.

Links:

<https://pamelaandtheandersons.bandcamp.com/album/the-pamelas>

<https://pamelaandtheandersons.bandcamp.com>

<https://www.youtube.com/@romainponcelet>

<https://savorrecords.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3120601945 size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]

Chapter 57: Ethan Luck — “Dorado”

Track: “Dorado”

Album: THE GOLDEN WEST

Artist: Ethan Luck

Artist Location: Nashville, Tennessee, USA

Info:

“My name is Ethan Luck. I played in a bunch of bands. Now I do this. Enjoy.”

MUSICIANS:

Ethan Luck: Electric, Acoustic, Lap Steel & Baritone Guitar, Bass, Organ, Drums & Percussion

Charlie Lowell: Accordion on “Studebaker” & “Salida Del Sol”

Bret Barker: Trumpet on “Puesta Del Sol,” “Guadalajara,” & “Salida Del Sol”

Paul Bowen: Saxophone on “North Beach” & “Pirate Satellite”

Price: Name Your Price (Includes FREE)

Genre: Spaghetti Western. Rock Instrumentals.

Links:

<https://ethanluck.bandcamp.com/album/the-golden-west>

<https://ethanluck.bandcamp.com>

<https://www.youtube.com/@ethanluck>

<https://www.youtube.com/channel/UC4aROSd60sfgE-m4Y0C3XbA>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1078355573 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 58: Ethan Luck — “Crash & Burn”

Track: “Crash & Burn”

Album: LET IT BURN

Artist: Ethan Luck

Artist Location: Nashville, Tennessee, USA

Info:

“My name is Ethan Luck. I played in a bunch of bands. Now I do this. Enjoy.”

Price: Name Your Price (Includes FREE) for 10-track album.

Genre: Rock.

Links:

<https://ethanluck.bandcamp.com/album/let-it-burn-2>

<https://ethanluck.bandcamp.com/>

<https://www.youtube.com/@ethanluck>

<https://www.youtube.com/channel/UC4aROsd60sfGE-m4Y0C3XbA>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1242548972 size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]

Chapter 59: Surfoniani — “Bikini!”

Track: “Bikini!”

Album: I SURFONIANI

Artist: Surfoniani

Artist Location: Turin, Italy

Info:

“Magic surf trio from the cold Turin (IT). Reverb out of limits, wild bikini, tiki possessed and dirty rock and roll!”

“All songs by Surfoniani.”

Price: 10 (EURO) for 11-track album; tracks cannot be purchased separately

Genre: Surf.

Links:

<https://surfoniani.bandcamp.com/album/i-surfoniani>

<https://surfoniani.bandcamp.com>

<https://www.facebook.com/Surfoniani>

<https://www.youtube.com/@surfoniani6518>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=670919677  
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
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Chapter 60: A-Phonics — “Napoli Night”

Track: “Napoli Night”

Album: MEDITERRANI BEAT GUITARS

Artist: A-Phonics

Artist Location: Valencia, Spain

Info:

A-Phonics played at the 2015 Surfer Joe Festival.

Price: FREE DOWNLOAD for five-track album

Genre: Surf Instrumentals.

Links:

<https://a-phonics.bandcamp.com/album/mediterrani-beat-guitars>

<https://a-phonics.bandcamp.com/>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=2011917592 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 61: The Roadkill Dragons — “Black Magic”

Track: “Black Magic”

Album: OUT OF THE DUNGEON, ONTO THE BEACH: A TRIBUTE TO GRIM HYMN & THE HORRORS

Artist: The Roadkill Dragons

Artist Location: Kelowna, British Columbia, Canada

Info:

“Instrumental Surf side project based in Kelowna, BC.”

“Instrumental Surf covers of 9 songs by the now defunct Psychobilly/Horror Punk band Grim Hymn & the Horrors.”

Guitar, Bass, Keyboards, Sax, Percussion - Neil Graham

Drums - Jamie Zoethout

Organ Intro - Bjorn Kriel

Price: \$1 (CAD) for nine-track album

Genre: Surf Instrumentals.

Links:

<https://roadkilldragons.bandcamp.com/album/out-of-the-dungeon-onto-the-beach-a-tribute-to-grim-hymn-the-horrors>

<https://roadkilldragons.bandcamp.com/>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1846990855 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 62: Paul Galaxy and the Galactix — “Solar Flare”

Track: “Solar Flare”

Album: SLINGSHOT

Artist: Paul Galaxy and the Galactix

Artist Location: Denver, Colorado, USA

Info: “I feel another five-star review coming up, I’m listening now to Paul Galaxy and The Galactix. A little while ago I mentioned ‘music being able to grab you by the balls.’ Well, here’s a schoolbook example. Add a drop of camp movie and a spoonful of ducktail grease and you have the recipe for a raunchy cult recording. This CD has everything it promises on the sleeve. Starting with ‘White Train,’ the CD sets the pace for another 13 songs. ‘Black Out Drunk’ is an uptempo blues bopper with a mean guitar. My favorite from this album, if I had to pick one because all songs are equally good, would be ‘Lunar Swing,’ which alone is worth buying this CD. I’m not going to chew over every song for you, but you can take my word that Paul Galaxy & The Galactix have done a perfect job.”

(www.rockabilly.nl/reviews/slingshot.htm)

[Kahuna Cole](#), a fan, wrote, “Nice instrumental tune with elements of surf!”

Price: \$0.89 (USD) for track; \$8.99 (USD) for 14-track album

Genre: Surf. Rock.

Links:

<https://paulgalaxy.bandcamp.com/album/slingshot>

<https://paulgalaxy.bandcamp.com/>

<https://www.youtube.com/channel/UCuAoRkq0nmxcw2NSJWjBVA>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3817633495 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 63: The Biarritz Boys — “Surf Wind from the North”

Track: “Surf Wind from the North”

Album: INSIDE CLEAN WAVES

Artist: The Biarritz Boys

Artist Location: Nijmegen, Netherlands

Info:

“Founded in 2001. Played wet and wild surfshows all over Europe. Ready to shoot curls on stages all around the globe.”

“Enjoy the hip, slick, ultra-violent, and supersexy surfsound of The Biarritz Boys.”

Japstar Surfuitar: Lead

Ajoen Jeroen: Drums

El Merino: Bass

O’Miel: Guitar

Price: €1 (EURO) for track; €10 (EURO) for 11-track album

Genre: Surf Instrumental.

Links:

<https://thebiarritzboys.bandcamp.com/album/inside-clean-waves>

<https://thebiarritzboys.bandcamp.com/>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1316623358 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 64: Todd Burge — “My Roots”

Track: “My Roots”

Album: HIP ABOUT TIME

Artist: Todd Burge

Artist Location: Parkersburg, West Virginia, USA

Info: Burge performs with the Mountain Stage band and Tim O’Brien. (Their first recording together is ‘My Roots.’)

Tim O’Brien -Mandolin on “My Roots”

Ammad Soloman-Drums

Steve Hill - Bass

Bruce Dalzell - Bass

William Riley Burge - Vocals

Todd Burge - Vocals, Bass, Harmonica, Banjo and percussion.

“WV’s Premier Singer/Songwriter” - Larry Groce of Mountain Stage Radio

“He’s got a great talent as a writer and unique view of the world; he’s invented his own art form. His songs just get better and better.” — Tim O’Brien (Singer-Songwriter, Grammy winner)

Price: Name Your Price (Includes FREE)

Genre: Americana. Folk.

Links:

<https://toddburge.bandcamp.com/album/hip-about-time>

<https://toddburge.bandcamp.com/>

<https://www.toddburge.com>

<https://www.youtube.com/channel/UCkJP1cxudgHNerOgSSOrXnw>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=2200331692 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 65: Larry Elefante — “They All Asked for You”

Track: “They All Asked for You”

Album: KING CAKE

Artist: Larry Elefante

Artist Location: Youngstown, Ohio, USA

Info:

“Our versions of our favorite versions of some classic Mardi Gras songs that we recorded remotely over the course of 2 weeks during the height of the Covid pandemic around Fat Tuesday 2020.”

“Larry Elefante is a Family Band, and Back Porch Music is Our Favorite Jam.”

Price: \$1 (USD) for track; \$6 (USD) for six-track album

Genre: Mardi Gras.

Links:

<https://larryelefante.bandcamp.com/album/king-cake>

<https://larryelefante.bandcamp.com>

<https://www.youtube.com/@larryelefante>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=2620511357 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 66: Samantha Fish — “Cowtown”

Track: “Cowtown”

Album: SAMANTRHA FISH ON AUDIOTREE LIVE

Artist: Samantha Fish

Artist Location: Kansas, USA

Record Company: Audiotree

Record Company Location: Chicago, Illinois, USA

Info:

Band Members

Samantha Fish - Vocals and Guitar

Phil Breen - Keys

Scott Graves - Drums

Christopher Alexander - Bass and Vocals

Rebecca Crenshaw - Violin, Viola and Vocals

Chris Spies - Saxophone, Flute and Percussion

Alex Massa - Trumpet, Mandolin, and Percussion

[timharbertnw](#), a fan, wrote, “Damn, the guitar solo and vocal expression always gives me pause. Favorite track: ‘Don’t Say You Love Me.’”

“Believe me. It’s good.” — Bruce

Price: \$1 (USD) for track; \$4.99 (USD) for five-track album

Genre: Blues.

Links:

<https://audiotree.bandcamp.com/album/samantha-fish-on-audiotree-live>

<https://audiotree.bandcamp.com>

<https://samanthafish.bandcamp.com>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=3560336878 size=large
bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 67: Surfer Joe — “Billie Jean”

Track: “Billie Jean”

Single: This is a one-track single.

Artist: Surfer Joe

Artist Location: Livorno, Italy

Info:

“Surfer Joe plays Michael Jackson!”

“One of the top touring artists in modern surf music!”

Guitars: Surfer Joe (Lorenzo Valdambrini)

Bass: Jonpaul Balak

Drums: Pieter Dedoncker

Price: €1 (EURO) for one-track single

Genre: Surf Instrumental. Rock Instrumental.

Links:

<https://surferjoe.bandcamp.com/track/billie-jean>

<https://surferjoe.bandcamp.com>

<https://www.youtube.com/@MauroDellaPrugna>

https://en.wikipedia.org/wiki/Surfer_Joe_Summer_Festival

WORDPRESS EMBED CODE:

[bandcamp width=350 height=442 track=3644724331 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

**Chapter 68: Los Tiros — “Sociedad de Fideos Fríos de
Japón”**

**Track: “Sociedad de Fideos Fríos de Japón” [“Japanese
Cold Noodle Society”]**

Single: This is a one-track single.

Artist: Los Tiros

Artist Location: Guatemala

Info:

Los Tiros are four outlaws doing pure western:

Alonso - Guitarra principal

Buffo – Bajo [Bass]

Harry - Guitarra rítmica

Sebas – Batería [Drums]

**“The most irreverent, excellent, powerful, loud,
effervescent, hot, al dente band in the world.”**

Price: \$1 (USD) for one-track single

Genre: Surf Rock Instrumental. Western.

Links:

**[https://lostiros.bandcamp.com/track/sociedad-de-fideos-
fr-os-de-jap-n](https://lostiros.bandcamp.com/track/sociedad-de-fideos-fr-os-de-jap-n)**

<https://lostiros.bandcamp.com/>

<https://www.youtube.com/@LosTirosSurf>

WORDPRESS EMBED CODE:

**[bandcamp width=350 height=442 track=271292699
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 69: Frankie and the Pool Boys — “Beat It”

Track: “Beat It”

Single: This is a one-track single.

Artist: Frankie and the Pool Boys

Artist Location: San Francisco, California, USA

Info:

“The Pool Boys were hanging out with the Surfer Joe Band and talking about our love of 80s pop. Hey, we should do a split single of Michael Jackson's songs in the trad surf style! Great idea? You decide :) Enjoy!”

“Frankie and the Pool Boys- Surf band, party band! Original music in the style of the first wave of Southern California beach music. An emphasis on melody, grooves and fun. Instrumentals only because who needs a bunch of dumb lyrics?”

Price: \$1 (USD) for one-track single

Genre: Surf Instrumental.

Links:

<https://frankieandthepoolboys.bandcamp.com/track/beat-it-2>

<https://frankieandthepoolboys.bandcamp.com/>

<https://www.youtube.com/@frankiepoolboy>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=442 track=540810738 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 70: Nervous Twitch — “Tarantino Hangover”

Track: “Tarantino Hangover”

Two-Track Single: “Someone Else” / “Tarantino Hangover”

Artist: Nervous Twitch

Artist Location: Leeds, UK

Info:

“‘Tarantino Hangover’ is an excellent surf instrumental. Instantly a favorite.” — Bruce

“Shades of punk, new wave, twee, girl group and garage rock” — (Pressing Concerns)

Nervous Twitch is a multi-genre band.

Genre: Surf Instrumental.

Links:

<https://nervoustwitch.bandcamp.com/album/somebody-else-tarrantino-hangover>

<https://nervoustwitch.bandcamp.com>

<https://soundcloud.com/nervoustwitch>

https://www.youtube.com/channel/UCGLxSisY22jt1f_xpFT6uNw

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=3568489358 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 71: No Stars — “A Good Thing”

Track: “A Good Thing”

Single: This is a one-track single.

Artist: No Stars

Artist Location: Athens, Ohio, USA

Info:

“Emma Schultz, Julian Runyon, and Seth McBee makin’ moss rock, whatever that means.”

Price: \$1 (USD) for one-track single

Genre: Alternative.

Links:

<https://nostars.bandcamp.com/track/a-good-thing>

<https://nostars.bandcamp.com/>

<https://www.facebook.com/nostarsmusic>

<https://www.youtube.com/@nostars1603>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=442 track=3396104835 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 72: Nervous Twitch — “Persistent Itch”

Track: “Persistent Itch”

Album: RUMBLE COMPILATION

Artist: Nervous Twitch

Artist Location: Leeds, UK

Info:

“Persistent Itch” is a rock instrumental.

“A collection of tracks by bands who have played at the ‘Rumble’ nights in Leeds. This is a free or ‘pay what you feel,’ not-for-profit album. Any proceeds will fund the pressing of a physical copy to be distributed at future gigs.”

Price: Name Your Price (Includes FREE)

Genre: Various.

Links:

<https://xraycattrio.bandcamp.com/album/rumble-compilation>

<https://xraycattrio.bandcamp.com>

<https://nervoustwitch.bandcamp.com/album/somebody-else-tarrantino-hangover>

<https://nervoustwitch.bandcamp.com>

<https://soundcloud.com/nervoustwitch>

https://www.youtube.com/channel/UCGLxSisY22jt1f_xpFT6uNw

WORDPRESS EMBED:

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[bandcamp width=350 height=470 album=827402570  
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 73: Nick Vandenberg — “Rome Wasn’t Built in a Single Day (But It Didn’t Take Long to Burn)”

Track: “Rome Wasn’t Built in a Single Day (But It Didn’t Take Long to Burn)”

Album: ONE HORSE PONY

Artist: Nick Vandenberg

Artist Location: Boston, Massachusetts, USA

Info: “Paul Simon and Lefty Frizzell walk into a bar. Bartender says, ‘You two should pretend you’re both young Leonard Cohen and make a record together.’ Paul says, ‘Why don’t you?’ Lefty says, ‘Yeah, why don’t you.’ I am that bartender pretending to be Paul and Lefty pretending to be two Leonards. This is the record I made.”

Nick Vandenberg: acoustic and electric guitars, electric and upright bass, accordion, keyboards, percussion, harmonica, vocals
Geoff Goodhue: Mandolin (3), backing vocals, (3,7)

Jake L'Armond: Strings, arrangement (4)

Dan Hockstein: Pedal Steel (7)

Jeni Hubert: Backing vocals (7)

Joe Wilkins: Backing vocals (7)

Price: \$1 (USD) for track; \$7 (USD) for eight-track album

Genre: Singer-Songwriter

Links:

<https://nickvandenberg.bandcamp.com/album/one-horse-pony>

<https://nickvandenberg.bandcamp.com/>

<https://www.youtube.com/@nicholasvandenberg8652>

<http://www.nick-vandenberg.com>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=3128177417 size=large
bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 74: Angela Perley — “Plug Me In”

Track: “Plug Me In”

Album: TURN ME LOOSE

Artist: Angela Perley

Artist Location: Columbus, Ohio, USA

Info:

“Before she shared shows with heavyweights like Willie Nelson and Lucinda Williams, Perley launched her career as the frontwoman of Angela Perley and the Howlin’ Moons. The group debuted with 2014’s *Hey Kid* — an underground hit not only in America, but also overseas, where the album peaked at Number 6 on the EuroAmericana chart — and returned with 2016’s *Homemade Vision*, whose lead single ‘Electric Flame’ became an FM radio hit. Perley continued the momentum with *4:30*, her debut as a solo artist. Produced by pedal steel guitarist Brandon Bankes, *Turn Me Loose* marks the continuation of that acclaimed solo career, featuring contributions from her Howlin’ Moons bandmate Chris Connor, as well as a new band of road-worn roots-rockers.” *Bio by Andrew Leahey*

Price: \$1 (USD) for track; \$10 (USD) for 10-track album

Genre: Americana

Links:

<https://angelaperley.bandcamp.com/album/turn-me-loose>

<https://angelaperley.bandcamp.com/>

<https://www.angelaperley.com>

WORDPRESS EMBED CODE:

```
[bandcamp width=350 height=470 album=1550257428  
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 75: Angie Heimann — “Wind Song”

Track: “If I Could Sleep”

Album: EDGE OF EAST

Artist: Angie Heimann

Artist Location: Asheville, North Carolina, USA

Info: All songs by Angie Heimann.

Angie Heimann: vocals and guitar

Carey Lamprecht: Fiddle

Jubal Stedman and Jeff Shallenberger: Drums

Tim Hagan: Vocals

Brek Jacobson: Guitar

Price: \$1 (USD) for track; \$9.99 (USD) for 13-track album

Genre: Folk. Singer-Songwriter.

Links:

<https://angieheimann.bandcamp.com/album/edge-of-east>

<https://angieheimann.bandcamp.com/>

<https://angieheimannmusic.com>

https://www.youtube.com/channel/UCW2NBi5dcj0_cfRuBTskGQA

<https://www.youtube.com/@angieheimannmusic6432>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1815882461 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 76: Carrie Elkin — “We Became Cups”

Track: “We Became Cups”

Single: This is a one-track single.

Artist: Carrie Elkin

Artist Location: Austin, Texas, USA

Info:

“Carrie Elkin is one of those rare artists with a tidal wave singing voice, and a stage whisper writing voice that brings you to the edge of your seat, emotionally. Like Patty Griffin or Brandi Carlile, she straddles the Americana, Folk, and Indie Rock worlds, where meaningful songs meet the fierce-yet-fragile voices of powerful women.”

Price: Name Your Price (Includes FREE)

Genre: Singer-Songwriter.

Links:

<https://carriekin.bandcamp.com/track/we-became-cups>

<https://carriekin.bandcamp.com/>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=442 track=38641950 size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]

Chapter 77: Danny Schmidt — “Midsummer Hail Storm”

Track: “Midsummer Hail Storm”

Single: This is a one-track single.

Artist: Danny Schmidt

Artist Location: Austin, Texas, USA

Info:

“Named to the *Chicago Tribune*’s ‘50 Most Significant Songwriters in the Last 50 Years,’ Austin, TX-based singer/songwriter Danny Schmidt is considered a preeminent writer, an artist whose earthy poetry manages to somehow conjure magic from the mundane, with lyrical depth, drawing comparisons to Leonard Cohen and Townes Van Zandt.”

Price: Name Your Price (Includes FREE)

Genre: Singer-Songwriter

Links:

<https://dannyschmidt.bandcamp.com/track/midsummer-hail-storm-single-2>

<https://dannyschmidt.bandcamp.com/>

<http://www.dannyschmidt.com>

<https://www.youtube.com/channel/UC5JgkSvDdnVXQCtofV0-8qA>

WORDPRESS EMBED CODE:

```
[bandcamp width=350 height=442 track=419267888 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
```


Chapter 78: Black Lagoon — “Possession”

Track: “Possession”

EP: SEANCE

Artist: Black Lagoon

Artist Location: Dresden, Germany

Info:

F.K. - Guitar, Vox

M.M. - Bass, Vox

A.K. - Organ

C.C. - Drums

Price: €1 (EURO) for track; €5 (EURO) for four-track EP

Genre: Instrumental. Horror punk. Goth rock.

Links:

<https://theblacklagoon.bandcamp.com/album/seance>

<https://theblacklagoon.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=4140156351 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 79: Black Lagoon — “Six”

Track: “Six”

Single: “Long distance EP” — Actually, a two-track single.

Artist: Black Lagoon

Artist Location: Brooklyn, New York, USA

Info: This EP has two tracks.

Annie-Bass

Laurent-Guitar & Vocals

Gina Marie-Drums & Vocals

Jeremy-Moog

Price: Name Your Price (Includes FREE) for two-track single.

Genre: Punk.

Links:

<https://blackerlagoon.bandcamp.com/album/long-distance-ep>

<https://blackerlagoon.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1674104809 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 80: Black Lagoon — “Stay the Same”

Track: “Stay the Same”

Album: BLACK LAGOON

Artist: Black Lagoon

Artist Location: Hermosa Beach, California, USA

Info:

Ella Smith: lead & backing vocals

Trevor Blanco: lead & rhythm guitar

Ty Bozeman: backing vocals, base, lead & rhythm guitar

Audrey Volmer: drums

Price: \$5 (USD) for track; \$10 (USD) for six-track album

Genre: Punk. Rock.

Links:

<https://blacklagoonhb.bandcamp.com/album/black-lagoon>

<https://blacklagoonhb.bandcamp.com/>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3806305241 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 81: Heatwaves — “Don’t Say No”

Track: “Don’t Say No”

EP: HEATWAVES #4

Artist: Heatwaves

Artist Location: VC, Spain

Record Company: Family Spree Recordings

Record Company Location: Spain

Info: “The Heatwaves’ fourth EP has been a long time coming, but it’s finally in our hands. Four new songs, luminous, fresh, magical, led by a band with a mastery and good taste and in which, once again, we fall at the feet of the sweetness of Ana’s voice. Three of her own compositions and a contribution from her friend Kurt Baker (‘Don’t say no’), make up the four cardinal points of this record. The 4th of the Heatwaves! His 4th wonder!”

“Family Spree Recordings is a Spanish record label focused on scanning the underground scene to discover new rock’n’roll bands, without style constrainings (punk, garage, powerpop, rockabilly, rhythm & blues, surf, etc.), are welcome with us.”

Price: €1 (EURO) for track; €4 (EURO) for four-track EP

Genre: Pop.

Links:

<https://heatwavesfsr.bandcamp.com/album/fsr139-heatwaves-heatwaves-4-ep>

<https://heatwavesfsr.bandcamp.com/>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1347794990 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 82: Supernobody — “Revolution 101”

Track: “Revolution 101”

Single: This is a one-track single.

Artist: Supernobody

Artist Location: Athens, Ohio, USA

Info:

“Undefinable, Rock and Roll that no one will hate.”

Price: Name Your Price (Includes FREE)

Genre: Indie.

Links:

<https://supernobody1.bandcamp.com/track/revolution-101>

<https://supernobody1.bandcamp.com/>

<https://open.spotify.com/artist/420dLADkc1L4GiWCu1kB62>

<https://www.youtube.com/channel/UCXXtu7PdhCLa5ars8O-fGCg>

<https://www.facebook.com/sprnbdy/>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=442 track=1959455537 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 83: Jordon Tice — “Matter of Time”

Track: “Matter of Time”

Album: MOTIVATIONAL SAPEAKEASY

Artist: Jordan Tice

Artist Location: Nashville, Tennessee, USA

Info:

Jordan Tice- guitar and vocals

“Jordan Tice is a singer, songwriter, and guitarist who combines witty, well-crafted songs with deft fingerstyle and flatpick guitar playing. His performances have been compared to those of legends like Leo Kottke, John Hartford, and David Bromberg for their mix of virtuosity and playfulness and his songs have been compared to those of writers Bob Dylan and John Prine for their humor, introspection, and philosophical nature.

“His 5th record, MOTIVATIONAL SPEAKEASY, released last September, features only Jordan, his voice, and his guitar.

“Folk fans might recognize Jordan Tice as a member of the instrumental bluegrass supergroup Hawktail as well as his sideman work with many other artists in the folk/bluegrass genre such as Dave Rawlings, Andrew Marlin (Mandolin Orange), Yola, Tony Trischka, and comedian Steve Martin.”

Price: \$1 (USD) for track; \$10 (USD) for 11-track album

Genre: Singer-Songwriter.

Links:

<https://jordantice.bandcamp.com/album/motivational-speakeasy>

<https://jordantice.bandcamp.com/>

<https://www.jordantice.net>

<https://www.youtube.com/@JordanTice/featured>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=314761996 size=large bgcol=

**Chapter 84: Jay Poisön and the Bat People —
“Nosferatu Boogaloo”**

Track: “Nosferatu Boogaloo” (Video Version)

Single: This is a one-track single.

Artist: Jay Poisön and the Bat People

Artist Location: Lyon, France

Info: “Sloppy surf punk from the caves!”

“Jay Poisön is a musician from Lyon, France, better known for their ripping goregrind in Pulsating Cerebral Slime and their furious d-beat assault in Poisöncharge. The Bat People is a surf rock side project born out of a long-lasting love with the genre. No more blast beats and growls; this time, it’s all about surf and twang!”

Price: Name Your Price (Includes FREE)

Genre: Rock Instrumental. Surf Instrumental.

Links:

<https://jaypoisonandthebatpeople.bandcamp.com/album/nosferatu-boogaloo-video-version>

<https://jaypoisonandthebatpeople.bandcamp.com/>

<https://www.youtube.com/channel/UC5pohzNn88O8n3nFcb4nstA>

<https://linktr.ee/jaypoisonandthebatpeople>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=356375283 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 85: Kim Richey — “Come Around”

Track: “Come Around”

Album: A LONG WAY BACK: THE SONGS OF GLIMMER

Artist: Kim Richey

Artist Location: Nashville, Tennessee, USA

Record Company: Yep Rock Records

Record Company Location: Hillsborough, North Carolina, USA

Info: “Two-time Grammy-nominated Nashville-based singer/songwriter Kim Richey, who ‘writes some of the most beguiling melodies and freshest chord changes of her generation’ (*Washington Post*), and ‘has built a career on blurring genre boundaries and confounding listeners’ expectations’ (*Acoustic Guitar*).”

“Kim Richey celebrates the 20th anniversary of her album GLIMMER, with A LONG WAY BACK: THE SONGS OF GLIMMER, featuring new recordings of the songs from Kim's classic album. [...] Kim says, ‘All of the original 14 songs from this new album were recorded in producer Doug Lancio’s basement studio and given a more intimate treatment. It was great to revisit these old friends and be able to make them available again to fans.’”

Price: \$1 (USD) for track; \$9 (USD) for 14-track album

Genre: Singer-Songwriter. Americana.

Links:

<https://kimrichey.bandcamp.com/album/a-long-way-back-the-songs-of-glimmer?label=3415690771&tab=music>

<https://kimrichey.bandcamp.com>

<https://www.youtube.com/@kimricheyofficial/featured>

<https://yeprorecords.bandcamp.com/?from=btl>

<https://www.yeproc.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1886770314 size=large bgecol=ffffff linkcol=0687f5 tracklist=false]

Chapter 86: Tsunamish — “Maniac”

Track: “Maniac”

Album: AMIGOS ADIOS!

Artist: Tsunamish

Artist Location: Buenos Aires, Argentina

Info: Surf Rock band from Argentina.

Price: \$1 (USD) or more for six-track album

Genre: Surf Instrumentals. Pop Songs.

Links:

<https://tsunamish.bandcamp.com/album/amigos-adios>

<https://tsunamish.bandcamp.com>

<https://www.youtube.com/@tsunamishsurf3954>

https://www.youtube.com/channel/UCg-eFrfSchFI3_oH-ZMIgbg

<https://www.facebook.com/tsunamishsurf/info/>

<https://soundcloud.com/tsunamish>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1863234789 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 87: William Matheny — “Mind for Leaving”

Track: “Mind for Leaving”

Single: This is a one-track single.

Artist: William Matheny

Artist Location: West Virginia, USA

Info:

William Matheny - Vocals, Nylon String Guitar

John R. Miller - Bass, Vocals

Bud Carroll - Electric Guitar

Jeremy Batten - Electric Piano, Organ

Clint Sutton - Drums

Price: Name Your Price (Includes FREE)

Genre: Singer-Songwriter. Country.

Links:

<https://williammatheny.bandcamp.com/album/mind-for-leaving>

<https://williammatheny.bandcamp.com/>

<http://williammatheny.com>

<https://www.youtube.com/channel/UCdiJL1kaXYJ57NwBHftWkog>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=4135085091 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 88: The Obsidians — “Ionian Eruption”

Track: “Ionian Eruption”

Album: NOTRE HISTOIRE [OUR HISTORY]

Artist: The Obsidians

Artist Location: Ottawa, Ontario, Canada

Info:

“Seismic Surf music that’ll rock your socks right off the Richter scale!”

The Obsidians are (always):

Matt - Drums

Max - Rhythm

Lou - Bass

Pierre - Guitar

Price: Name Your Price (Includes FREE) for five-track album

Genre: Surf Instrumental.

Links:

<https://theobsidiansmusic.bandcamp.com/album/notre-histoire?from=hp>

<https://theobsidiansmusic.bandcamp.com/>

<https://www.youtube.com/@theobsidians9179>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=669602318 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 89: Abyssal Lurkers — “Belly of the Beast”

Track: “Belly of the Beast”

Single: This is a two-track single titled THE KRAKEN WAKES

Artist: Abyssal Lurkers

Artist Location: Los Angeles, California, USA

Info:

“Emerging like a sexy Venus from the dark, churning waters of a Los Angeles beach, the Abyssal Lurkers seamlessly blend surf with punk, western, funk, and even disco. Once these creatures have you in their tentacles, you won’t want them to let go!”

Price: \$2 (USD) for two-track single.

Genre: Surf Instrumental.

Links:

<https://abyssallurkers.bandcamp.com/album/the-kraken-wakes>

<https://abyssallurkers.bandcamp.com>

<https://distrokid.com/hyperfollow/abyssallurkers/the-kraken-wakes>

<https://dripfeed.net/pages/viewpage/62-abyssal-lurkers.html>

<https://www.youtube.com/channel/UCjMcztJm2WYBHlne4sofjhw>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=2802472384 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 90: Les Panches Surfers — “La Balasera”

Track: “La Balasera” [“The Shooting”]

Album: LA BALASERA [THE SHOOTING]

Artist: Les Panches Surfers

Artist Location: Madrid, Spain

Info: Surf band from Alcorcón, Spain.

Price: €1 (EURO) for track; €10 (EURO) for 11-track album

Genre: Surf Instrumentals

Links:

<https://lespanchessurfers.bandcamp.com/album/la-balasera>

<https://lespanchessurfers.bandcamp.com/>

https://www.youtube.com/channel/UCf1_vTsh6ewnFn17cpA4bQg

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=854079455 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 91: Matorralman — “Soul Pro (Tema para la recopilación ‘Chilorama’)”

Track: “Soul Pro (Tema para la recopilación ‘Chilorama’)”

Single: This is a one-track single.

Artist: Matorralman

Artist Location: Mexico

Info:

Musician Pro Tip: Fill in the ABOUT section in your YouTube music channel.

Price: \$15 (MXN) — approx. 85 cents in USD.

Genre: Instrumental.

Links:

<https://matorralman.bandcamp.com/track/soul-pro-tema-para-la-recopilacion-chilorama>

<https://matorralman.bandcamp.com/>

<https://www.youtube.com/@MATORRALMANTV>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=442 track=885075520 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 92: The Babalooneys — “Winternationals”

Track: “Winternationals”

Single: This is a two-track single. Bound with “False Start.”

Artist: The Babalooneys

Artist Location: Québec, Canada

Record Company: Hi-Tide Recordings

Record Company Location: Freehold Township, New Jersey, USA

Info:

The Babalooneys are:

Richard Bourque: Guitare

Martin Dorval: Saxophone

Chany Lagueux: Batterie

Antoine Pelletier: Basse

Jean Sirois: Guitare

Kahuna Cole, a fan, wrote, “Vintage fun hot rod/surf! Feels just like the 1964 Winternationals all over again! Hang Ten!”

Price: \$2 (USD) for track; \$3 (USD) for two-track single

Genre: Surf Instrumental.

Links:

<https://thebabalooneys.bandcamp.com/album/winternationals-false-start>

<https://thebabalooneys.bandcamp.com/>

<https://hitiderecordings.bandcamp.com/?from=btl>

<https://www.youtube.com/@hitiderecordings>

<https://www.youtube.com/@rferland1957/videos>

<https://www.youtube.com/@thebabalooneys3022>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1726463887 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 93: The Satans — “Tsunami”

Track: “Oh Beth”

Album: *RENOVABIS FACIEM TERRAE* [YOU WILL RENEW THE FACE OF THE EARTH]

Artist: The Satans

Artist Location: Toronto, Ontario, Canada

Info: “Approximately 2% of all Satans songs downloaded are haunted. Symptoms of haunted music include cold spots, temporary distortion of peripheral vision, and being woken from sleep by the specter of a screaming child standing beside your bed. Caution is advised.”

[CoughCool](#), a fan, wrote, “A raucous & evil rock/psychobilly ride. Super catchy & repeat worthy. The vocalist is quite impressive on this & the macabre lyrics are the cherry. I guess that’s what you get for borrowing a toothbrush. Favorite track: ‘Oh Beth.’”

[FriendlyNeighborhoodParalysisDemon](#), a fan, wrote, “Ultimate Surf-Horror sound. Favorite track: ‘Tsunami.’”

[4shley13](#), a fan, wrote, “De B’ys are Dope! 🙌 Some wicked times back in the day for sure!”

Price: Name Your Price (Includes FREE)

Genre: Hard Rock. (One song — “Oh Beth” — is about necrophilia. HARD CAUTIONARY WARNING.)

Links:

<https://thesatans.bandcamp.com/album/renovabis-faciem-terrae>

<https://thesatans.bandcamp.com/>

<https://www.youtube.com/user/chapelruin>

<https://myspace.com/satanscommathe>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3851202495 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 94: Les Panches Surfers — “Mapache”

Track: “Mapache”

EP: SOUNDS OF TAKESHI

Artist: Les Panches Surfers

Artist Location: Madrid, Spain

Info:

“Grupo de surf instrumental, capaz de poner vuestros esqueletos del revés!”

“Instrumental surf group, capable of turning your skeletons upside down!”

Price: €1.50 (EURO) for track; €5 (EURO) for five-track EP

Genre: Surf Instrumental.

Links:

<https://lespanchessurfers.bandcamp.com/album/sounds-of-takeshi>

<https://lespanchessurfers.bandcamp.com/>

https://www.youtube.com/channel/UCf1_vTsh6ewnFn17cpA4bOg

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1281190265 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 95: Surfing Munsters — “Holocausto Zombie”**Track: “Holocausto Zombie”****Album: SURFING MUNSTERS****Artist: Surfing Munsters****Artist Location: Cancún, Mexico****Info:**

“Surfing Munsters was created almost by accident. Our first presentation was at the now extinct Fajitas Rockeras forum in Cancun. We always had the desire to play different rhythms to what was already sounding in Quintana Roo. We started with covers of some classic surf bands, but looking for our own sound, we began to compose songs with a macabre approach, like the b-movies of yesteryear.”

John Nunnally, a fan, writes, “I gather the Surfing Munsters are the house band in a Cancun restaurant called Fajitas Rockeras. All I can say is get me on an airplane and serve me up some Fajitas and some instro surf because these guys play clean, mid-tempo, classic-sounding surf tunes and I dig it. Favorite track: ‘Pericles Loves.’”

Price: Name Your Price (Includes FREE)**Genre: Surf Instrumental.****Links:**

<https://surfingmunsters.bandcamp.com/album/surfing-munsters>

<https://surfingmunsters.bandcamp.com/>

<https://www.youtube.com/@TheSurfingMunsters>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1715206378 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 96: Volcano Kings — “Vigilante Motors”

Track: “Vigilante Motors”

Album: CRIME-JAZZ AND FILM NOIR (VOLUME 1)

Artist: Volcano Kings

Artist Location: Providence, Rhode Island, USA

Record Company: Salieri Records

Record Company Location: Peekskill, New York, USA

Info:

Kyle Stumpe - drums

John Quincy Javert Adams - guitar

Cory Couture - bass

John Saint Helens - keys, cello, samples, guitar, drums, percussion, bad trumpets.

[YomaBarr](#), a fan, wrote, “Paul, grab a booyakasha! This is film noir distilled and encapsulated. Awesome stuff! Where’s my raincoat?”

Price: \$2 (USD) for eight-track album

Genre: Rock Instrumentals, Surf Rock, Lounge Core, Post Rock, Spaghetti Western, Crime Jazz, etc.

Links:

<https://volcanokings.bandcamp.com/album/crime-jazz-and-film-noir-volume-1>

<https://volcanokings.bandcamp.com/>

<https://www.youtube.com/@volcanokingsmusic>

<https://salierirecords.bandcamp.com/>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=1083984907 size=large  
bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 97: Veronica Stanton — “New Dream”

Track: “New Dream”

Album: CATCH UP ON A FEELING

Artist: Veronica Stanton

Artist Location: Nashville, Tennessee, USA

Info:

“One theme throughout the album is change — whether it be about the resistance to change, the fear of what others will think of you, and then the freedom that comes from facing those fears and embracing change with all the pain and joy that comes with it. My hope is that my music will reach people who feel alone in the world. I want my music to help someone through their struggles and give them hope that there are better times to come.”

Price: \$1 (USD) for track; \$10 (USD) for 10-track album

Genre: Americana. Folk. Singer-Songwriter.

Links:

<https://veronicastanton.bandcamp.com/album/caught-up-on-a-feeling?from=footer-nn-a1815882461>

<https://veronicastanton.bandcamp.com/>

<https://www.veronicastanton.com>

<https://www.youtube.com/@visatchika>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1220230186 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 98: The Surfcrusters — “Por uma Aldeia de Dólares”

Track: “Por uma Aldeia de Dólares”

Album: SARTANA PROCURA VINGANÇA PELO GENOCIDIO YANOMAMI (SARTANA SEEKS REVENGE FOR THE YANOMAMI GENOCIDE)

Artist: The Surfcrusters

Artist Location: Brasilia, Brazil

Info:

“Band formed in 2021 in Brasília-DF by western spaghetti and Dick Dale aficionados.”

Django - Bateria (Drums)

Sartana - Baixo (Bass)

Sabata - Guitarra (Guitar)

<iframe width="560" height="315"

Price: \$1 (USD) for track; \$5 (USD) for eight-track album

Genre: Surf Instrumentals. Spaghetti Westerns.

Links:

<https://thesurfcrusters.bandcamp.com/album/sartana-procura-vingan-a-pelo-genocidio-yanomami>

<https://thesurfcrusters.bandcamp.com/>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=2771294002 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 99: Leiss — “Dust and Despair”

Track: “Dust and Despair”

Album: LAWLESS MELODIES

Artist: Leiss

Artist Location: Edmonton, Alberta, Canada

Info:

“Shameless coffee addict continuing to write jazz-infused metal and chiptunes for video games (and more)!”

“Video game composer, guitarist, coffee aficionado (she/her).”

“A few spaghetti western songs with JRPG influences!”

“(video games) Initialism of Japanese role-playing game, a traditional genre of role-playing video game generally understood as involving a pre-determined story and player characters, and an emphasis on narrative and storytelling.”
— Wiktionary

Price: Name Your Price (Includes FREE) for track; \$2.99. (USD) for three-track EP

Genre: Spaghetti Western

Links:

<https://leiss.bandcamp.com/album/lawless-melodies?from=hp>

<https://leiss.bandcamp.com/>

<https://www.youtube.com/@leissMusic>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=1976454185 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 100: The Tridents — “Fiat Panda Escape Sequence”

Track: “Fiat Panda Escape Sequence”

Album: FIAT PANDA ESCAPE SEQUENCE EP

Artist: The Tridents

Artist Location: Brighton, UK

Info:

“The Tridents are four ordinary warriors, who are possessed with the courage and strength to tackle the sounds of surf. Heralding from Brighton, UK, they weave their reverb-drenched surf and spaghetti western melodies, with pounding drums and a thudding bass, to invoke the wrath of the sea.”

“Ace new Brighton surf combo. Expect Raucous Instrumentals, Groovy Murder Ballads, Spaghetti Western Extravaganza, and Raunchy Covers.”

Kevin Desert - Guitar/Vocals

Russell Pilfold - Guitar

Jamie Hewitt - Bass

Chris Pilkington - Drums

Recorded in Russ’ garage.

Price: Name Your Price (Includes FREE)

Genre: Surf Instrumental.

Links:

<https://thetridents.bandcamp.com/album/fiat-panda-escape-sequence-e-p>

<https://thetridents.bandcamp.com/>

<https://www.youtube.com/@thetridentsUK>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=288514776 size=large  
bgcol=ffffff linkcol=0687f5 tracklist=false]
```

APPENDIX A: PUBLIC DOMAIN VIDEO IDEAS

These Public Domain ideas are by David Bruce.

1) A young woman in college was going through a Goth / Punk phase, and she wore heavy, scary makeup most of the time. Sometimes, she didn't take off the makeup even when she was going out for a run in the park. One day, she was running in the park while wearing the heavy, scary makeup, and a masked man jumped out from behind a bush, grabbed her arm, and said, "I'VE GOT YOU NOW!" The scary Goth woman said, "THE POLICE ARE AFTER ME!" Scary masked man ran away in one direction, and scary Goth woman ran away in the opposite direction.

Alternatively, the young woman can be clean-cut and when she says, "THE POLICE ARE AFTER ME!" the masked man can laugh at her. So she says, "I'M A SHOPLIFTER!" Lots of clean-cut young women are shoplifters, so the masked man runs away.

2) A man was trying to pick up a woman, and he was persistent even after she made it clear that she was not interested in him. Finally, she asked, "May I borrow your phone?" He handed her his phone, and she looked through the contacts and saw a contact labelled "Mom." She called that number, and when his mom answered, she said, "Your son is trying to pick me up, and I have told him over and over that I am not interested, and he is persistent even after I have made it clear that I am not interested." They talked for a minute or so, with the woman giving the man's mother a few details, and then she handed the phone back to the man and said, "Your mother wants to talk to you."

3) A man was walking one way on the sidewalk, and a woman was walking toward him on the sidewalk. When

they got close, the man said, “You’re a bit too thin for me.” The woman replied, “You’re a bit too thick for me.” They kept on walking past each other.

4) Two women were riding their bikes in the neighborhood when a man working on his roof began to catcall them. The two women got off their bikes, walked over to his house, knocked the man’s ladder over, and then they got on their bikes and rode away.

5) Some men are scary, obviously, but other men are not scary. A man was arguing with a woman on a bus. The man was standing up, and the woman was seated. Eventually, the man got so angry that he kicked the seat the woman was sitting on. This is, of course, an act of violence. A quick-thinking man ran up behind the angry man and grabbed the top of his sweatpants and pulled them down to his ankles. The quick-thinking man then stood between the woman and the angry man, and he stared at the angry man. The angry man pulled his pants up and walked back to his own seat. The woman thanked the quick-thinking man, who said, “You’re welcome,” and he went back to his seat and sat down. The angry man got off the bus at the next stop.

NOTE: This actually happened, and there is a video on YouTube, but I would like to see a better-quality video on YouTube.

6) This story is just about a man who simply did the right thing. A woman ordered a pizza and thought she had time to take a quick shower before it was delivered, but she heard the doorbell ring as she was wrapping a towel around herself after the shower. She went to the door and let in the pizza-delivery man. She handed him her credit card, and he handed her the pizza, and — oh! my goodness! — her towel accidentally fell to the floor. Pizza-delivery man immediately turned around so he

couldn't see her, and she picked up the towel and held it in front of her. Pizza-delivery man finished the credit-card transaction and handed the woman her credit card and the receipt by holding it over his shoulder and behind his back, and he left.

7) A woman went into a coffee shop and a man there tried to pick her up. She did not want to be picked up, but the man was persistent. The woman bought two hotdogs and two Cokes. She went to a table and put down one hotdog and one Coke on each side of the table. She sat down. The man sat down opposite her. She pushed her hotdog and her Coke toward him, and then she got up and left. The man had a decision to make: Does he get up and follow the woman, or does he stay and eat? The man stayed and ate.

8) A husband and wife are passionately kissing in their bedroom.

Suddenly, someone says, "Cut! That was terrible! Go find some bushes and practice!"

The somebody is one of their daughters, who has been filming them.

The wife says, "But we're married!"

The husband says, "And we have kids!"

The wife says, "And you're one of them!"

The husband says, "And who said you could film us!"

Another daughter walks into the bedroom and says, "I don't have anything to wear. Can I wear something of yours, Mom?"

She opens the closet door and looks through the clothes and says:

“Mom, I didn’t know you were a cheerleader.

“Mom, I didn’t know you were a nurse.

“Mom, I didn’t know you were a Japanese schoolgirl—

“Oh.”

A third daughter, who is very young, walks into the bedroom, and goes into the closet and takes out of a drawer or a box a pair of pink furry handcuffs. She holds them high and says, “Mom, can I take these to school for Show and Tell?”

The wife takes away the handcuffs and says, “You better take a stuffed animal, honey.”

The girl next door walks into the bedroom and sees the pink, furry handcuffs and says:

“Hey.

“Wow.

“Neat.

“Can I borrow those?”

The husband and wife shoo out the girls, and the husband says, “Honey, are you willing to be Helen of Troy tonight?”

She says, “Sure, if you’re willing to be Conan the Barbarian.”

Please, someone take these stories and make videos to put up on YouTube, Vimeo, or wherever. In the case of the pizza delivery, the woman can be wearing a two-piece swimsuit, so you don’t get censored.

APPENDIX B: MY MOST-PLAYED BANDCAMP TRACKS

AJ Davila (?): “Dura Como Piedra” [“Hard as Stone”]

<https://scatterrecords.bandcamp.com/album/scatter-gold-records-vol-2>

<https://scatterrecords.bandcamp.com/track/dura-como-piedra-2>

<https://www.youtube.com/watch?v=tHyCurQYIrE>

Al Green (Memphis, Tennessee, USA): “Let’s Stay Together”

<https://algreen.bandcamp.com/track/lets-stay-together>

<https://www.youtube.com/channel/UCiE5dPVpnFpPI8ki4QjLH5Q>

The Almighty Devildogs (São Paulo, Brazil): “Hazel”

<https://thealmightydevildogs.bandcamp.com/album/the-almighty-devildogs>

<https://www.youtube.com/watch?v=c0pHW0aRKLw>

**The Almighty Devildogs (São Paulo, Brazil):
“Rockabilly Kilmister”**

<https://www.youtube.com/watch?v=8e2cNT8gfow>

<https://thealmightydevildogs.bandcamp.com/album/the-hound-dogs-uprising>

The Almighty Devildogs (São Paulo, Brazil): “Tão Perto, Tão Longe” [“So Close, So Far”]

<https://thealmightydevildogs.bandcamp.com/album/the-hound-dogs-uprising>

https://www.youtube.com/channel/UCT155gA1PmOOg_QZ3254hyg

Annemarie Reynis (Dresden, Germany): “Gravity”

<https://annemariereynis.bandcamp.com/album/her-own-home>

<https://www.youtube.com/watch?v=dMHZ83TWkjg>

April South and the Pennies: “Heroes of the Night”

<https://heroesofthenightcomp.bandcamp.com/album/heroes-of-the-night>

https://www.youtube.com/watch?v=V5bAIT3YO_o

Asylum Street Spankers (Austin, Texas): “Breathin”

<https://asylumstreetspankers.bandcamp.com/album/what-and-give-up-show-biz-2>

<https://www.youtube.com/watch?v=YRiUPFjCIwU>

The Baikal Surfers (Russia?): “Sector Popurri”

<https://www.youtube.com/watch?v=7vzwwk7ovkdE>

<https://surfrockrus.bandcamp.com/album/olhonsky-waves>

Bang Bang Babies (Goiânia, Brazil): “Midas Touch”

<https://bangbangbabies.bandcamp.com/track/midas-touch>

https://www.youtube.com/channel/UCDwixraPIxV7VH_AOqVwmRCQ

Bangs (Olympia, Washington, USA): “I Want More”

<https://bangs.bandcamp.com/track/i-want-more>

<https://www.youtube.com/user/maggiev23>

Betrayers (Edmonton, Alberta, Canada): “Spit Hood”

<https://thebetrayers.bandcamp.com/track/spit-hood>

<https://www.youtube.com/channel/UCUblYKBD2gSX5gpRXyEvqvA>

**The Biarritz Boys (Nijmegen, Netherlands):
“Quicksilver Party”**

<https://thebiarritzboys.bandcamp.com/track/quicksilver-party>

<https://www.youtube.com/watch?v=OSac9097vIs>

**Big Burger (Grafton, New South Wales, Australia):
“Vegemite Meatballs”**

<https://bigburger.bandcamp.com/track/vegemite-meatballs>

https://www.youtube.com/channel/UCeC_hTbXEtr-Qhz0CGf4gfg

**Big Eagle (San Francisco, California, USA): “Anywhere
the Wind Blows”**

<https://bigeagle.bandcamp.com/track/anywhere-the-wind-blows>

<https://www.youtube.com/c/Mrgrecordings>

Bikini Kill (Olympia, Washington, USA): “Rebel Girl”

<https://bikinikill.bandcamp.com/track/rebel-girl-3>

<https://www.youtube.com/watch?v=bOCWma5vOiQ>

The Bitchwaves — “Bat Attack”

<https://thebitchwaves.bandcamp.com/album/bat-attack>

<https://www.youtube.com/@thebitchwaves643>

<https://www.youtube.com/watch?v=-RKAoD1qNeE>

Bombón (Los Angeles, California, USA): “Dance Just Like Annette”

<https://bombon.bandcamp.com/track/dance-just-like-annette>

<https://bombon.bandcamp.com/album/a-date-with-bomb-n>

<https://www.youtube.com/channel/UCujZOhAFCCTqeYRIemkcjRg>

Bombón (Los Angeles, California, USA): “Pow Wow”

<https://bombon.bandcamp.com/album/a-date-with-bomb-n>

Bombón (Los Angeles, California, USA): “Swedish Fish”

<https://bombon.bandcamp.com/track/swedish-fish>

<https://www.youtube.com/watch?v=P4XsAiYS4oo>

Brian Oblivion e seus Ráios Catódicos (?): New Hope Theme

<https://reverbbrasil.bandcamp.com/track/new-hope-theme-2>

<https://www.youtube.com/channel/UC8J2XeclOvp4tO9QvtpF61A>

BroniKoni (Saint Petersburg, Russia): “The Rainbow Connection”

<https://bronikoni.bandcamp.com/track/rainbow-connection-russian-cover>

Burger Big (Athens, Ohio, USA): “Long Song of the Law”

<https://burgerbig.bandcamp.com/releases>

<https://www.youtube.com/c/bronikoni>

Caitlin Kraus (Athens, Ohio): “Follow Me”

<https://www.youtube.com/watch?v=cdywiZXm2nc>

<https://www.youtube.com/watch?v=LZJFIal2SyU>

Chamberlain (Bangor, Maine, USA): “Patti Holly”

<https://chamberlain1.bandcamp.com/track/patti-holly>

<https://hillytown.bandcamp.com/album/2013-free-range-fest-sampler>

The Cholla (Irvine, California, USA): “Santiago”

<https://thechollasurf.bandcamp.com/album/anthropocene>

<https://www.youtube.com/watch?v=s5Gcr3ZRzS8>

Chris Kackley (Hagerstown, Maryland, USA): “Crystal Clear”

<https://chriskackley.bandcamp.com/track/crystal-clear>

<https://www.youtube.com/user/CJKackley>

The Cocktail Slippers (Oslo, Norway): “Keeps On Dancing”

<https://thecocktailslipperswcr.bandcamp.com/track/keeps-on-dancing-2>

<https://www.youtube.com/channel/UCtvq561ypzOjRhgJZcRWDfg>

The Courettes (Aalborg, Denmark): “Too Late to Say I’m Sorry”

<https://thecourettes.bandcamp.com/track/too-late-to-say-i-m-sorry>

<https://www.youtube.com/c/TheCourettes>

Daddy Issues (Nashville, Tennessee, USA): “Veronica”

<https://daddyissuesband.bandcamp.com/track/veronica>

<https://www.youtube.com/c/DaddyIssuesTheBand/featured>

Daddy Issues (Greensboro, North Carolina, USA): “So Hard” (Single)

<https://www.youtube.com/watch?v=eZidehFFBzw>

<https://daddyissuesnc.bandcamp.com/track/so-hard-single>

<https://www.youtube.com/watch?v=KEHMR84DJ5I>

Danny B. Harvey (Austin, Texas, USA): “Nitro”

<https://dannymbharvey.bandcamp.com/track/nitro-instrumental>

<https://www.youtube.com/watch?v=vjVbYQpDVQk>

The Dead South (Regina, Saskatchewan, Canada): “In Hell I’ll Be in Good Company”

<https://thedeadsouth.bandcamp.com/album/good-company>

https://www.youtube.com/channel/UCWqvhmZyB66eKv01SiH_Kjg

https://www.youtube.com/watch?v=B9FzVhw8_bY

Diane Coffee (California, USA): “Forecast”

<https://dianecoffee.bandcamp.com/album/with-people>

<https://dianecoffee.bandcamp.com/track/forecast>

Doghouse Rose (Toronto, Ontario, Canada) — “I’m Gonna Drink”

<https://www.youtube.com/watch?v=M72ZXkYvaN8>

<https://www.youtube.com/@doghouserose>

<https://doghouserose.bandcamp.com/album/the-harder-they-fall>

**The Dollyrots (Los Angeles, California, USA):
“Animal”**

<https://thedollyrots.bandcamp.com/album/daydream-explosion-2>

<https://www.youtube.com/c/TheDollyrotsOfficial>

The Dumbheads (Belgorod, Russia): “Secret Agent in Baghdad”

<https://dumbheads.bandcamp.com/album/here-we-come-again>

<https://www.youtube.com/watch?v=bIfXCirbUss>

Edie O’Hara (California, USA): “Living Your Life”

<https://edieohara.bandcamp.com/album/move-on>

<https://www.youtube.com/watch?v=dnO9GHoF0MQ>

The Exotics (Milwaukee, Wisconsin, USA): “Exotics’ Twist”

<https://theexotics.bandcamp.com/album/twangy-surf-spy-themes>

The Exotics (Milwaukee, Wisconsin, USA): “Surf Burglar”

<https://theexotics.bandcamp.com/track/surf-burglar-2>

<https://www.youtube.com/watch?v=HRmojYAggmM>

For I Am (Antwerp, Belgium): “I Don’t Wanna”

<https://beardedpunk.bandcamp.com/track/i-dont-wanna>

<https://www.youtube.com/channel/UCsXjeSH5quh2hMeneizeDFQ>

Frankie and the Poolboys (San Francisco, California, USA): “Game of Thrones Theme”

<https://frankieandthepoolboys.bandcamp.com/track/game-of-thrones-theme>

<https://www.youtube.com/user/frankiepoolboy>

Girl Over Planet (Ekaterinburg, Russia): “Igor’s Big Wave”

<https://girloverplanetsurf.bandcamp.com/album/intergalactic-cowboys-solar-wind-surfers>

<https://www.youtube.com/channel/UCI7y5qY6qL03yTtMgUqj5rA>

Go Mod Go! (with Jamie Kathleen Boyd) (Washington DC): “Zou Bisou Bisou”

<https://gomodgo.bandcamp.com/album/dukes-jetty-b-w-zou-bisou-bisou-7>

<https://www.youtube.com/watch?v=XpQnPFYLVto>

https://www.youtube.com/watch?v=J4jdm_EO3oQ

Headlights (Champaign, Illinois, USA): “Cherry Tulips”

<https://headlights.bandcamp.com/album/some-racing-some-stopping>

https://www.youtube.com/watch?v=vZ9p5_YSGt8

Heatwaves (VC, France): “Bad Things”

<https://heatwavesfsr.bandcamp.com/track/bad-things>

<https://www.youtube.com/c/Heatwaves/featured>

Heatwaves (VC, France): “In My Teens”

<https://heatwavesfsr.bandcamp.com/track/in-my-teens-2>

<https://www.youtube.com/watch?v=VbehWB3DuEE>

Jake Haws (Springville, Utah): “Rock: Elephant in the Room”

<https://jakehaws.bandcamp.com/album/instrumentals>

https://www.youtube.com/channel/UCYyA7Syb_xZgQ73sMU-rErg/videos

Jake Haws (Springville, Utah, USA): “Gritty Blues Rock: True Grit (Instrumental)”

<https://jakehaws.bandcamp.com/album/music-library-for-film-tv-advertising>

https://www.youtube.com/channel/UCYyA7Syb_xZgQ73sMU-rErg

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “At My Worst”

<https://jennydee.bandcamp.com/track/at-my-worst>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “Bandit of Love”

<https://jennydee.bandcamp.com/album/bandit-of-love-b-w-that-moon-was-low>

<https://jennydee.bandcamp.com>

<https://www.youtube.com/watch?v=crEOYrACbRU>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “Fox on the Run”

<https://jennydee.bandcamp.com/track/fox-on-the-run>

<https://www.youtube.com/watch?v=8Ri40G852qc>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “Hard Habit”

<https://jennydee.bandcamp.com/album/keeping-time>

<https://www.youtube.com/watch?v=iPk68M3s8bY>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “He’s Got the Power”

No longer available?

<https://jennydee.bandcamp.com>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “Livin’ Alone”

<https://jennydee.bandcamp.com/album/electric-candyland>

<https://www.youtube.com/channel/UCqQxjmvRggDqX6ZXLwt-u5w>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “Looking for a Love”

No longer available?

<https://jennydee.bandcamp.com/>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “Mama Told Me”

<https://jennydee.bandcamp.com/album/keeping-time>

https://www.youtube.com/watch?v=YPva5oYfy_8

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “The Memphis Train”

No longer available?

<https://jennydee.bandcamp.com/>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “More Fun to Beat ’em”

<https://jennydee.bandcamp.com/track/more-fun-to-beat-em>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “Nothin’ But a Heartache”

<https://www.youtube.com/watch?v=K7wi84RiKnw>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “Right Now and Not Later”

<https://www.youtube.com/watch?v=w4-mD6S56Ko>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “Teenage Kicks”

<https://jennydee.bandcamp.com/album/getaway-b-w-teenage-kicks>

<https://www.youtube.com/watch?v=TAcuQZaW03I>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “That Moon was Low”

<https://jennydee.bandcamp.com/track/that-moon-was-low-2>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “Start It Up or Start It Over”

<https://jennydee.bandcamp.com/album/keeping-time>

https://www.youtube.com/watch?v=bFO_prDptw4

John Prine/Iris DeMent (Nashville, Tennessee, USA): “In Spite of Ourselves”

<https://johnprine.bandcamp.com/album/in-spite-of-ourselves-2>

<https://www.youtube.com/watch?v=P8fTwXv4glY>

Josh Rosen (Nashville, Tennessee, USA): “When Loving Me is Hard”

<https://joshrosen1.bandcamp.com/track/when-loving-me-is-hard>

https://www.youtube.com/channel/UCZGaaebxI5_Co3QBwkY9UIQ

King Fool (Netherlands): “Surf Instrumental”

<https://kingfool.bandcamp.com/album/hotter-than-the-sun>

Kingargoolas (Guarapuava, Brazil): “Tits a Go-Go”

https://www.youtube.com/results?search_query=Kingargoolas%2C+“Tits+a+Go-Go”

<https://kingargoolas.bandcamp.com/album/tales-from-the-instro-zone>

Kings of the Quarter Mile (England, UK): “Louisa”

<https://kotqm.bandcamp.com/album/whatever-it-takes-is-what-ive-got>

<https://www.youtube.com/watch?v=NzxjzIJ8VOc>

Kings of the Quarter Mile (England, UK): “What Have You Done?”

<https://kotqm.bandcamp.com/album/only-dark-horses>

<https://www.youtube.com/watch?v=Z3NMFxIXWT4>

https://www.youtube.com/channel/UCK5k4-G321_EuTtFcxUGZTQ

Kissing the Flint (Australia): “Unconditionality”

<https://kissingtheflint.bandcamp.com/album/unconditionality>

https://www.youtube.com/watch?v=_Q27EHAWUaA

<https://www.youtube.com/channel/UC1g8Q5BkIL5KE0X19vRH3NA>

The Lad Mags (Edmonton, Alberta, Canada): “You Don’t Love Me”

<https://theladmags.bandcamp.com/track/you-dont-love-me>

https://www.youtube.com/watch?v=JYzo8z_XobY

The Last Noelle (Boston, Massachusetts, USA): “The Rainbow Connection”

<https://thelastnoelle.bandcamp.com/track/rainbow-connection>

<https://thelastnoelle.bandcamp.com/album/secrets>

<https://www.youtube.com/@TheLastNoelle>

Leggy: “Grrrls Like Us” (Cincinnati, Ohio, USA)

<https://leggy.bandcamp.com/track/grrrls-like-us>

<https://www.youtube.com/watch?v=RM8uqZogJVg>

Leslie Pereira and the Lazy Heroes (Los Angeles, California): “Lucky Like You”

<https://icecreammanrecords.bandcamp.com/track/leslie-pereira-and-the-lazy-heroes-lucky-like-you>

<https://lesliepereiraandthelazyheroes.bandcamp.com/album/fight-for-now>

<https://www.youtube.com/watch?v=spHzAJSWCqg>

<https://www.youtube.com/@lesliepereiraandthelazyher346>

Librarians with Hickeys (Akron, Ohio, USA): “Until There was You”

<https://www.youtube.com/watch?v=ouTDnysJ0kA>

<https://librarianswithhickey.bandcamp.com/track/until-there-was-you>

Los Bitchos (London, UK): “Bugs Bunny”

No longer available?

<https://losbitchos.bandcamp.com/music>

Los Reverb (Maldonado Department, Uruguay): “Tetris”

<https://losreverb.bandcamp.com/track/tetris>

<https://www.youtube.com/watch?v=RzFXZ1YxHPU>

The Lovers Key (?): “Bright Eyes, Black Soul”

<https://futuremanrecords.bandcamp.com/track/bright-eyes-black-soul>

<https://futuremanrecords.bandcamp.com/album/ice-cream-man-power-pop-and-more-a-taste-of>

<https://www.youtube.com/watch?v=1c9bMinhQog>

The Lovers Key (?): “Dis-Moi Qui Tu Aimes”

<https://futuremanrecords.bandcamp.com/album/ice-cream-man-power-pop-and-more-got-it-licked>

<https://www.youtube.com/user/theloverskeymusic>

The Lovers Key (?): “Who’s the One You Love”

<https://futuremanrecords.bandcamp.com/album/ice-cream-man-power-pop-and-more-got-it-licked>

The Luis Usua Experience (Lima, Peru): “Blues Instrumental”

<https://theluisusuaexperience.bandcamp.com/track/blues-instrumental>

Magic de Spell: “King Elisabeth”

<https://geheimnisrecords.bandcamp.com/track/king-elisabeth-instrumental-unreleased>

<https://www.youtube.com/channel/UCQeTwhpSHmFphIj6AdkI EQ>

Manda Marble (Columbus, Ohio, USA): “Better Days”

<https://mandaandthemarbles.bandcamp.com/track/better-days-2015>

<https://www.youtube.com/watch?v=GOzysFarg48>

<https://www.youtube.com/@mandamarble1351>

Mark Malibu and the Wasabas (Toronto, Ontario, Canada): “Fuzzy Love”

<https://markmalibuthewasagas.bandcamp.com/track/fuzzy-love>

<https://www.youtube.com/channel/UC0DHJ8kKYxffH9bLY-KXgDg>

Megan Bee (Athens, Ohio, USA): “Fast Johnny”

<https://meganbeemusic.bandcamp.com/album/cottonwool>

<https://www.youtube.com/watch?v=KNsgCgmEFGM>

Messer Chups (Saint Petersburg, Russia): “Children of the Popcorn”

<https://messerchupsofficial.bandcamp.com/track/children-of-the-popcorn-2>

<https://messerchupsofficial.bandcamp.com/music>

<https://www.youtube.com/user/oleggitarkin>

<https://www.youtube.com/watch?v=5YhZ8TC9kCU>

Messer Chups (Saint Petersburg, Russia): “House of Exorcism 2017”

<https://messerchupsofficial.bandcamp.com/album/messer-chups-taste-the-blood-of-guitaracula>

<https://www.youtube.com/watch?v=-I359RW2klc>

The Metalunas (?): “Bikini Party”

<https://surfcookierecords.bandcamp.com/track/bikini-party>

<https://www.youtube.com/watch?v=InhOiOJB7Os>

Michael Rinaldi-Eichenberg (Ohio, USA): “Raspy Queen”

<https://michaelrinaldi-eichenberg.bandcamp.com/track/raspy-queen>

https://www.youtube.com/watch?v=Ofmi1vIPv_M

https://www.youtube.com/channel/UCLLM_kKExiBeYfZSZ0-1Rg

The Milk Lizards (England, UK): “Good Cop, Bad Cop”

<https://themilkizards.bandcamp.com/album/wiped-out-ep>

<https://www.youtube.com/watch?v=Mic9sZDSqMU>

Myuu (?): “Dance of the Sugar Plum Fairy”

<https://myuu.bandcamp.com/album/dance-of-the-sugar-plum-fairy-piano-version>

<https://www.youtube.com/c/myuuij>

noble (Lawrenceburg, Kentucky): “Slow Blues One More Time”

<https://noble4.bandcamp.com/track/slow-blues-one-more-time>

Os Ambervisions (?): Pregas

<https://reverbbrasil.bandcamp.com/track/pregas>

<https://www.youtube.com/watch?v=BBBh58UVcLU>

Palmiyeler (Istanbul, Turkey): “Ruzgar, Deniz”
 [“Wind, Sea”]

<https://palmiyeler.bandcamp.com/album/akdeniz>

<https://www.youtube.com/watch?v=q9bW18Nn-jw>

<https://www.youtube.com/channel/UC3BafQ0mzt0woraCpH8cFOQ>

Palmiyeler (Istanbul, Turkey): “Harika” [“Fantastic”]

<https://palmiyeler.bandcamp.com/album/ben-h-r>

<https://www.youtube.com/watch?v=YY70-ICGMrA>

<https://www.youtube.com/channel/UC3BafQ0mzt0woraCpH8cFOQ>

Paula D’Heart (Paula Dobzanska): “Kā saulei aizdegties
 (*Tu liec*)”

<https://skanrecording.bandcamp.com/track/paula-dheart-k-saulei-aizdegties-tu-liec>

<https://www.youtube.com/watch?v=cXg1O8Ux1dM>

Phantastic Furniture (Sydney, Australia): “Gap Year”

<https://phanfern.bandcamp.com/album/phantastic-furniture>

<https://www.youtube.com/watch?v=bCzhv1V8nN4>

<https://www.youtube.com/@PhantasticFurniture>

The Phantom Four (Amsterdam, Netherlands):
 “Savannah”

<https://thephantomfour.bandcamp.com/album/mandira-2014>

<https://www.youtube.com/watch?v=SKCl-mBa9dU>

Prom Queen (Seattle, Washington, USA): “Blonde”

<https://Urqueenband.bandcamp.com/track/blonde>

<https://www.youtube.com/watch?v=SOX-ahDTK50>

Psychic Lemon (London, UK): “White Light”

<https://iheartnoise.bandcamp.com/track/psychic-lemon-white-light>

Psykobilly (Gloucester, UK): “(Kerouac Said) Everything’s Fine”

<https://thealdorabritainrecords.bandcamp.com/track/kerouac-said-everythings-fine>

https://www.youtube.com/channel/UC8E49HIfSE0_2IJAAARnuuyw

The Putz (Indianapolis, Indiana, USA): “Blast Off!”

<https://theputz.bandcamp.com/track/blast-off>

<https://www.youtube.com/channel/UCVGoqEQcspaUeub3E8sXXMA>

The Putz (Indianapolis, Indiana): “Not That Cool”

<https://theputz.bandcamp.com/album/clinically-inane>

<https://www.youtube.com/watch?v=noKWJxYfoM4>

The Putz (Indianapolis, Indiana, USA): “Tyler Versus the Tsunami”

<https://theputz.bandcamp.com/track/tyler-vs-the-tsunami-2>

Rachel & the Jellycats (Norfolk, Virginia, USA): “One Night”

<https://rachelandthejellycats.bandcamp.com/album/rachel-the-jellycats>

<https://www.youtube.com/channel/UCrDqhnZYVHFagZhL1wfnk1Q>

Rick Lawndale (Alhambra, California, USA): “Shoshone”

<https://ricklawndale.bandcamp.com/album/surfabilly-rock>

<https://www.youtube.com/watch?v=pIKIZfmHVXA>

Rick Lawndale (Alhambra, California, USA): “Surf Instrumental”

<https://ricklawndale.bandcamp.com/track/surf-instrumental>

<https://www.youtube.com/channel/UC0OJCD2y6FvfwZa2KPIEcig>

Rose Bouche (Montreal, Quebec, Canada): “En Attente de Toi”

<https://rosebouche.bandcamp.com/album/auroville>

<https://www.youtube.com/watch?v=lgOMa5v mmY>

Russian (Russia): “King & Joker”

No longer available.

Sad Bastards of Brooklyn (New York, New York): “The Rainbow Connection”

<https://sadbastardsofbrooklyn.bandcamp.com/album/volume-one>

Sad Bastards of Brooklyn (New York, New York, USA)
 — “We’re All Gonna Die Someday”

<https://sadbastardsofbrooklyn.bandcamp.com/album/sad-bastards-of-brooklyn-vol-2>

<https://www.youtube.com/watch?v=pRppZFMDVAU>

<https://www.youtube.com/watch?v=H0-OeKygtAM>

Satan’s Pilgrims (Seattle, Washington, USA):
 “Dilation”

<https://satanspilgrims.bandcamp.com/album/psychsploitation-lp>

<https://www.youtube.com/watch?v=HsCM2-CGE14x>

Satan’s Pilgrims (Seattle, Washington, USA):
 “Vampiro”

<https://satanspilgrims.bandcamp.com/album/plymouth-rock-the-best-of-satans-pilgrims-2>

<https://www.youtube.com/watch?v=8YnNjdnF53Q>

Satan’s Pilgrims (Seattle, Washington, USA): “Super Stock”

<https://satanspilgrims.bandcamp.com/album/plymouth-rock-the-best-of-satans-pilgrims-2>

https://www.youtube.com/watch?v=Y-GLcDc_Bdk

The Scatterlings (Asheville, North Carolina, USA) :
 “Fallin’s Easy”

<https://thescatterlings.bandcamp.com/album/being-human>

<https://www.youtube.com/watch?v=SJPvmFzzTxc>

Secret Agent (Mexico City, Mexico): “Penetration”

<https://secretagent.bandcamp.com/album/pedro-pistola-pi-ata-party-ep>

<https://www.youtube.com/watch?v=NffQnQTjiEk>

The Silicon (Minsk, Belarus): “Amazing Trip”

<https://www.youtube.com/watch?v=DICPOCx4LbE>

<https://www.youtube.com/@thesilicon1389>

<https://thesilicon.bandcamp.com/album/desert-storm>

The Silicon (Minsk, Belarus): “At the Edge of Infinity”

<https://thesilicon.bandcamp.com/album/desert-storm>

https://www.youtube.com/channel/UCAyRD7mLHMeBN4mLBp_UDHQ

<https://www.youtube.com/watch?v=9l5q5w1G7Vw>

The Silicon (Minsk, Belarus): “Impala ’69”

<https://thesilicon.bandcamp.com/track/impala69>

<https://www.youtube.com/channel/UC7bsFXraQ-yFvz5QDL7ZRJQ>

The Silicon (Minsk, Belarus): “Riders in the Mountains”

https://www.youtube.com/watch?v=tYt6h_L-hzc

<https://thesilicon.bandcamp.com/track/riders-in-the-mountains>

<https://thesilicon.bandcamp.com/album/tiki-tohua>

Sheila Green (Atlanta, Georgia, USA): “Hallelujah”

<https://sheilagreen.bandcamp.com/track/hallelujah>

**Shitting Glitter (West Hollywood, California, USA):
“Slut Buffet”**

<https://shittingglitter.bandcamp.com/album/free-alongside-ship>

<https://www.youtube.com/channel/UCgUBiQF0Ytga-MLOMATzoyQ>

ShockWave (New Brunswick, New Jersey): “Ignorance”

<https://rushockwave.bandcamp.com/album/impact>

<https://www.rushockwave.com>

Slush (Melbourne, Australia): “Middle Name”

<https://slush-band.bandcamp.com/track/middle-name>

<https://www.youtube.com/channel/UCtqe6cOdEH6XZnqlElsDDpQ>

Sonic Nightmare (?): “Eva Brownie”

<https://sonicnightmare.bandcamp.com/album/r-i-p>

Sonic Nightmare (?): “Dead Bikini”

<https://sonicnightmare.bandcamp.com/album/sonic-nightmare>

Sonic Waves (San Antonio, Texas, USA): “Mr. Moto”

<https://sonicwaves.bandcamp.com/releases>

Sonic Waves (San Antonio, Texas, USA): “Penetration”

<https://sonicwaves.bandcamp.com/track/penetration>

Sonic Waves (San Antonio, Texas, USA) — “Music to Watch Girls By”

<https://www.youtube.com/@sonicwaves3415>

<https://sonicwaves.bandcamp.com/album/instrumental-gold>

<https://www.youtube.com/watch?v=OODPjY0fvHU>

The Space Agency (Hove, UK): “The Devil’s Saddle”

<https://thespaceagency.bandcamp.com/track/the-devils-saddle>

<https://www.youtube.com/user/thespaceagency>

The Space Agency (Hove, UK): “Tiger Paw”

<https://thespaceagency.bandcamp.com/album/the-devils-saddle-tiger-paw>

<https://www.youtube.com/watch?v=Y9-9WhCrIQM>

Studio Strat (Principality of Asturias, Spain): “Danger Driving”

<https://studiostrat.bandcamp.com/track/danger-driving>

<https://www.youtube.com/user/diezvaldes>

Studio Strat (Principality of Asturias, Spain): “Metal Style”

<https://studiostrat.bandcamp.com/album/sunshine>

https://www.youtube.com/watch?v=i_6qw67wAvE

The Stunned Mullets (Australia): “Short Rope”

<https://thestunnedmullets.bandcamp.com/track/short-rope-2>

<https://www.youtube.com/channel/UCGkSwN3OgJhKoQRvxy87GZQ>

**Sue Decker (Victoria, British Columbia, Canada):
“Outskirts of Love”**

<https://suedecker.bandcamp.com/album/outskirts-of-love>

<https://www.youtube.com/watch?v=9inwSII9XFc>

<https://www.youtube.com/channel/UChJWIpWDkX2ibtoejiQwveA>

The Surfrajettes (Toronto, Ontario, Canada): “Mrs. Moto”

<https://thesurfrajettes.bandcamp.com/album/the-surfrajettes-ep>

<https://www.youtube.com/watch?v=FOneUexfc2w>

**The Surfrajettes (Toronto, Ontario, Canada):
“Undercover Secretary”**

<https://thesurfrajettes.bandcamp.com/track/undercover-secretary>

<https://www.youtube.com/watch?v=kJLT0olwQik>

The Terrorsaurs (Birmingham, UK): “Cave Beat”

<https://terrorsaurs.bandcamp.com/album/schlock-singles>

https://www.youtube.com/watch?v=1Qqa_E9OfsA

Tyla J. Pallas (UK): “Chard Blues”

<https://tylasdogsdamour.bandcamp.com/track/chard-blues>

<https://tylasdogsdamour.bandcamp.com>

https://www.youtube.com/channel/UC9ZVP-kAfFVQ-Mp0NH_78nw

Underwater Bosses (Syracuse, New York, USA): “Ride of the Surfers Ride”

<https://underwaterbosses.bandcamp.com/track/ride-of-the-surfers-ride>

https://www.youtube.com/channel/UC_jlROnm1UFoRdMXoVbMi9

Unquiet Dead (England, UK): “Burn My Head Down”

<https://unquietdead.bandcamp.com/track/burn-my-head-down-2>

<https://www.youtube.com/watch?v=RKszzrzebvUw>

Venus (England, UK): “Fuck It I Miss You”

<https://venusworld.bandcamp.com/album/fuck-it-i-miss-you>

https://www.youtube.com/channel/UCzROe8MmpM7z-zdg_SLL51A

Volcano Kings (Providence, Rhode Island, USA): “Tank”

<https://volcanokings.bandcamp.com/album/roadkiller>

<https://www.youtube.com/watch?v=NhHr0zGzjvs>

Waterfahl (Oxford, UK): “Romance”

<https://www.youtube.com/watch?v=Z5K6to9NOWA>

<https://waterfahl.bandcamp.com/album/sharp-flats>

You Should Get to Know Us (Nijmegen, Netherlands): “Angeline”

<https://ysgtku.bandcamp.com/track/angeline>

<https://www.youtube.com/watch?v=UmhfqCDBwmQ>

NOTE:

Bruce Dalzell is not on Bandcamp, but if he were, these are the tracks I have listened to more than 100 times:

“My Baby Scares Me”

“Mimi’s Mandolin”

“Rocky Top” (Osborne Brothers Cover)

“The Stuff of Dreams”

“Trimble Two Step”

“Waltz for Kylee”

“What is This You Have Done to Me”

“You Always Make Me Smile”

BRUCE DALZELL AMAZON

Kiss of the Muse

<https://www.amazon.com/music/player/albums/B0B8WCSLV1>

Austin Sessions

<https://www.amazon.com/gp/product/B08CT5YY18/>

My Athens Past

<https://www.amazon.com/My-Athens-Past-Bruce-Dalzell/dp/B004IXI62O/>

The Song of Flying

<https://www.amazon.com/Song-Flying-Bruce-Dalzell/dp/B073FGSCDF/>

Live from Home

<https://www.amazon.com/dp/B0C3S7VLVJ/>

**APPENDIX C: ATHENS, OHIO (AND ENVIRONS)
SINGER-SONGWRITERS ON BANDCAMP AND/OR
LIVE FROM HOME**

(All musical friends of Bruce Dalzell are honorary Athenians no matter where they live and love.)

Adam Remnant

[bandcamp width=350 height=470 album=3670599846 size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]

Albert Rouzie

[bandcamp width=350 height=470 album=4085823173 size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]

Albert Rouzie: Live From Home (Includes at end Bruce Dalzell's "Gifts")

<https://www.youtube.com/watch?v=PvmeMca8D3c>

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/PvmeMca8D3c"
title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>
```

Angela Perley

[bandcamp width=350 height=470 album=1550257428 size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]

Angela Perley: Live From Home (Includes at end Bruce Dalzell's "What is This You Have Done to Me")

https://www.youtube.com/watch?v=mregk-X_Llg

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/mregk-X_Llg"
```


**title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>**

Angie Heimann

**[bandcamp width=350 height=470 album=294166758
size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]**

**Angie Heimann: Live From Home (Includes at end
Bruce Dalzell's "The Girl with the Chestnut Hair")**

<https://www.youtube.com/watch?v=ue6ooyuPpgI>

**<iframe width="560" height="315"
src="https://www.youtube.com/embed/ue6ooyuPpgI"
title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>**

Attila Horvath

**[bandcamp width=350 height=470 album=2341025975
size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]**

Ben Davis, Jr.

**[bandcamp width=350 height=470 album=1113256597
size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]**

**Ben Davis, Jr.: Live From Home (Includes at end Bruce
Dalzell's "Leaves")**

<https://www.youtube.com/watch?v=UKq8s7tQ8d4>

**<iframe width="560" height="315"
src="https://www.youtube.com/embed/UKq8s7tQ8d4"
title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;**

encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>

**Billy Rhinehart: Live From Home (Includes at end
Bruce Dalzell's "Simple as I Look")**

<https://www.youtube.com/watch?v=H9zdvlHx2Lw>

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/H9zdvlHx2Lw"
title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>
```

**Bob Stewart: Live From Home (Includes at end Bruce
Dalzell's "The Morning Turn")**

<https://www.youtube.com/watch?v=pGuQ1ZpwjNY>

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/pGuQ1ZpwjNY
" title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>
```

Bruce and Gay Dalzell: Live From Home (Holiday)

<https://www.youtube.com/watch?v=iLetQfocFGA>

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/iLetQfocFGA"
title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>
```

**Bruce Dalzell's album LIVE FROM HOME is available
here:**

<https://www.amazon.com/dp/B0C3S7VLVJ/>

Caitlin Kraus

[bandcamp width=350 height=470 album=4058355535 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Caitlin Kraus: Live From Home (Includes at end Bruce Dalzell's "You Always Make Me Smile")

<https://www.youtube.com/watch?v=U7kcljivX-s>

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/U7kcljivX-s"
title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>
```

Camille Karavas: Live From Home (Includes at end Bruce Dalzell's "I Heard You Talking in My Sleep")

<https://www.youtube.com/watch?v=O1FE6ueEeZs>

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/O1FE6ueEeZs"
title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>
```

Carrie Elkin

[bandcamp width=350 height=442 track=38641950 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Carrie Elkin: Live From Home (Includes at end Bruce Dalzell's "The Gift")

<https://www.youtube.com/watch?v=v69Emfug1bw>

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/y69Emfug1bw"
title="YouTube video player" frameborder="0"
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encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>
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Corbin Marsh Band

```
[bandcamp width=350 height=470 album=1610887805
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```

Dallas Craft

```
[bandcamp width=350 height=470 album=321937787
size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]
```

Dan Canterbury: Live from Home (Includes at end
Bruce Dalzell's "Diary of a Turtle")

<https://www.youtube.com/watch?v=qHcao2v5g0I>

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/qHcao2v5g0I"
title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>
```

Danny Schmidt

```
[bandcamp width=350 height=470 album=2200777776
size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]
```

Danny Schmidt: Live from Home (Includes at end
Bruce Dalzell's "The Bovine Serenade")

<https://www.youtube.com/watch?v=sQBPv2RNuzY>

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/sQBPv2RNuzY"
```

**title="YouTube video player" frameborder="0"
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encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>**

Dave “Hedgehog” Mason

**[bandcamp width=350 height=470 album=1455218771
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

**Don Baker: Live From Home (Includes at end Bruce
Dalzell’s “Billy and Jenny and Joe”)**

https://www.youtube.com/watch?v=H_5xqJX9Vq4

**<iframe width="560" height="315"
src="https://www.youtube.com/embed/H_5xqJX9Vq4"
title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>**

**Donna Mogavero: Live From Home (Includes at end
Bruce Dalzell’s “The Restless Night”)**

<https://www.youtube.com/watch?v=j3KI8rMXiq0>

**<iframe width="560" height="315"
src="https://www.youtube.com/embed/j3KI8rMXiq0"
title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>**

**Eric Gnezda: Live from Home (Includes at end Bruce
Dalzell’s “A Song of Flying”)**

<https://www.youtube.com/watch?v=RbFDnzfEDV4>

**<iframe width="560" height="315"
src="https://www.youtube.com/embed/RbFDnzfEDV4"**

**title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture; web-
share" allowfullscreen></iframe>**

**Harlan Dalzell: Live From Home (Includes at end
Bruce Dalzell's cover of Harlan Dalzell's "Annalee")**

<https://www.youtube.com/watch?v=JdVILX923HM>

**<iframe width="560" height="315"
src="https://www.youtube.com/embed/JdVILX923HM"
title="YouTube video player" frameborder="0"
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Jesse Remnant

**[bandcamp width=350 height=470 album=3118897193
size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]**

Jordan Tice

**[bandcamp width=350 height=470 album=2080701592
size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]**

**Jordan Tice: Live From Home (Includes at end Bruce
Dalzell's "The Stuff of Dreams")**

<https://www.youtube.com/watch?v=SLrfY6QP4k0>

**<iframe width="560" height="315"
src="https://www.youtube.com/embed/SLrfY6QP4k0"
title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>**

Keith Larsen: Live From Home (Includes at end Bruce Dalzell's "A Long Time")

<https://www.youtube.com/watch?v=kfIV13letIk>

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/kfIV13letIk"
title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
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```

Kim Richey

```
[bandcamp width=350 height=470 album=1886770314
size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]
```

Kim Richey: Live From Home (Includes at end Bruce Dalzell's "The Visit")

<https://www.youtube.com/watch?v=G-BPWKgada4>

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/G-
BPWKgada4" title="YouTube video player"
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clipboard-write; encrypted-media; gyroscope; picture-
in-picture" allowfullscreen></iframe>
```

Larry Elefante

```
[bandcamp width=350 height=470 album=2620511357
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```

Liz Woolley

```
[bandcamp width=350 height=470 album=1025352250
size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]
```

Liz Woolley: Live From Home (Includes at end Bruce Dalzell's "Madeleine")

<https://www.youtube.com/watch?v=uOrrMtOEPJY>

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/uOrrMtOEPJY
" title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>
```

Lost Orchards (Ron Freeman)

```
[bandcamp width=350 height=470 album=2561606672
size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]
```

Mark Hellenberg (drummer)

```
[bandcamp width=350 height=470 album=4227754279
size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]
```

Megan Bee

```
[bandcamp width=350 height=470 album=458911642
size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]
```

Megan Bee: Live From Home (Includes at end Bruce Dalzell's "I Cannot Look Away")

<https://www.youtube.com/watch?v=frS-AXopsnQ>

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/frS-AXopsnQ"
title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>
```


Megan Wren: Live From Home (Includes at end Bruce Dalzell's "The COVID Waltz")

[bandcamp width=350 height=470 album=3416207272 size=large bgcolor=ffffff linkcol=0687f5 tracklist=false track=1470113013]

<https://www.youtube.com/watch?v=xM2-2wAFDWg>

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in-picture" allowfullscreen></iframe>
```

Michael Rinaldi-Eichenberg

[bandcamp width=350 height=470 album=2011057022 size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]

Mike Ratliff

[bandcamp width=350 height=442 track=1269620361 size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]

Nathan Zangmeister: Live From Home (Includes at end Bruce Dalzell's "Taking the Long Way Home")

https://www.youtube.com/watch?v=jP2CHeFb_Kw

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/jP2CHeFb_Kw"
title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture; web-
share" allowfullscreen></iframe>
```

Nick Vandenberg

[bandcamp width=350 height=470 album=3128177417
size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]

**Nick Vandenberg: Live From Home (Includes at end
Bruce Dalzell's "Astronomic Principle, or When You
Come Home")**

<https://www.youtube.com/watch?v=bJBLap2HcCw>

```
<iframe width="560" height="315"
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allowfullscreen></iframe>
```

No Stars

[bandcamp width=350 height=442 track=3396104835
size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]

**Peter Mealy and Laurie Rose Griffith: Live From Home
(Includes at end Bruce Dalzell's cover of "My
Neighborhood," previously recorded by Peter Mealy
and Laurie Rose Griffith)**

<https://www.youtube.com/watch?v=BzcuXJdIeoA>

```
<iframe width="560" height="315"
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encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>
```

**Rachel Figley: Live From Home (Includes at end Bruce
Dalzell's "Trick of the Light")**

<https://www.youtube.com/watch?v=WfXqHfxpRYY>

```
<iframe width="560" height="315"
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encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>
```

Rachel Mousie

```
[bandcamp width=350 height=470 album=1530930499
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```

Rachel Mousie: Live From Home (Includes at end Bruce Dalzell's "Late November")

<https://www.youtube.com/watch?v=txHh1S9-waY>

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/txHh1S9-waY"
title="YouTube video player" frameborder="0"
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allowfullscreen></iframe>
```

Rusty Smith and Friends

```
[bandcamp width=350 height=470 album=127237575
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```

Sneakthief

```
[bandcamp width=350 height=470 album=3976019145
size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]
```

Scott Minar: Live From Home (Includes at end Bruce Dalzell's "Sorrows of Late Day")

<https://www.youtube.com/watch?v=PY8XRA9PUmg>

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/PY8XRA9PUmg
```

" title="YouTube video player" frameborder="0" allow="accelerometer; autoplay; clipboard-write; encrypted-media; gyroscope; picture-in-picture" allowfullscreen></iframe>

Steve Zarate

[bandcamp width=350 height=470 album=1926019195 size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]

Steve Zarate: Live from Home (Includes at end Bruce Dalzell's "Early September")

<https://www.youtube.com/watch?v=eqVY6t5zZmM>

<iframe width="560" height="315" src="https://www.youtube.com/embed/eqVY6t5zZmM" title="YouTube video player" frameborder="0" allow="accelerometer; autoplay; clipboard-write; encrypted-media; gyroscope; picture-in-picture" allowfullscreen></iframe>

Supernobody (with Matt Box)

[bandcamp width=350 height=442 track=1959455537 size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]

Todd Burge

[bandcamp width=350 height=470 album=399987582 size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]

Todd Burge: Live from Home (Includes at end Bruce Dalzell's "Things I am for You")

<https://www.youtube.com/watch?v=HqGPI43gjQ>

<iframe width="560" height="315" src="https://www.youtube.com/embed/HqGPI43gjQ" title="YouTube video player" frameborder="0" allow="accelerometer; autoplay; clipboard-write;

encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>

Vincent Trocchia

[bandcamp width=350 height=442 track=2532874229
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**Vincent Trocchia: Live From Home (Includes at end
Bruce Dalzell's "A Song of Flying")**

<https://www.youtube.com/watch?v=fRD1DKnRk3Q>

<iframe width="560" height="315"
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" title="YouTube video player" frameborder="0"
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allowfullscreen></iframe>

William Matheny

[bandcamp width=350 height=470 album=4014845526
size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]

**William Matheny: Live From Home (Includes at end
Bruce Dalzell's "I Don't Know Why")**

<https://www.youtube.com/watch?v=wqcmUVpjVhk>

<iframe width="560" height="315"
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Wolfmen

[bandcamp width=350 height=470 album=2746790810
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Woody Pines

**[bandcamp width=350 height=470 album=3823958839
size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]**

The Corbin Marsh Band EP (FREE DOWNLOAD)

**[bandcamp width=350 height=470 album=1610887805
size=large bgcolor=ffffff linkcol=0687f5 tracklist=false]**

**APPENDIX D: ATHENS, OHIO (AND ENVIRONS)
SINGER-SONGWRITERS**

(All musical friends of Bruce Dalzell are honorary Athenians no matter where they live and love.)

Adam Remnant on Spotify

<https://open.spotify.com/artist/1JSsIQJ3ZI4SvETqdZEt5m>

Adam Remnant on SoundCloud

<https://soundcloud.com/adamremnant>

Adam Remnant on iHeart

<https://www.iheart.com/artist/adam-remnant-31287218/>

Adam Remnant on Bandcamp

<https://adamremnant.bandcamp.com>

Albert Rouzie on Spotify

<https://open.spotify.com/artist/2Yopt8yXOI77EadEIm8M9X>

Albert Rouzie on SoundCloud

<https://soundcloud.com/woubdigital/discussing-riding-the-whirlwind-covid-19-and-the-apocalypse-with-albert-rouzie>

Albert Rouzie on iHeart

<https://www.iheart.com/artist/albert-rouzie-33756298/>

Albert Rouzie and the Wingnuts

<https://www.iheart.com/artist/albert-rouzie-the-wingnuts-34336866/>

Albert Rouzie on Bandcamp

<https://albertrouzie.bandcamp.com>

Attila Horvath on Spotify

<https://open.spotify.com/artist/75O9fTLxonse6LE4VM9pQ9>

Attila Horvath on iHeart

<https://www.iheart.com/artist/attila-horvath-327305/>

Attile Horvath (The Tailwinds) on Bandcamp

<https://thetailwinds.bandcamp.com/album/bike-rock>

Billy Rhinehart on Spotify

<https://open.spotify.com/artist/733ISN4S0ALyNJOftHTeuf>

Bruce Dalzell on Spotify

<https://open.spotify.com/search/bruce%20dalzell>

Bruce Dalzell on Spotify #2

<https://open.spotify.com/artist/4sYDpj0RF3MAMHluwz8I0w>

Bruce Dalzell on SoundCloud

<https://soundcloud.com/byrfyrd>

Bruce Dalzell on iHeart

<https://www.iheart.com/artist/bruce-dalzell-524359/>

Caitlin Kraus on Bandcamp

<https://caitlinkrausmusic.bandcamp.com>

Caitlin Kraus on Bandcamp #2

<https://caitlinkraus.bandcamp.com>

Caitlin Kraus on iHeart

<https://www.iheart.com/artist/caitlin-kraus-31843427/>

Caitlin Kraus on SoundCloud

<https://soundcloud.com/caitlinkraus>

Caitlin Kraus on Spotify

<https://open.spotify.com/artist/7G2SiE8RWYUMZWLXliGLPz>

Caitlin Kraus on YouTube

<https://www.youtube.com/@caitlinkrausmusic8720>

Corbin Marsh on SoundCloud

<https://soundcloud.com/union-hall-theater/corbin-marsh-live-at-uht-what>

Corbin Marsh Band on SoundCloud

<https://soundcloud.com/chromatic-artists/sets/corbin-marsh-band>

Corbin Marsh Band on Bandcamp

<https://corbinmarshband.bandcamp.com>

Corbin Marsh Band on ReverbNation

<https://www.reverbnation.com/corbinmarshband>

Dallas Craft on Spotify

<https://open.spotify.com/artist/6clkrzYQKh0XHUpm1VyS30>

Dallas Craft on SoundCloud

<https://soundcloud.com/dallascraftmusic>

Dallas Craft Music Official Website

<http://www.dallascraftmusic.com>

Dallas Craft on YouTube

https://www.youtube.com/channel/UCUY_OLgUYbE6vz5OL5Qvllw

Dallas Craft on Bandcamp

<https://dallascraftmusic.bandcamp.com/album/demos-vol-2>

Danny Schmidt on Bandcamp

<https://dannyschmidt.bandcamp.com>

Danny Schmidt Official Website

<http://www.dannyschmidt.com>

Danny Schmidt on YouTube

<https://www.youtube.com/channel/UC5JgkSvDdnVXQCtofV0-8qA>

Danny Schmidt on Spotify

<https://open.spotify.com/track/3ZGdrrYlJTxeKu67KBQ0e>

Dave Mason Official Website

<https://davemason.co.uk>

Dave “Hedgehog” Mason on Spotify

<https://davemason.co.uk>

Donna Mogavero on iHeart

<https://www.iheart.com/artist/donna-mogavero-359429/>

Donna Mogavero on ReverbNation

<https://www.reverbnation.com/donnamogaveromusic>

Donna Mogavero on Spotify

<https://open.spotify.com/artist/14q1r3wcdbGCUcSe1ZUli1>

Donna Mogavero on Spotify #2

<https://open.spotify.com/artist/3OYqv6wcHqXxTlghRekwdm>

Emaline Duquette on Spotify

<https://open.spotify.com/artist/2XdFYoX5P10XLvsfZWl3tm>

Isaac King on Spotify

<https://www.youtube.com/channel/UCDUjWC5FOD4Hhu0YpOTzxmA>

JD Hutchison on Spotify

<https://open.spotify.com/artist/5FNogofbn7TBS0IayZPgcD>

JD Hutchison on iHeart

<https://www.iheart.com/artist/jd-hutchison-31559847/>

JD Hutchison on SoundCloud

<https://soundcloud.com/jdhutchison>

Jim Pilgrim on Spotify

<https://open.spotify.com/artist/73Ni4WHWiqLouO0WPHoGyb>

Jim Pilgrim on iHeart

<https://www.iheart.com/artist/jim-pilgrim-333006/albums/>

Jordan Tice Official Website

<https://www.jordantice.net>

Jordan Tice on Bandcamp

<https://jordantice.bandcamp.com/>

Jordan Tice on Spotify

<https://open.spotify.com/artist/5geWXmysJbVh6bLWy0zubW>

Jordan Tice on YouTube

<https://www.youtube.com/@JordanTice/featured>

Josiah Whitley on Spotify

<https://open.spotify.com/artist/47vOjpALta0htFd5kZy00i>

Kim Richey on Bandcamp

<https://kimrichev.bandcamp.com/>

Kim Richey on Spotify

<https://open.spotify.com/artist/4Rx72ewRjxIDGiO6wPHpxe>

Larry Elefante on Bandcamp

<https://larryelefante.bandcamp.com>

Mark Hellenberg on Spotify

<https://open.spotify.com/artist/4vDJo9XdaJOb05w854GxhN>

Megan Bee on Spotify

<https://open.spotify.com/artist/1iiiXMpfJwPYqegblyftyN>

Megan Bee on iHeart

<https://www.iheart.com/artist/megan-bee-31061430/>

Megan Bee on Bandcamp

<https://meganbeemusic.bandcamp.com>

Megan Wren on Spotify

<https://open.spotify.com/artist/7obSGcvGEbAkgpBSchZLX5>

Megan Wren on SoundCloud

<https://soundcloud.com/woubdigital/megan-wren-in-office-performance-in-395-j>

Michael Manley on Spotify

<https://open.spotify.com/artist/3Tbp7hWPG1riB81jOZvXux>

Michael Rinaldi-Eichenberg on Bandcamp

<https://michaelrinaldi-eichenberg.bandcamp.com/>

Michael Rinaldi-Eichenberg on YouTube

<https://www.youtube.com/@michaelrinaldieichen>

Michael Rinaldi-Eichenberg on Spotify

<https://open.spotify.com/artist/5veClqVKaT5XvSTI29J5mp>

Mike Ratcliff on Bandcamp

<https://mikeratliff.bandcamp.com>

Mike Ratliff on SoundCloud

<https://soundcloud.com/mike-ratliff-3>

Muswell Hillbillies on Spotify

<https://open.spotify.com/artist/0Dah6tAzmmkXscqVvGyWUJ>

No Stars on Spotify

<https://open.spotify.com/artist/6yS1laS3F1syI3bACkYDbI>

No Stars on Bandcamp

<https://nostars.bandcamp.com>

Pineapple XVI on Spotify

<https://open.spotify.com/artist/7ucdnFV6k6ldACng0GlWqK>

Pineapple XVI on iHeart

<https://www.iheart.com/artist/pineapplexvi-34570142/>

Pineapple XVI on SoundCloud

<https://soundcloud.com/user-163182253>

Rachel Figley on Spotify

<https://open.spotify.com/track/17WLaFspaimvVauvsKnrXa>

Rachel Figley on SoundCloud

<https://soundcloud.com/rachel-figley>

Rachel Mousie on Bandcamp

<https://rachelmousie.bandcamp.com>

Rachel Mousie on Spotify

<https://open.spotify.com/artist/1JAcjot9WtP67npJsD4V5T>

Rachel Mousie on iHeart

<https://www.iheart.com/artist/rachel-mousie-33797744/albums/talk-to-your-babies-87270449/>

Riley James on Spotify

<https://open.spotify.com/artist/4a3QjZtD3AFMJiZzvw2JOH>

Ron Freeman on Facebook:

<https://www.facebook.com/ronfreemanmusic>

Ron Freeman (And Lost Orchards, His Group) on YouTube

<https://www.youtube.com/channel/UCcNvBHDFv8A1auBcvKHjldA>

Ron Freeman (And Lost Orchards, His Group) Bandcamp

<https://lostorchards.bandcamp.com>

Rylee Bapst on Spotify

<https://open.spotify.com/search/rylee%20bapst>

Rylee Bapst on iHeart

<https://www.iheart.com/artist/rylee-bapst-38017535/>

Rylee Bapst on TikTok

<https://www.tiktok.com/@ryleebapstmusic>

Rylee Bapst on YouTube

<https://www.youtube.com/channel/UCyFAyh4no5rwYPzcWlymGEQ>

Rylee Bapst Official Website

<https://www.ryleebapst.com>

Rylee Bapst on Amazon

<https://music.amazon.com/artists/B0B1454YZ1/rylee-bapst>

Sneakthief on Bandcamp

<https://sneakthief.bandcamp.com>

Sneakthief on Spotify

<https://open.spotify.com/artist/6I3voKOf536GpUKiptqPab>

Steve Zarate on Spotify

<https://open.spotify.com/artist/4sOQhZ5NQb5EKHvZVUaiR2>

Steve Zarate on iHeart

<https://www.iheart.com/artist/steve-zarate-465181/>

Steve Zarate on SoundCloud

<https://soundcloud.com/steve-zarate-896795361>

Steve Zarate on Bandcamp

<https://stevezarate.bandcamp.com/album/patchwork-of-light-2>

Steven Craig Carlson on iHeart

<https://www.iheart.com/artist/steven-craig-carlson-638877/>

Steven Craig Carlson (Joe Bob Billy and the Texas Alien) on iHeart

<https://www.iheart.com/artist/joe-bob-billy-and-the-texas-666384/albums/sick-of-her-shit-15757075/>

Steven Craig Carlson (Joe Bob Billy and the Texas Alien) on Spotify

<https://open.spotify.com/artist/614cqXDU1CnrcZGVv8IAih>

Sun Boats on Spotify

<https://open.spotify.com/artist/0zf8DkjCbrQZ9ABDACf9wy>

Supernobody (with Matt Box) on Bandcamp

<https://supernobody1.bandcamp.com>

Supernobody (with Matt Box) on Spotify

<https://open.spotify.com/artist/420dLADkc1L4GiWCu1kB62>

Supernobody (with Matt Box) on YouTube

<https://www.youtube.com/channel/UCXXtu7PdhCLa5ars8O-fGCg>

Xenos on YouTube

https://www.youtube.com/results?search_query=tony+xenos

Tony Xenos Official Website

<https://tonyxenos.com/home>

Tony Xenos on Spotify

<https://open.spotify.com/artist/0MRNIHVt24cpw6kApUBDZG>

Tony Xenos on AllMusic

<https://www.allmusic.com/artist/tony-xenos-mn0000395792/songs>

Vincent Robert Trocchia on ReverbNation

<https://www.reverbnation.com/vincentroberttrocchia/songs>

Winter Wilson on YouTube

<https://www.youtube.com/@winterwilsonmusic>

Winter Wilson on TikTok

<https://www.tiktok.com/@winterwilsonmusic?lang=en>

Winter Wilson on songfinch

<https://www.songfinch.com/artists/206157>

Winter Wilson on SOUNDCLOUD

<https://soundcloud.com/winter-wilson-182737746>

Winter Wilson on Facebook

<https://www.facebook.com/musicwinterwilson/?ref=bookmarks>

Woody Pines on Bandcamp

<https://woodypines.bandcamp.com/>

The Kings of Hollywood

This page is set up to celebrate the music of the Athens-based original music band The Kings of Hollywood, featuring Bruce Dalzell, T. Craig Goodwin, Scott Minar, David Borowsky, Mark Hellenberg, and Bernie Nau. The Kings were regionally successful, celebrated performers and recording artists in Athens, Ohio during the 1980s.

<https://www.scottminar.com/k-of-h>

Tom Riggs: Music to Consider (Collection of Local and Regional Music)

<https://www.youtube.com/@riggsviews/videos>

APPENDIX E: A TRIBUTE TO THE FRONT ROOM

Bruce Dalzell: “I Shall Be Released”

<https://www.youtube.com/watch?v=1C1d6s7iFOk&list=PLe9N5-KUK32Hv7moFHKg8f3ftFO9VhaX9>

[youtube
https://www.youtube.com/watch?v=1C1d6s7iFOk&w=560&h=315]

Bruce Dalzell: “Takin’ It to the Streets”

https://www.youtube.com/watch?v=LGg54t_AWtk&list=PLe9N5-KUK32Hv7moFHKg8f3ftFO9VhaX9&index=2

[youtube
https://www.youtube.com/watch?v=LGg54t_AWtk&w=560&h=315]

Bruce Dalzell: “Moonglow”

<https://www.youtube.com/watch?v=Si8eJLNChow&list=PLe9N5-KUK32Hv7moFHKg8f3ftFO9VhaX9&index=3>

[youtube
https://www.youtube.com/watch?v=Si8eJLNChow&w=560&h=315]

Bruce Dalzell: “Tupelo Honey”

<https://www.youtube.com/watch?v=wI2Kbcgz-ww&list=PLe9N5-KUK32Hv7moFHKg8f3ftFO9VhaX9&index=4>

[youtube https://www.youtube.com/watch?v=wI2Kbcgz-ww&w=560&h=315]

Bruce Dalzell: 59th St Bridge Song

<https://www.youtube.com/watch?v=AjcPmm5lmEM&list=PLe9N5-KUK32Hv7moFHKg8f3ftFO9VhaX9&index=5>

[youtube
https://www.youtube.com/watch?v=AjcPmm5lmEM&w=560&h=315]

Bruce Dalzell: “Folk Songs”

<https://www.youtube.com/watch?v=AdEp5xKXDJ4&list=PLe9N5-KUK32Hv7moFHKg8f3ftFO9VhaX9&index=6>

[youtube
https://www.youtube.com/watch?v=AdEp5xKXDJ4&w=560&h=315]

Bruce Dalzell: “Hungry Heart”

<https://www.youtube.com/watch?v=s12AnxhudV8&list=PLe9N5-KUK32Hv7moFHKg8f3ftFO9VhaX9&index=7>

[youtube
https://www.youtube.com/watch?v=s12AnxhudV8&w=560&h=315]

Bruce Dalzell: “Round Midnight”

<https://www.youtube.com/watch?v=Qv-ACQZaFB8&list=PLe9N5-KUK32Hv7moFHKg8f3ftFO9VhaX9&index=8>

[youtube https://www.youtube.com/watch?v=Qv-ACQZaFB8&w=560&h=315]

Bruce Dalzell: “Lovers in a Dangerous Time”

https://www.youtube.com/watch?v=Ng_u3Lpxfw&list=PLe9N5-KUK32Hv7moFHKg8f3ftFO9VhaX9&index=9

[youtube https://www.youtube.com/watch?v=Ng_u3Lpxfw&w=560&h=315]

Bruce Dalzell: “Summer Time”

https://www.youtube.com/watch?v=7Nqv_l-Li2A&list=PLe9N5-KUK32Hv7moFHKg8f3ftFO9VhaX9&index=10

[youtube https://www.youtube.com/watch?v=7Nqv_l-Li2A&w=560&h=315]

Bruce Dalzell: “A Little Rain”

<https://www.youtube.com/watch?v=yXPzXrczCqg&list=PLe9N5-KUK32Hv7moFHKg8f3ftFO9VhaX9&index=11>

[youtube <https://www.youtube.com/watch?v=yXPzXrczCqg&w=560&h=315>]

Bruce Dalzell: “Life’s Railway to Heaven”

<https://www.youtube.com/watch?v=pP5Bb-vQ21U&list=PLe9N5-KUK32Hv7moFHKg8f3ftFO9VhaX9&index=12>

[youtube <https://www.youtube.com/watch?v=pP5Bb-vQ21U&w=560&h=315>]

Bruce Dalzell: "Dream a Little Dream"

<https://www.youtube.com/watch?v=dlgcHCmOVdk&list=PLe9N5-KUK32Hv7moFHKg8f3ftFO9VhaX9&index=13>

[youtube
https://www.youtube.com/watch?v=dlgcHCmOVdk&w=560&h=315]

Bruce Dalzell: "Poncho and Lefty"

<https://www.youtube.com/watch?v=ctLt8nWmDug&list=PLe9N5-KUK32Hv7moFHKg8f3ftFO9VhaX9&index=14>

[youtube
https://www.youtube.com/watch?v=ctLt8nWmDug&w=560&h=315]

Bruce Dalzell: "Wish Upon a Star"

<https://www.youtube.com/watch?v=r6bqEQs59MM&list=PLe9N5-KUK32Hv7moFHKg8f3ftFO9VhaX9&index=15>

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<iframe width="560" height="315"
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allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture; web-
share" allowfullscreen></iframe>
```

OPEN MIC OHIO UNIVERSITY FRONT ROOM

https://www.youtube.com/watch?v=WIFp_rpcdtw

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/WIFp_rpcdtw"
```

**title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture; web-
share" allowfullscreen></iframe>**

**ALBERT ROUZIE SINGS "MISS MOLLY" AT THE
FRONT ROOM**

[https://www.youtube.com/watch?v= hJ7MX2ptPI](https://www.youtube.com/watch?v=hJ7MX2ptPI)

**<iframe width="560" height="315"
src="https://www.youtube.com/embed/_hJ7MX2ptPI"
title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture; web-
share" allowfullscreen></iframe>**

BRUCE DALZELL AT THE FRONT ROOM

<https://www.youtube.com/watch?v=1NONY5fAyNg>

**<iframe width="560" height="315"
src="https://www.youtube.com/embed/1NONY5fAyNg
" title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture; web-
share" allowfullscreen></iframe>**

**VINCENT TROCCHIA - ROSES ON THE
BARSTOOL AT THE FRONT ROOM**

<https://www.youtube.com/watch?v=KVyZOHgcDG8>

**<iframe width="560" height="315"
src="https://www.youtube.com/embed/KVyZOHgcDG8
" title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture; web-
share" allowfullscreen></iframe>**

**“CHERUB ROCK” COVER LIVE AT BAKER
FRONTROOM OHIO UNIVERSITY**

Evan Holcombe and Brendan Marein.

<https://www.youtube.com/watch?v=jgC7UJZcvwY>

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/jgC7UJZcvwY"
title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture; web-
share" allowfullscreen></iframe>
```

**“FREE BIRD” LIVE AT OHIO UNIVERSITY
FRONT ROOM**

<https://www.youtube.com/watch?v=Ur7XkiSeNU>

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/_Ur7XkiSeNU"
title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture; web-
share" allowfullscreen></iframe>
```

**ANDREW BREWER @ ATHENS OPEN MIC -
NOVEMBER 13TH**

**Comedian Andrew Brewer performing for Athens Open
Mic.**

https://www.youtube.com/watch?v=zTU1vg_IRiw

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/zTU1vg_IRiw"
title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture; web-
share" allowfullscreen></iframe>
```

**LANDON AND KENNY @ THE FRONT ROOM -
COVER OF TAKE ON ME**

<https://www.youtube.com/watch?v=nxXEF3wVxMg>

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/nxXEF3wVxMg
" title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture; web-
share" allowfullscreen></iframe>
```

**“TRAVELIN' SOLDIER” DIXIE CHICKS -
ACOUSTIC COVER BY ASHLEY NICOLE AT THE
FRONT ROOM**

My first open mic night of the season at Ohio University's Baker Center Front Room! This is my cover of the amazing Dixie Chicks song, “Travelin' Solder”. Enjoy! :)

<https://www.youtube.com/watch?v=3IMEdOKr2Zk>

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/3IMEdOKr2Zk
" title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
encrypted-media; gyroscope; picture-in-picture; web-
share" allowfullscreen></iframe>
```

**“REVOLUTION” BY DALLAS CRAFT AT THE
FRONT ROOM**

<https://www.youtube.com/watch?v=L3NoMUIGtw8>

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/L3NoMUIGtw8"
title="YouTube video player" frameborder="0"
allow="accelerometer; autoplay; clipboard-write;
```

encrypted-media; gyroscope; picture-in-picture; web-share" allowfullscreen></iframe>

OPEN MIC OHIO UNIVERSITY FRONT ROOM

<https://www.youtube.com/shorts/Z7KgzwE-L8>

**APPENDIX F: OPEN-MIC NIGHT AT OHIO
UNIVERSITY'S FRONT ROOM (AND OTHER
CONCERTS)**

**OPEN-MIC NIGHT AT OHIO UNIVERSITY'S
FRONT ROOM**

<https://davidbruceblog43.wordpress.com/2023/04/28/open-mic-night-at-ohio-universitys-baker-center-28-april-2023/> (28 April 2023)

<https://davidbruceblog43.wordpress.com/2023/04/21/open-mic-night-at-ohio-universitys-baker-center-21-april-2023/> (21 April 2023)

<https://anecdotesandmusic.wordpress.com/2023/04/14/open-mic-night-at-ohio-universitys-front-room-14-april-2023/> (14 April 2023)

<https://anecdotesandmusic.wordpress.com/2023/04/07/open-mic-night-at-ohio-universitys-front-room-7-april-2023/> (7 April 2023)

<https://anecdotesandmusic.wordpress.com/2023/03/31/open-mic-night-at-ohio-universitys-front-room-31-march-2023/> (31 March 2023)

<https://anecdotesandmusic.wordpress.com/2023/03/24/open-mic-night-at-ohio-universitys-baker-center-24-march-2023/> (24 March 2023)

<https://anecdotesandmusic.wordpress.com/2023/03/03/open-mic-night-at-ohio-universitys-baker-center-3-march-2023/> (3 March 2023)

<https://anecdotesandmusic.wordpress.com/2023/02/24/open-mic-night-at-ohio-universitys-baker-center-24-february-2023/> (24 February 2023)

<https://anecdotesandmusic.wordpress.com/2023/02/17/open-mic-night-at-ohio-universitys-baker-center-17-february-2023/> (17 February 2023)

<https://anecdotesandmusic.wordpress.com/2023/02/10/5742/> (10 February 2023)

<https://anecdotesandmusic.wordpress.com/2023/02/03/open-mic-night-at-ohio-universitys-baker-center-3-february-2023/> (3 February 2023)

<https://anecdotesandmusic.wordpress.com/2023/01/27/open-mic-night-at-ohio-universitys-baker-center-27-january-2023/> (27 January 2023)

<https://anecdotesandmusic.wordpress.com/2022/12/02/open-mic-night-at-ohio-universitys-baker-center-2-december-2022/> (2 December 2022)

<https://cosplayvideos.wordpress.com/2022/03/26/open-mic-night-at-ohio-universitys-baker-center-25-march-2022/> (25 March 2022)

<https://cosplayvideos.wordpress.com/2022/03/19/open-mic-night-at-ohio-universitys-front-room-18-march-2022/> (18 March 2022)

<https://cosplayvideos.wordpress.com/2022/01/29/open-mic-night-at-ohio-universitys-front-room-28-january-2022/> (28 January 2022)

<https://cosplayvideos.wordpress.com/2022/01/22/open-mic-night-at-ohio-universitys-baker-center-21-january-2022/> (21 January 2022)

<https://cosplayvideos.wordpress.com/2022/01/15/open-mic-night-at-ohio-universitys-baker-center-14-january-2022/> (14 Jan 2022)

<https://davidbrucemusic.wordpress.com/2021/09/25/open-mic-night-at-ohio-universitys-front-room-24-september-2021/> (24 September 2021)

<https://davidbrucemusic.wordpress.com/2021/09/11/baker-center-open-mic-night-9-10-2021/> (9 September 2021)

<https://davidbrucemusic.wordpress.com/2021/10/09/open-mic-night-at-ohio-universitys-front-room-8-october-2021/> (8 October 2021)

<https://davidbrucemusic.wordpress.com/2021/10/16/open-mic-night-at-ohio-universitys-front-room-15-october-2021/> (15 October 2021)

<https://davidbrucemusic.wordpress.com/2021/10/23/open-mic-night-at-ohio-universitys-from-room-10-22-21/> (22 October 2021)

<https://davidbrucemusic.wordpress.com/2021/10/30/open-mic-night-at-ohio-universitys-front-room-29-october-2021/> (29 October 2021)

<https://davidbrucemusic.wordpress.com/2021/11/06/open-mic-night-at-ohio-universitys-baker-center-11-5-2021/> (5 November 2021)

<https://cosplayvideos.wordpress.com/2021/11/20/open-mic-night-at-ohio-universitys-front-room-19-november-2021/> (19 November 2021)

<https://cosplayvideos.wordpress.com/2021/12/04/ohio-universitys-open-mic-night-at-baker-center-12-3-2021/> (3 December 2021)

<https://davidbrucemusic.wordpress.com/2021/11/13/open-mic-night-at-ohio-universitys-baker-center-11-12-21/> (11 December 2021)

<https://davidbrucemusic.wordpress.com/2020/01/18/ohio-university-front-room-open-mic-photos-17-january-2020/> (17 January 2020)

<https://davidbrucemusic.wordpress.com/2020/01/25/ohio-university-front-room-open-mic-night-photos-24-january-2020/> (24 January 2020)

<https://davidbrucemusic.wordpress.com/2020/02/01/open-mic-night-at-ohio-universitys-front-room-31-january-2020/> (31 January 2020)

<https://davidbrucemusic.wordpress.com/2020/02/08/open-mic-night-at-ohio-universitys-front-room-7-february-2020/> (7 February 2020)

<https://davidbrucemusic.wordpress.com/2020/02/15/open-mic-nite-at-ohio-universitys-front-room-14-february-2020/> (14 February 2020)

<https://davidbrucemusic.wordpress.com/2020/02/22/open-mic-night-at-ohio-universitys-front-room/> (21 February 2020)

<https://davidbrucemusic.wordpress.com/2020/02/29/open-mic-night-at-ohio-universitys-front-room-28-february-2020/> (28 February 2020)

<https://davidbrucemusic.wordpress.com/2019/12/07/from-room-open-mic-photos-12-6-2019/> (7 December 2019)

ACOUSTIC LUNCH

BEN DAVIS JR.

<https://davidbrucemusic.wordpress.com/2021/10/27/acoustic-lunch-at-ohio-universitys-baker-center-second-floor-with-ben-davis-jr-27-october-2021/> (27 October 2021)

BENJA STEWART

<https://davidbrucemusic.wordpress.com/2021/10/20/benja-stewart-ohio-universitys-acoustic-lunch-at-baker-center-20-october-2021/> (20 October 2021)

BOB MONTALDO

<https://cosplayvideos.wordpress.com/2022/02/23/bob-montalto-acoustic-lunch-at-ohio-universitys-baker-center-23-february-2022/> (23 February 2022)

THE CORNDOGGERS

<https://cosplayvideos.wordpress.com/2022/01/13/the-corndoggers-acoustic-lunch-at-ohio-universitys-baker-center-12-january-2022/> (12 January 2022)

DALLAS CRAFT

<https://cosplayvideos.wordpress.com/2022/02/02/dalla-craft-acoustic-lunch-at-ohio-universitys-baker-center/> (2 February 2022)

DAVE DEIBI and FRIENDS

<https://cosplayvideos.wordpress.com/2021/11/17/dave-deibi-and-friends-acoustic-lunch-at-ohio-universitys-baker-center-11-17-2021/> (17 November 2021)

KELLY AND IRIS COOKE

<https://davidbrucemusic.wordpress.com/2021/11/04/keely-and-iris-cooke-acoustic-lunch-at-ohio-universitys-baker-center-4-november-2021/> (4 November 2021)

**KELLY MADEWELL, IRIS COOKE, and
MATTHEW McELROY**

<https://cosplayvideos.wordpress.com/2022/02/09/kelly-madewell-iris-cooke-and-matthew-mcelroy-acoustic->

[lunch-at-ohio-universitys-baker-center/](#) (9 February 2022)

MEGAN BEE

[https://cosplayvideos.wordpress.com/2022/01/19/megan-bee-acoustic-lunch-at-ohio-universitys-baker-center-19-january-2022/](#) (19 January 2022)

SCOTT MINAR and NEVADA HART

[https://cosplayvideos.wordpress.com/2022/01/27/scott-minar-and-nevada-hart-acoustic-lunch-at-ohio-universitys-baker-center-26-january-2022/](#) (26 January 2022)

STEPHEN CRAIG CARLSON

[https://davidbrucemusic.wordpress.com/2021/11/10/stephen-craig-carlson-ohio-universitys-acoustic-lunch-at-baker-center/](#) (10 November 2021)

SWING BIG — DAVE BOROWSKIU and ZEKE HUTCHISON

[https://cosplayvideos.wordpress.com/2022/02/16/swing-big-dave-borowski-and-zeke-hutchison-acoustic-lunch-at-ohio-universitys-baker-center-16-february-2022/](#) (16 February 2022)

VINCENT TROCCHIA

[https://davidbrucemusic.wordpress.com/2021/09/22/vincent-trocchia-at-ohio-universitys-baker-center-2nd-floor/](#) (22 September 2023)

FRONT ROOM CONCERTS**LARRY ELEFANTE**

<https://davidbrucemusic.wordpress.com/2020/02/27/larry-elefante-at-ohio-universitys-front-room-26-february-2020/> (16 February 2020)

MICHAEL RINALDI-EICHENBERG

<https://davidbrucemusic.wordpress.com/2019/12/09/michael-rinaldi-eichenberg-at-the-ohio-university-front-room/> (November 2019)

NO STARS and SNEAKTHIEF

<https://davidbrucemusic.wordpress.com/2020/02/13/no-stars-and-sneakthief-at-ohio-universitys-front-room-12-february-2020/> (12 February 2020)

READY AIM FLOWERS

<https://davidbrucemusic.wordpress.com/2020/01/30/ready-aim-flowers-at-ohio-universitys-front-room-29-january-2020/> (29 January 2020)

RON FREEMAN

<https://davidbrucemusic.wordpress.com/2020/02/20/ron-freeman-at-ohio-universitys-front-room-19-february-2020/> (19 February 2020)

WINTER WILSON

<https://davidbrucemusic.wordpress.com/2020/02/06/winter-wilson-at-ohio-universitys-front-room-5-february-2020/> (5 February 2020)

OHIO UNIVERSITY'S SCRIPPS AMPHITHEATER

**CAITLIN KRAUS AT OHIO UNIVERSITY'S
SCRIPPS AMPHITHEATER: 9 September 2021**

<https://davidbrucemusic.wordpress.com/2021/09/14/caitlyn-kraus-at-ohio-university-scripps-amphitheater-9-september-2021/>

**JEANIE AND THE DREAMERS AT OHIO
UNIVERSITY'S SCRIPPS AMPHITHEATER: 30
September 2021 (with Opening Act CORBIN MARSH)**

<https://davidbrucemusic.wordpress.com/2021/10/01/jeanie-at-the-dreamers-at-ohio-universitys-scripps-amphitheater-9-30-21/>

**KELLY AND IRIS COOKE AT OHIO
UNIVERSITY'S SCRIPPS AMPHITHEATER: 23
September 2021**

<https://davidbrucemusic.wordpress.com/2021/09/24/kelly-and-iris-cooke-at-ohio-universitys-scripps-amphitheater-23-september-2021/>

**MEGAN BEE AT OHIO UNIVERSITY'S SCRIPPS
AMPHITHEATER: 16 SEPTEMBER 2021**

<https://davidbrucemusic.wordpress.com/2021/09/17/megan-bee-at-ohio-universitys-scripps-amphitheater-16-september-2021/> (16 September 2021)

**SONGWRITERS CIRCLE CONCERT AT OHIO
UNIVERSITY'S SCRIPPS AMPHITHEATER**

<https://davidbrucemusic.wordpress.com/2021/10/15/songwriters-circle-concert-at-ohio-universitys-scripps-auditorium/> (15 October 2021)

APPENDIX G: SOME BOOKS BY DAVID BRUCE

RETELLINGS OF A CLASSIC WORK OF LITERATURE

Do you know a language other than English? If you do, I give you permission to translate any or all of my retellings, copyright your translation, publish or self-publish it, and keep all the royalties for yourself. (Do give me credit, of course, for the original retelling.)

I would like to see my retellings of classic literature used in schools, so I give permission to the country of Finland (and all other countries) to give copies of this book to all students forever. I also give permission to the state of Texas (and all other states) to give copies of this book to all students forever. I also give permission to all teachers to give copies of this book to all students forever.

Teachers need not actually teach my retellings. Teachers are welcome to give students copies of my eBooks as background material. For example, if they are teaching Homer's *Iliad* and *Odyssey*, teachers are welcome to give students copies of my *Virgil's Aeneid: A Retelling in Prose* and tell students, "Here's another ancient epic you may want to read in your spare time."

David Bruce Blog with Many Free PDFs

<https://davidbruceblog429065578.wordpress.com/>

Ben Jonson's *The Alchemist*: A Retelling

<https://www.smashwords.com/books/view/731768>

<https://davidbruceblog429065578.wordpress.com/ben-jonson-free-pdfs/>

https://drive.google.com/file/d/1ZEHJnB1_5RpznJDgrdO9Fzkg0R5nqF6n/view?usp=sharing

Ben Jonson's The Arraignment, or Poetaster: A Retelling

<https://www.smashwords.com/books/view/1144681>

<https://anecdotesandmusic.wordpress.com/2022/05/02/david-bruce-ben-jonsons-the-arraignment-or-poetaster-a-retelling-free-pdf/>

https://drive.google.com/file/d/1S1nIEZ7fgHIyV4-ZDozfJ4FcVUlaC13_/view?usp=sharing

Ben Jonson's Bartholomew Fair: A Retelling

<https://www.smashwords.com/books/view/759774>

<https://davidbruceblog429065578.wordpress.com/ben-jonson-free-pdfs/>

<https://drive.google.com/file/d/1SIoalHNdD99q9jKmXO3kVvh8ydxB4to8/view?usp=sharing>

Ben Jonson's The Case is Altered: A Retelling

<https://www.smashwords.com/books/view/1112743>

<https://davidbruceblog429065578.wordpress.com/ben-jonson-free-pdfs/>

https://drive.google.com/file/d/1WHn6mnGPDbZITus6A644w0TCg_OoNDE4/view?usp=sharing

Ben Jonson's Catiline's Conspiracy: A Retelling

<https://www.smashwords.com/books/view/1098400>

<https://davidbruceblog429065578.wordpress.com/ben-jonson-free-pdfs/>

<https://drive.google.com/file/d/1uQOLh10ExHMrx9z-P-5qUxaHc2COTD0x/view?usp=sharing>

Ben Jonson's The Devil is an Ass: A Retelling

<https://www.smashwords.com/books/view/953165>

<https://davidbruceblog429065578.wordpress.com/ben-jonson-free-pdfs/>

<https://drive.google.com/file/d/17vGtKBruVyQ09aeFtVS tum9NCixZtfN1/view?usp=sharing>

Ben Jonson's Epicene: A Retelling

<https://www.smashwords.com/books/view/1073045>

<https://davidbruceblog429065578.wordpress.com/ben-jonson-free-pdfs/>

<https://drive.google.com/file/d/1dsXMV0sZ26Y9gwFFe u Kry1cNcz2te6c/view?usp=sharing>

Ben Jonson's Every Man in His Humor: A Retelling

<https://www.smashwords.com/books/view/1104946>

<https://davidbruceblog429065578.wordpress.com/ben-jonson-free-pdfs/>

https://drive.google.com/file/d/14-GEUj96Fxm_Oopp2YvICHpXskE8QLCp/view?usp=sharing

Ben Jonson's Every Man Out of His Humor: A Retelling

<https://www.smashwords.com/books/view/1121591>

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<https://drive.google.com/file/d/1dGmaBNTIgZ33Kk7kFWn9-LDviAoeLdU/view?usp=sharing>

Ben Jonson's The Fountain of Self-Love, or Cynthia's Revels: A Retelling

<https://www.smashwords.com/books/view/1129496>

<https://davidbruceblog429065578.wordpress.com/ben-jonson-free-pdfs/>

<https://drive.google.com/file/d/1-fdVc1npRztXd35ghACIA5SMMo060w8b/view?usp=sharing>

Ben Jonson's The Magnetic Lady: A Retelling

<https://www.smashwords.com/books/view/1155616>

<https://drive.google.com/file/d/1IvkWpm03vUkR69SKkXRdPomyDBkSLDTv/view>

<https://davidbruceblog429065578.wordpress.com/2022/07/14/david-bruce-ben-jonsons-the-magnetic-lady-a-retelling-free-pdf/>

Ben Jonson's The New Inn: A Retelling

<https://www.smashwords.com/books/view/1081049>

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<https://drive.google.com/file/d/13vJqpwBvx7Z-NI7SgwQkgsEDj7UOpy3q/view?usp=sharing>

Ben Jonson's Sejanus' Fall: A Retelling

<https://www.smashwords.com/books/view/1138210>

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<https://drive.google.com/file/d/1eC9wyTDHm8cU2DTzk7sXcP3BQeaYnHEe/view?usp=sharing>

Ben Jonson's The Staple of News: A Retelling

<https://www.smashwords.com/books/view/1088627>

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<https://drive.google.com/file/d/1sRxzFLJWRGRzOUOISzscxvQcADrTgX4/view?usp=sharing>

Ben Jonson's A Tale of a Tub: A Retelling

<https://www.smashwords.com/books/view/1150977>

<https://davidbruceblog429065578.wordpress.com/ben-jonson-free-pdfs/>

<https://drive.google.com/file/d/1o4MRmyFhhKNhIIRItuT9yvSFxEqXYEUX/view?usp=sharing>

<https://davidbruceblog4.wordpress.com/2022/06/10/david-bruce-jonsons-a-tale-of-a-tub-a-retelling-free-pdf/>

Ben Jonson's Volpone, or the Fox: A Retelling

<https://www.smashwords.com/books/view/745087>

<https://davidbruceblog429065578.wordpress.com/ben-jonson-free-pdfs/>

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BEN JONSON: (HARDCOVER FOR SALE)

<https://www.lulu.com/spotlight/brucebATohioDOTedu>

Christopher Marlowe's Complete Plays: Retellings

<https://www.smashwords.com/books/view/911460>

Christopher Marlowe's Dido, Queen of Carthage: A Retelling

<https://www.smashwords.com/books/view/871108>

<https://drive.google.com/file/d/1WqCOjMsMUZMxvrIkJZQXLSCT0ZiGaaeP/view?usp=sharing>

Christopher Marlowe's Doctor Faustus: Retellings of the 1604 A-Text and of the 1616 B-Text

<https://www.smashwords.com/books/view/824058>

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Christopher Marlowe's Edward II: A Retelling

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Christopher Marlowe's The Massacre at Paris: A Retelling

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<https://drive.google.com/file/d/1wr0cECCJNB7Y5EB7a8ZTd0nD7ZfnY-6j/view?usp=sharing>

Christopher Marlowe's The Rich Jew of Malta: A Retelling

<https://www.smashwords.com/books/view/909794>

<https://drive.google.com/file/d/10QIuaaar9tavcxDtRcOfPnpkitZu3AEy/view?usp=sharing>

**Christopher Marlowe's Tamburlaine, Parts 1 and 2:
Retellings**

<https://www.smashwords.com/books/view/890081>

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Dante's Divine Comedy: A Retelling in Prose

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Dante's Inferno: A Retelling in Prose

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Dante's Purgatory: A Retelling in Prose

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Dante's Paradise: A Retelling in Prose

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The Famous Victories of Henry V: A Retelling

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From the Iliad to the Odyssey: A Retelling in Prose of Quintus of Smyrna's Posthomerica

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George Peele's The Arraignment of Paris: A Retelling

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George Peele's The Battle of Alcazar: A Retelling

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George Peele's David and Bathsheba, and the Tragedy of Absalom: A Retelling

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George Peele's Edward I: A Retelling

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George Peele's The Old Wives' Tale: A Retelling

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George-A-Greene, The Pinner of Wakefield: A Retelling

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The History of King Leir: A Retelling

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J.W. Gent's The Valiant Scot: A Retelling

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Jason and the Argonauts: A Retelling in Prose of Apollonius of Rhodes' Argonautica

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The Jest of George Peele: A Retelling

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John Ford: Eight Plays Translated into Modern English

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John Ford's The Broken Heart: A Retelling

<https://www.smashwords.com/books/view/792090>

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John Ford's The Fancies, Chaste and Noble: A Retelling

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John Ford's The Lady's Trial: A Retelling

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John Ford's The Lover's Melancholy: A Retelling

<https://www.smashwords.com/books/view/946285>

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John Ford's Love's Sacrifice: A Retelling

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John Ford's Perkin Warbeck: A Retelling

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John Ford's The Queen: A Retelling

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John Ford's 'Tis Pity She's a Whore: A Retelling

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John Lyly's Campaspe: A Retelling

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<https://cosplayvideos.wordpress.com/2022/10/28/john-lylys-campaspe-a-retelling-free-pdf/>

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John Lyly's Endymion, The Man in the Moon: A Retelling

<https://www.smashwords.com/books/view/1186906>

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John Lyly's Galatea: A Retelling

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John Lyly's Love's Metamorphosis: A Retelling

<https://www.smashwords.com/books/view/1167843>

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John Lyly's Midas: A Retelling

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John Lyly's Mother Bombie: A Retelling

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John Lyly's Sappho and Phao: A Retelling

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John Lyly's The Woman in the Moon: A Retelling

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John Webster's The White Devil: A Retelling

<https://www.smashwords.com/books/view/1000808>

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Book Three: Mending Hearts

The Fighting to Survive Trilogy

Round One: A Life Worth Fighting

Round Two: Against the Odds

Round Three: One Last Fight

The Rose Farm Trilogy

Book One: Forever Country

Book Two: Country Life

Book Three: Country Love

Books in the Seashell Island Stand-alone Series

Book One: Home on Seashell Island (Free)

Book Two: Christmas on Seashell Island

Book Three: Living on Seashell Island

Book Four: Moving to Seashell Island

Book Five: Returning to Seashell Island

**Books in the Pineapple Grove Cozy Murder Mystery
Stand-alone Series**

Book One: Murder Behind the Coffeehouse

Books in the Montgomery Wine Stand-alone Series

Book One: A Place to Call Home

Book Two: In Search of Happiness... coming soon

Stand-alone books in the “Another Round of Laughter Series” written by Brenda and some of her siblings: Carla Evans, Martha Farmer, Rosa Jones, and David Bruce.

Cupcakes Are Not a Diet Food (Free)

Kids Are Not Always Angels

Aging Is Not for Sissies

NOTE for below books: These books are the first books of series and end in cliffhangers.

FORGETTING THE PAST

<https://www.amazon.com/Forgetting-Past-Forgotten-Trilogy-Book-ebook/dp/B01GQELEY/ ref=asap bc?ie=UTF8>

Also free here:

<https://www.smashwords.com/books/view/641664>

<https://www.smashwords.com/books/view/641664>

FOREVER COUNTRY

<https://www.amazon.com/Forever-Country-Rose-Farm-Trilogy-ebook/dp/B017OMNPZS/ ref=asap bc?ie=UTF8>

Also free here:

<https://www.smashwords.com/books/view/591247>

<https://www.smashwords.com/books/view/591247>

A NEW BEGINNING

https://www.amazon.com/Beginning-Starting-Over-Trilogy-Book-ebook/dp/B00JHQC25Y/ref=asap_bc?ie=UTF8

Also free here:

<https://www.smashwords.com/books/view/426321>

<https://www.smashwords.com/books/view/426321>

LEARNING TO LIVE

https://www.amazon.com/Learning-Live-Trilogy-Book-ebook/dp/B01N0XZ0ZL/ref=asap_bc?ie=UTF8

Also free here:

<https://www.smashwords.com/books/view/694489>

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A LIFE WORTH FIGHTING

https://www.amazon.com/Life-Worth-Fighting-Survive-Trilogy-ebook/dp/B00WY8OR4Q/ref=asap_bc?ie=UTF8

Also free here:

<https://www.smashwords.com/books/view/539553>

<https://www.smashwords.com/books/view/539553>

SHATTERED DREAMS

https://www.amazon.com/Shattered-Dreams-Freedom-Trilogy-Book-ebook/dp/B00PF0ROUY/ref=asap_bc?ie=UTF8

Also free here:

<https://www.smashwords.com/books/view/493939>

<https://www.smashwords.com/books/view/493939>

THIS IS A FREE STANDALONE BOOK: HOME ON SEASHELL ISLAND

https://www.amazon.com/gp/product/B076Y1VTCV/ref=db_a_def_rwt_bibl_vppi_i14

Also free here:

<https://www.smashwords.com/books/view/755692>

<https://www.smashwords.com/books/view/755692>

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<https://www.gutenberg.org>

<https://www.fadedpage.com>

<https://freeditorial.com>

<https://www.planetebook.com>

<https://davidbruceblog429065578.wordpress.com/>

<https://onlinebooks.library.upenn.edu>

<https://www.exclassics.com>

GEORGE ORWELL: *1984*

This book is Public Domain in Canada. If you are in Canada, you may download it FREE here:

<https://www.fadedpage.com/showbook.php?pid=20120511>

CAITLIN KRAUS at the 2020 Virtual Nelsonville Music Festival

<https://www.youtube.com/watch?v=LZJFIal2SyU>

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CAITLIN KRAUS: Live From Home

<https://www.youtube.com/watch?v=U7kcljvX-s>

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CAITLIN KRAUS MUSIC

<https://caitlinkrausmusic.com>

Caitlin Kraus: “This Body”

<https://www.youtube.com/watch?v=EW9Kp-P3oio>

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Notes for “This Body”:

A song for the rights of all: the right to be safe in our bodies, the right to make decisions for our bodies, and the right to be who we are in our bodies. (Lyrics below.) I wrote this song [...] out of the need to process my anger at women’s rights being taken away and for what

this means for other rights down the line. A never-ending issue it seems, but one we can't stop fighting for. A big thank you to Tom Riggs for taking footage of my first performance of this song with Mark Hellenberg on drums at The Union in Athens, OH.

Lyrics for "This Body":

This body is temporary, but while it's here / It's not yours to hold captive in fear / This body is mine, it was never yours / So fuck your laws and gods and guns / I get to say what I put inside / I GET TO CHOOSE, IT IS MY RIGHT / This body is sacred, but only safe / When I'm in charge, you have no claim / This body is proud and wears the crown / Makes the decisions and won't back down / I get to say what I put inside / I GET TO CHOOSE, IT IS MY RIGHT / And don't tell me who I can love or about my identity / Don't use your privilege to subject your patriarchy / I get to say what I put inside / I GET TO CHOOSE, IT IS MY RIGHT.

Caitlin Kraus: "Follow Me"

<https://www.youtube.com/watch?v=cdywiZXm2nc>

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THE CORBIN MARSH BAND EP

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[bandcamp width=350 height=470 album=1610887805
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Corbin Marsh on YouTube

<https://www.youtube.com/@CorbinMarshMusic>

Athens Sessions: Corbin Marsh

<https://www.youtube.com/watch?v=5njSkSm6fYk>

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