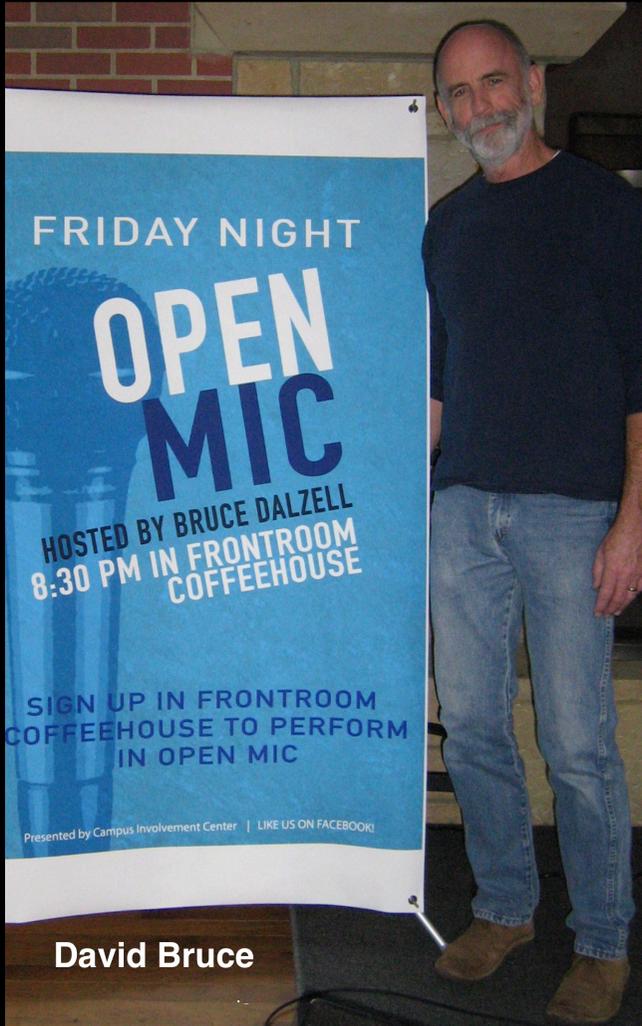


***Bruce's Music Recommendations:  
Volume 5***



FRIDAY NIGHT  
**OPEN  
MIC**  
HOSTED BY BRUCE DALZELL  
8:30 PM IN FRONTROOM  
COFFEEHOUSE  
SIGN UP IN FRONTROOM  
COFFEEHOUSE TO PERFORM  
IN OPEN MIC  
Presented by Campus Involvement Center | LIKE US ON FACEBOOK!

**David Bruce**

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**Feel free to give free copies of this little book to anyone.**

**Feel free to copy the format of this little book and write your own little book of music recommendations.**

**If you like just one out of every ten of my recommendations, I consider that an absolute win.**

**As we all know, the first sixteen-year-old girl in charge of the WWW frequently changes things, so prices and availability of my recommendations may change without warning. (All of the sixteen-year-old boys who have been in charge of the WWW did the same things.)**

**This little book contains many Web page addresses. When in case of doubt, to help see if a Web page is safe, use**

**<https://transparencyreport.google.com/safe-browsing/search>**

**If you are OK with paying for the music, you can use PAYPAL or CREDIT CARD, but I recommend that you buy yourself a Bandcamp gift card so that you don't need to keep track of many small transactions. Songs almost always can be purchased separately so you don't have to buy a full album unless you want to.**

**COVER PHOTO by David Bruce**

**Shown: Bruce Dalzell, singer-writer**

**[https://www.amazon.com/s?k=Bruce+Dalzell&i=digital-music&search-type=ss&ref=ntt\\_srch\\_drd\\_B000QJZ1TU](https://www.amazon.com/s?k=Bruce+Dalzell&i=digital-music&search-type=ss&ref=ntt_srch_drd_B000QJZ1TU)**

## **Chapter 1: Streetcar Conductors — “Pictures of Ourselves”**

**Music: “Pictures of Ourselves”**

**Album: THE VERY BEST OF STREETCAR CONDUCTORS**

**Artist: Streetcar Conductors**

**Artist Location: Portland, Oregon**

**Info: “All songs written by Jonathan Moore. Streetcar Conductors began in 2013 as the solo project of singer, songwriter, and multi-instrumentalist Jonathan Moore. Over the years it has evolved into a band consisting of two guitars, bass, drums and synthesizers. THE VERY BEST OF STREETCAR CONDUCTORS is a collection of personal favorite songs from throughout Jonathan’s two-decade journey of songwriting and performing. The idea was to create an album that sounds like a greatest hits collection, culled from various releases spanning the time period from the 1990’s through today, with each song standing alone as its own individual production. For all its variety, there is a consistent pop sensibility to it all — catchy melodies, overdriven guitars, male-female sing-along vocals, and analog synthesizer leads.”**

**Price: \$1 (USD) for track; \$8 (USD) for 14-track album**

**Genre: Pop**

**Links:**

**<https://streetcarconductors.bandcamp.com>**

**<https://streetcarconductors.bandcamp.com/album/the-very-best-of-streetcar-conductors>**

## **Chapter 2: Leggy — “Grrrls Like Us”**

**Music:** “Grrrls Like Us”

**Album:** CAVITY CASTLE / NICE TRY EP

**Artist:** Leggy

**Artist Location:** Cincinnati, Ohio

**Info:** Formed in 2013, Leggy is Veronique Allaer (guitar / vocals), Kirsten Bladh (bass / vocals) and Chris Campbell (drums).

**Price:** \$1 (USD) for track; \$7 (USD) for 12-track album

**Genre:** Pop

**Links:**

<https://leggy.bandcamp.com>

<https://leggy.bandcamp.com/album/cavity-castle-nice-try-ep>

<https://sheerluckrecords.bandcamp.com>

**Chapter 3: Little Rock and the Quarry — “Whipping Post”**

**Music: “Whipping Post”**

**Album: VOLUME 1: ROCK & BLUES CLASSICS**

**Artist: Little Rock & the Quarry**

**Music Company: K Foley Music**

**Music Company Location: New York, New York**

**Info: An album of covers:**

**“Ain’t No Tellin”**

**“All These Blues”**

**“Amazing Grace”**

**“Goin’ Down”**

**Outside Woman Blues”**

**“Whipping Post”**

**Price: \$1 (USD) for track; \$5 (USD) for six-track album**

**Genre: Blues. Rock.**

**Links:**

**<https://kfoleymusic.bandcamp.com/album/little-rock-the-quarry-volume-1-rock-blues-classics>**

**<https://kfoleymusic.bandcamp.com>**

**Chapter 4: Little Rock & the Quarry — “She’s a Lady”**

**Music: “She’s a Lady”**

**Album: VOLUME 2: POP & ROCK CLASSICS**

**Artist: Little Rock & the Quarry**

**Music Company: K Foley Music**

**Music Company Location: New York, New York**

**Info: An album of covers:**

**“In-A-Gadda-Da-Vida”**

**“Love Train”**

**“What is Hip?”**

**“We All Had a Real Good Time”**

**“She's a Lady”**

**“Too Sir With Love”**

**Price: \$1 (USD) for track; \$5 (USD) for six-track album**

**Genre: Pop. Rock.**

**Links:**

**<https://kfoleymusic.bandcamp.com/album/little-rock-the-quarry-volume-2-pop-rock-classics>**

**<https://kfoleymusic.bandcamp.com>**

**Chapter 5: The Bookends — “What I Wouldn’t Do”**

**Music: “What I Wouldn’t Do”**

**Album: FAR AWAY BUT AROUND**

**Artist: The Bookends**

**Info:**

**The Bookends are:**

**Sharon Lee – Bass, Vocals**

**Karen Lynn – Guitar, Vocals**

**“Shimmering mod-inspired sunshine pop, melody driven and catchy with a hint of garage from two inseparable cousins obsessed with music their entire lives.”**

**Price: \$1 (USD) for track; \$11 (USD) for 12-track album**

**Genre: Pop. Rock.**

**Links:**

**<https://thebookends.bandcamp.com>**

**<https://thebookends.bandcamp.com/album/far-away-but-around>**

**Chapter 6: Max Abrams — “Auld Lang Syne”****Music: “Auld Lang Syne”****Album: A BILLSDON CHRISTMAS****Artist: Max Abrams****Record Company: Aldora Britain Records****Record Company Location: Rothley, UK****Info: Compiled by Tom Hilton.**

**“AB Records is an e-zine and record label that promotes the music and work of authentic independent or underground artists from all around the world. Originally established in 2013, they revamped themselves in 2018 with a brand-new approach. Their first weekly compilation, aptly titled ‘The Second Coming,’ was released in late 2019. They now also release original singles, EPs, and charity projects.”**

**“Musically, I put this album together for anyone else who is a bit fed up of hearing the same old Christmas songs year in, year out. [...] all [tracks are] independent and underground recordings; you're bound to make a festive discovery to bring you some cheer.”**

**Price: £0.70 (GBP) for track or for nine-track album by various artists**

**Genre: Pop. Rock. Holiday.****Links:**

**<https://thealdorabritainrecords.bandcamp.com/album/a-billsdon-christmas>**

**<https://thealdorabritainrecords.bandcamp.com>**

## Chapter 7: The Corner Laughters — “Fairytale Tourist”

**Music:** “Fairytale Tourist”

**Album:** MATILDA EFFECT

**Artist:** The Corner Laughters

**Artist Location:** Redwood City, California

**Info:** “Clever wordplay, magical melodies and heartbreaking harmonies.”

**Price:** \$1 (USD) for track; \$10 for 10-track album

“Yes, lead singer/songwriter Karla Kane wears cat-eye glasses, plays ukulele, and goes birdwatching, but The Corner Laughters are no stereotype hipster-twee band. Kane’s literate lyrics and ‘ridiculously catchy’ melodies (Word Magazine) are backed up by the powerhouse combination of virtuoso guitarist KC Bowman and rhythm ninjas Khoi Huynh and Charlie Crabtree on bass and drums. And FYI, that ukulele is electric. An intriguing mixture of bookish and badass, together they create ‘rousing, visionary adult pop.’” (Tom Robinson’s Fresh on the Net).

**Genre:** Pop.

**Links:**

<https://cornerlaughters.bandcamp.com>

<https://cornerlaughters.bandcamp.com/album/matilda-effect>

## Chapter 8: The Evanstones — “The Heat”

**Music:** “The Heat”

**Album:** 1961

**Artist:** The Evanstones

**Artist Location:** Seattle, Washington

**Info:** “Originally lab chimps working as mild-mannered reporters for a quaint metropolitan newspaper, The Evanstones came to earth with powers and abilities far beyond those of mortal monkey men. Upon their arrival at the Ellis Island of Dr Moreau from the old country, the Evanstones changed their name from The Evansteins and were on their way to the fickle fate of forgotten fame and fortune!”

“Now, by popular demand, and as was predicted in the scrolls, The Evanstones bring you more of what you, the discerning listener, didn’t even know you were craving so desperately. But you were. Oh, yes, you were. And we here at Evanstones world HQ heard your silent pleas even before you pled them, and we responded with great haste combined with glacial deliberation to bring you what many are predicted to call the Surf Album of the Decade! Or at least some of you. OK, our moms. There. Are you happy now?”

**Price:** \$1 (USD) for track; \$8 for 13-track album

**Genre:** Surf.

**Links:**

<https://the-evanstones.bandcamp.com>

<https://the-evanstones.bandcamp.com/album/1961>

## Chapter 9: The Cupholders — Shitshow Christmas

**Music:** “Christmas Shitshow”

**Album:** THE CUPHOLDERS CHRISTMAS  
SHITSHOW MIXTAPE VOL.1 (BENEFIT FOR  
KEEP MUSIC LIVE WASHINGTON)

**Artist:** The Cupholders

**Artist Location:** Seattle, Washington

**Info:** “There are some actual Christmas songs on this compilation but most are meant to reflect the dark-at-4:30 grey that hangs over Seattle in December and for a long time after. Or they are meant to reflect upon this past year in either personal or political senses (or both).” — Sam Russell

This album is “a marathon 40-song compilation put together by Sam and made up of songs by The Cupholders and their individual bands as well as close friends and non-close friends alike from Ballard Avenue to raise money as part of Keep Music Live Washington, a fundraising campaign to save hometown, community-based music venues.” [keepmusiclivewa.com](http://keepmusiclivewa.com)

**Price:** Name Your Price (Includes FREE, but this is a benefit album) for 40-track album by various artists

**Genre:** Americana. Various.

**Links:**

<https://thecupholders.bandcamp.com/album/the-cupholders-christmas-shitshow-mixtape-vol-1-benefit-for-keep-music-live-washington>

<https://thecupholders.bandcamp.com>

**Chapter 10: The Courettes — “Too Late”**

**Music: “Too Late”**

**Album: DYNAMITE EP**

**Artist: The Courettes**

**Record Label: Groovie Records**

**Record Label Location: Lisbon, Portugal**

**Info: “... based in Lisbon since 2005. Since its founding, we have been dedicated to musical research, through compilations and re-releases of rare records, and the production of unpublished records of Portuguese and foreign bands.”**

**Flavia Couri plays guitar, and Martin Couri plays drums.**

**“‘Too Late’ is girl-group pop music. I love it.” — Bruce**

**Price: €5 (EUROS) for four-song EP**

**Genre: Pop. Rock and Roll.**

**Links:**

**<https://groovierecords.bandcamp.com/album/the-courettes-dynamite-ep>**

**<https://groovierecords.bandcamp.com>**

**Chapter 11: The Almighty Devildogs — “Corre!”**

**Music:** “Corre!” [“Run!”]

**Album:** LIVE CUTS

**Artist:** The Almighty Devildogs

**Artist Location:** São Paulo, Brazil

**Info:**

“Formed in 2003, it features surf rock with influences from classics like Dick Dale and Man or Astro-man? as well as punk like The Cramps, DK, Agent Orange among others. They also bring in their music elements that refer to the horror and comics cinema, themes that also serve as a reference for the band’s compositions. The band is: Vinicius (guitar), Sergio (bass), and Montinho (drums).”

**Price:** \$7 (USD) for nine-track album; tracks cannot be purchased separately

**Genre:** Surf. Pop. Rock. Instrumentals.

**Links:**

<https://thealmightydevildogs.bandcamp.com>

<https://thealmightydevildogs.bandcamp.com/album/live-cuts>

[https://www.youtube.com/channel/UCT155gA1PmOOg\\_QZ3254hyg?app=desktop](https://www.youtube.com/channel/UCT155gA1PmOOg_QZ3254hyg?app=desktop)

## Chapter 12: Fist — “Lickety Split”

**Music:** “Lickity Split”

**Album:** FUCKIN' A: BUBBLEGUM  
MOTHERFUCKER FAVORITES (1967-1975)

**Artist:** Fist

**Compiler:** Classic Trash

**Artist Location:** Fullerton, California

**Info:** This is the second of nine compilations by Classic Trash. It consists of 26 songs bubblegum songs by various artists.

**Comps curated with love by Sean B.**

**#9 - Bubblegum 2, #8 – Commercials, #7 - Rock/Pop,**

**#6 – Cartoons, #5 – Punk, #4 - Psych Pop,**

**#3 - Baroque Pop, #2 - Bubblegum 1, #1 - Tiny Tim**

**Urban Ghost, a fan wrote, “One of the best compilations I own, no shit. Opened my eyes to a whole heap of amazing music! Favorite track: Fist – ‘Lickety Split.’”**

**Price:** Name Your Price (Includes FREE) for track or for 26-track album

**Genre:** Bubblegum. Pop.

**Links:**

<https://classictrash.bandcamp.com/album/v-a-fuckin-a-bubblegum-motherfucker-favorites-1967-1975-5>

<https://classictrash.bandcamp.com>

**Chapter 13: The Cocktail Slippers — “Like a Song  
Stuck in My Head”**

**Music:** “Like A Song Stuck In My Head”

**Album:** This song is a single.

**Artist:** The Cocktail Slippers

**Artist Location:** Oslo, Norway

**Info:**

**Produced by** Cocktail Slippers

**Co-produced by** Steven Van Zandt and Bjarne Stensli

**Recorded at** Studio Klang Oslo by Kim Lillestøl and  
Bjarne Stensli

**Bass -** Astrid Waller

**Guitar -** Sara Andersson

**Guitar -** Stine Bendiksen

**Vocal -** Silje Hope

**Drums -** Ann Kristin Gåsbakk

**Mastered at** Cutting Room by Björn Ängelmann

**Lyrics and music written by** Cocktail Slippers.

**Price:** \$1 (USD) for track

**Genre:** Pop. Rock.

**Links:**

<https://thecocktailslipperswer.bandcamp.com/album/like-a-song-stuck-in-my-head>

<https://thecocktailslipperswer.bandca...>

<https://wickedcoolrecords.bandcamp.com>

**Chapter 14: The Bardulians — “Idaho Goats”**

**Music: “Idaho Goats”**

**Album: (FREE) GREEN COOKIE SAMPLER 2017-19**

**Artist: The Bardulians**

**Record Company: Green Cookie Records**

**Record Company Location: Thessaloniki, Greece**

**Info: Six tracks by various artists. Each track comes from an album available for sale by Green Cookie Records.**

**You have to give Green Cookie Records your email to receive download instructions. You will be added to their mailing list, but they say that you can opt out.**

**The Akulas, “Rustines”**

**Los Javelin, “Achtung Lab”**

**Los Daytonas, “Matalos Y Veulve”**

**Satan's Pilgrims, “Turkey Trot”**

**Los Venturas, “Go Go GTO (Full Throttle)”**

**The Bardulians, “Idaho Goat”**

**The Bardulians’ album is HERE WE GO!**

**Price: Free Download**

**Genre: Surf. Instrumental.**

**<https://greencookierecords.bandcamp.com/album/free-green-cookie-sampler-2017-19>**

**<https://greencookierecords.bandcamp.com>**

**Chapter 15: Balu & die Surfgrammeln — “Col. Ratvurst Causes an Eclipse By Accident”**

**Music: “Col. Ratvurst Causes an Eclipse By Accident”**

**Album: (FREE) GREEN COOKIE SAMPLER 2016**

**Artist: Balu & die Surfgrammeln**

**Record Company: Green Cookie Records**

**Record Company Location: Thessaloniki, Greece**

**Info: Five tracks by various artists. Each track comes from an album available for sale by Green Cookie Records.**

**Balu & die Surfgrammeln, “Col. Ratvurst Causes an Eclipse By Accident”**

**Les Agamemnonz, “El Tremblador”**

**The Aqua Barons, “Zehra”**

**Los Venturas, “Theme From The Mile High Club”**

**The El Caminos, “Staccato”**

**Price: FREE Download**

**Genre: Surf. Instrumental.**

**Links:**

**<https://greencookierecords.bandcamp.com/album/free-green-cookie-sampler-2016>**

**<https://greencookierecords.bandcamp.com/album/gc049-los-chicharrones-del-surf-10-digital>**

**<https://greencookierecords.bandcamp.com>**

**Chapter 16: Goggle-A — “Tokio Duck Dive”**

**Music: “Tokio Duck Dive”**

**Album: (FREE) GREEN COOKIE SAMPLER 2015**

**Artist: Goggle-A**

**Record Company: Green Cookie Records**

**Record Company Location: Thessaloniki, Greece**

**Info: Fourteen tracks by various artists. Each track comes from an album available for sale by Green Cookie Records.**

**Price: FREE Download**

**Genre: Surf. Instrumental.**

**Links:**

**<https://greencookierecords.bandcamp.com/album/free-green-cookie-sampler-2015>**

**<https://greencookierecords.bandcamp.com>**

**<https://greencookierecords.bandcamp.com/album/gc038-sayonara-summer-hootenanny-10>**

**Chapter 17: The Firewalkers — “She Was Gone”**

**Music: “She Was Gone”**

**Album: (FREE) (GC030) TRAVEL SICKNESS  
PILLS**

**Artist: The Firewalkers**

**Record Company: Green Cookie Records**

**Record Company Location: Thessaloniki, Greece**

**Info: Twenty-two tracks by various artists.**

**Price: FREE Download**

**Genre: Pop. Rock. Surf. Various.**

**Links:**

**<https://greencookierecords.bandcamp.com/album/free-gc030-travel-sickness-pills-cd-digital>**

**<https://greencookierecords.bandcamp.com>**

## **Chapter 18: The Almighty Devildogs — “Hazel”**

**Music: “Hazel”**

**Album: THE ALMIGHTY DEVILDODS**

**Artist: The Almighty Devildogs**

**Artist Location: São Paulo, Brazil**

**Info:**

**“Formada em 2003, apresenta um surf rock com influências de clássicos como Dick Dale e Man or Astro-man? assim como do punk como The Cramps, DK, Agent Orange entre outros. Trazem também em sua música elementos que remetem ao cinema de horror e quadrinhos, temas que também servem como referência para as composições da banda. A banda é: Vinicius (guitarra), Sergio (baixo), e Montinho (bateria).”**

**“Formed in 2003, it features surf rock with influences from classics like Dick Dale and Man or Astro-man? as well as punk like The Cramps, DK, Agent Orange among others. They also bring in their music elements that refer to the horror and comics cinema, themes that also serve as a reference for the band's compositions. The band is: Vinicius (guitar), Sergio (bass), and Montinho (drums).”**

**Price: \$6 (USD) for seven-track album**

**Genre: Surf. Instrumental.**

**Links:**

**<https://thealmightydevildogs.bandcamp.com>**

**<https://thealmightydevildogs.bandcamp.com/album/the-almighty-devildogs>**

**Chapter 19: NPFO Stratagem — “Back Off Boogaloo”****Music: “Back Off Boogaloo”****Album: “Back Off Boogaloo” (Big Stir Single No. 102. 75), bound with “Nazi Punks Fuck Off (Lounge Hallucination Version)”****Artist: NPFO Stratagem****Info:**

**“Tomorrow is Election Day [this two-track single was put out the day before the USA Presidential election in 2020], and today Big Stir Records and NPFO STRATAGEM (an international supergroup spearheaded by STEVEN WILSON of PLASTICSOUL and PETER WATTS of SPYGENIUS) mark the occasion by doing something that more people (like, everyone, really) should be doing: unequivocally denouncing White Supremacists. ‘Back Off Boogaloo,’ a cover of RINGO STARR's 1971 single aimed squarely at the Boogaloo Bois, Proud Boys, neo-Nazis and domestic terrorists everywhere, is out [...] now. It's backed by a surprising cover of a DEAD KENNEDYS classic with an even more direct message for ‘Nazi Punks.’ (Hint: It isn't radio-safe, and it definitely isn't ‘stand back and stand by’).**

**Price: \$1 (USD) for two-track single****Genre: Rock****Links:**

**<https://bigstirrecords.bandcamp.com/album/back-off-boogaloo-big-stir-single-no-10275>**

**<https://bigstirrecords.bandcamp.com/>**

**Chapter 20: The Amazing Chan Clan — “Whodunnit”**

**Music: “Whodunnit”**

**Album: I JuSt Wanna Make You Dance! (and Buy Stuff): Cartoon Bands and Other Ways To Sell Toys To Kids (1965-1975)**

**Artist: The Amazing Chan Clan**

**Info: Thirty tracks by various TV cartoon bands.**

**“HOW DO WE SAVE CARTOON BANDS? I made this compilation because I love cartoon bands. I collect cartoon band records and have a ton of VHS recordings of random songs only featured in the cartoons. The unfortunate thing about this odd genre is that a lot of the recordings were only played in the actual show so the quality is crappy, there’s sound effects over the music and the narrator talks over the lyrics more times than not. So I made this compilation to showcase some of these songs that will eventually be lost to time if we don’t find the original recordings and SAVE THEM!” — Classic Trash**

**Songs cleaned-up and remastered by Patrick Haight at Spot On Sound**

**Price: Name Your Price (Includes FREE)**

**Genre: Pop**

**Links:**

**<https://classictrash.bandcamp.com/album/i-ju-t-wanna-make-you-dance-and-buy-tuff-cartoon-bands-and-other-ways-to-ell-toys-to-kids-1965-1975>**

**<https://classictrash.bandcamp.com>**

**Chapter 21: The Republic of Wolves — “Blank Space”**

**Music: “Blank Space”**

**Album: COVERS (VOL. 1)**

**Artist: The Republic of Wolves**

**Artist Location: New York, New York**

**Info: Taylor Swift cover.**

**emma hannan, a fan, wrote, “Anybody who makes me reconsider my loathing of Taylor Swift deserves an award and a muffin basket. Plus, Mason could sing anything and I would melt.”**

**Bruce says, “Taylor Swift has three songs in my Top 25 of all-time; 22 songs by 22 other musicians or groups are tied for second place. This is an excellent cover.”**

**stephen darby, a fan, wrote, “This album is right on point. Even the Taylor Swift cover sounds like it could’ve come from them. Favorite track: ‘Non Fiction (Touché Amouré).’”**

**Price: Name Your Price (Includes FREE)**

**Genre: Pop. Acoustic.**

**Links:**

**<https://therepublicofwolves.bandcamp.com>**

**<https://therepublicofwolves.bandcamp.com/album/covers-vol-1>**

## **Chapter 22: The Almighty Devildogs — “Dizzy”**

**Music: “Dizzy”**

**Two-Track Single: “Dizzy” bound with “Massacre”**

**Artist: The Almighty Devildogs**

**Artist Location: São Paulo, Brazil**

**Info:**

**“Formed in 2003, it features surf rock with influences from classics like Dick Dale and Man or Astro-man? as well as punk like The Cramps, DK, Agent Orange among others. They also bring in their music elements that refer to the horror and comics cinema, themes that also serve as a reference for the band's compositions. The band is: Vinicius (guitar), Sergio (bass), and Montinho (drums).”**

**Price: \$2 (USD) for two-track single; tracks cannot be purchased separately**

**Genre: Surf. Instrumental.**

**Links:**

**<https://thealmightydevildogs.bandcamp.com>**

**<https://thealmightydevildogs.bandcamp.com/album/dizz>**

**[Y](#)**

**Chapter 23: noelle — “Cruel Winter”**

**Music: “Cruel Winter”**

**One-Track Single: “Cruel Winter”**

**Artist: noelle**

**Artist Location: Boston, Massachusetts**

**Info: “A parody of the song by BANANARAMA.”**

**noelle has many good covers, including one of “The Rainbow Connection” on her EP SECRETS.**

**Price: Name Your Price (Includes FREE)**

**Genre: Cover. Pop.**

**Links:**

**<https://thelastnoelle.bandcamp.com>**

**<https://thelastnoelle.bandcamp.com/track/cruel-winter>**

**Chapter 24: Black Flamingos — “Are You Afraid of the Dark?”**

**Music:** “Are You Afraid of the Dark?”

**Artist:** The Black Flamingos

**Artist Location:** Asbury Park, New Jersey

**Info:** Black Flamingos are an instrumental trio from Asbury Park, NJ — featuring Robbie Butkowski on guitar, Declan O’Connell on bass, and Hi-Tide Recordings co-owner Vincent Minervino on drums.

**Price:** \$1 (USD) for track; the track is a one-sided single

**Genre:** Surf. Instrumental.

**Links:**

<https://blackflamingos.bandcamp.com>

<https://blackflamingos.bandcamp.com/album/are-you-afraid-of-the-dark-single>

<https://hitiderecordings.bandcamp.com>

**Chapter 25: The Hi-Tide Orchestra — “Bullseye!”**

**Music: “Bullseye!”**

**Artist: The Hi-Tide Orchestra**

**Record Company: Hi-Tide Recordings**

**Record Company Location: New Jersey**

**Info: “A Santo & Johnny deep cut, remotely performed & recorded by Jeremy from The Manakooras, Graham from The Swingin’ Palms & Ted from Satan’s Pilgrims, with art & mastering by Shorty from The Hula Girls.**

**Jeremy DeHart / Guitar, Bass**

**Graham Tichy / Steel Guitar**

**Ted Miller / Drums**

**“Hi-Tide Recordings is an international record label and lifestyle brand based in Freehold, New Jersey, USA. Partners Vincent Minervino and Magdalena O’Connell tour the world as vinyl DJs and event curators, and produce their very own Hi-Tide ‘Holiday’ series of music & cocktail weekends.”**

**Price: \$1 (USD) for track; this track is a single-sided single**

**Genre: Surf. Instrumental.**

**Links:**

**<https://hitiderecordings.bandcamp.com/album/bullseye>**

**<https://hitiderecordings.bandcamp.com>**

**Chapter 26: Dick Dale and His Del-Tones —  
“Miserlou”**

**Music: “Miserlou”**

**Album: RUMBLE!**

**Artist: Dick Dale and His Del-Tones**

**Record Company: Moochin’ About**

**Record Company Location: England, UK**

**Info: “Launched 2011, by Producer & DJ, Jason Lee Lazell, the world / jazz buyer for the biggest record store in Europe, Tower Records, Piccadilly Circus, after 15 years as manager at Discovery Records — one of the biggest distributors for Jazz, world & music, the critically acclaimed label has gained admiration from Cerys Matthews, Huey Morgan, Giles Peterson, Jamie Cullum, Stuart Marccone, Johnny Trunk, Robert Elms.”**

**Dunkler Meister, a fan, wrote, “Even though some tracks lack recording quality compared to other available compilations, this 200-track monster delivers all the heart desires. From your favorite movie theme to the twanging guitar track you had stuck in your head but couldn’t pin down the name of, it’s all here. Rumble On! Favorite track: ‘The Good, The Bad, & the Ugly.’”**

**Price: £7 (USD) for 100 tracks by various artists**

**Genre: Instrumental.**

**Links:**

**<https://moochinaboutltd.bandcamp.com/album/rumble>**

**<https://moochinaboutltd.bandcamp.com>**

**Chapter 27: Kerry Pastine and the Crime Scene  
— “Cold Stare Hot Touch”**

**Music: “Cold Stare Hot Touch”**

**Album: THE OTHER SIDE**

**Artist: Kerry Pastine and the Crime Scene**

**Artist Location: Denver, Colorado**

**Info: “Join us. Be a Criminal. It feels good to be bad.”**

**Lead Vocals: Kerry Pastine**

**Background Vocals: Kerry Pastine and Paul Shellooe**

**Guitars: Paul Shellooe**

**Bass: Mike McMurray, Joaquina Lluma**

**Drums: Seger Marion, Graham Mueller**

**Keys: Mark Richardson and Paul Shellooe**

**Horns: Jonny Love**

**Price: \$1 (USD) for track; \$8 for 12-track album**

**Genre: Rock.**

**Links:**

**<https://thecrimescene.bandcamp.com/album/the-other-side>**

**<https://thecrimescene.bandcamp.com>**

**Chapter 28: Hustle Souls — “Just Want To Say Hello”**

**Music: “Just Want To Say Hello”**

**Album: JUST WANT TO SAY HELLO**

**Artist: Hustle Souls**

**Record Company: Aldora Britain Records**

**Record Company Location: Rothley, England, UK**

**Info:**

**“AB Records is an e-zine and record label that promotes the music and work of authentic independent or underground artists from all around the world. Originally established in 2013, they revamped themselves in 2018 with a brand-new approach. Their first weekly compilation, aptly titled THE SECOND COMING, was released in late 2019. They now also release original singles, EPs, and charity projects.”**

**“JUST WANT TO SAY HELLO is a compilation that knows no boundaries. We have soul, art rock, punk, garage rock, folk rock, and everything in between.”**

**Price: £2 (GBP) for 22 songs by various artists**

**Genre: Various.**

**Links:**

**<https://thealdorabritainrecords.bandcamp.com/album/just-want-to-say-hello>**

**<https://thealdorabritainrecords.bandcamp.com>**

**Chapter 29: Kid Gulliver — “Beauty School Dropout”**

**Music: “Beauty School Dropout”**

**Artist: Kid Gulliver**

**Artist Location: Boston, Massachusetts**

**Info: Music and lyrics written by David Armillotti**

**Vocals- Simone Berk**

**Guitar and vocals- David Armillotti**

**Bass- Eric Otterbein**

**Drums- Sandy Summer**

**Price: \$1 (USD) for one-track single**

**Genre: Pop.**

**Links:**

**<https://kidgulliver1.bandcamp.com/track/beauty-school-dropout>**

**<https://kidgulliver1.bandcamp.com>**

## **Chapter 30: Máscaras — “Burgers and Balrog”**

**Music: “Burgers and Balrog”**

**Album: MÁSCARA VS. MÁSCARA**

**Artist: Máscaras**

**Artist Location: Portland, Oregon**

**Info: “Máscaras, comprised of three Portland music scene veterans (members of Sun Angle, Deer or the Doe, O Bruxo, Cat Hoch, Paper/Upper/Cuts, and literally dozens of others), is what happens when an off-the-cuff jam session between friends really, really works. Even in its recorded form, ‘it’s a jam with themes that live and breathe,’ the band says, ‘leaving room for the unexpected.’ The trio, comprised of Papi Fimbres (drums), Theo Craig (bass), and Carlos Segovia (guitar), plays heavy, propellant psychedelic music with surf-rock twang and mathy sensibilities. They call it ‘maximalist indigenous psych,’ and while it’s not exactly the kind of music that one would normally identify with Portland — these are, after all, three brown dudes in the whitest city in America—they have become local favorites since their low-key formation in 2013 ....”**

**Price: \$1 (USD) for track; \$7 for eight-track album**

**Genre: Rock. Instrumentals.**

**Links:**

**<https://mascaras.bandcamp.com/album/m-scara-vs-m-scara>**

**<https://mascaras.bandcamp.com>**

## **Chapter 31: Librarians with Hickeys — “Be My Plus One”**

**Music: “Be My Plus One”**

**Album: LONG OVERDUE**

**Artist: Librarians with Hickeys**

**Artist Location: Dayton, Ohio**

**Record Company: Big Stir Records**

**Record Company Location: Burbank, California**

**Info: This album also includes the excellent “Until There Was You.”**

**“Big Stir Records presents the finest music from the global pop rock scene on CD, vinyl, and digital downloads. Based in California and featuring artists from the US, UK, Sweden, and Germany, BSR also curates a weekly Digital Singles Series, hosts live shows in the US and UK, and publishes Big Stir Magazine. Pop outside the box with Big Stir!”**

**Price: \$1 (USD) for track; \$12 (USD) for 12-track album**

**Genre: Pop.**

**Links:**

**<https://bigstirrecords.bandcamp.com/album/long-overdue>**

**<https://bigstirrecords.bandcamp.com>**

**Chapter 32: Play Date — “Surf’s Up (Instrumental)”**

**Music: “Surf’s Up (Instrumental)”**

**Two-Track Single: SURF’S UP**

**Artist: Play Date**

**Artist Location: McCall, Idaho**

**Info: “Play Date is husband-and-wife duo Greg Attonito (The Bouncing Souls) and singer-songwriter Shanti Wintergate. Inspired by their love of music, creativity and adventure, Play Date has created top-drawer music for the whole family.”**

**“There’s always been a strong sense of self-discovery and independence in good kids’ music, and Play Date’s album, IMAGINATION, has it all.” — Stefan Shepherd, NPR.**

**Written by Play Date**

**Shanti Wintergate + Greg Attonito on Vocals & Guitars.**

**Santo Rizzolo on Drums.**

**Price: \$1 (USD) for track; \$2 (USD) for two-track single**

**Genre: Pop. Surf. Instrumental.**

**Links:**

**[SURF’S UP](#)**

**<https://iloveplaydate.bandcamp.com/album/surfs-up>**

**<https://iloveplaydate.bandcamp.com>**

**Chapter 33: Jane Rose and The Deadend Boys —  
“Makes Me Wanna Sin”**

**Music: “Makes Me Wanna Sin”**

**Album: OVER IT**

**Artist: Jane Rose and The Deadend Boys**

**Artist Location: Nashville, Tennessee**

**Info: Jane Rose has a powerhouse vocal style.**

**Jane Rose: Vocals, Rhythm Guitar, Backup  
Vocals/Harmonies**

**Wayne Harper: Drums, Backup Vocals**

**Steve Schaffner: Lead Guitar**

**Jeff Moon: Upright & Electric Bass**

**Chris Casello: Guitar, Backup Vocals**

**Al Hill: Organ**

**Robert Gay: Trumpet**

**Brad Warren: Sax**

**Holly Stone: Backup Vocals**

**“Makes Me Wanna Sin” Written by Jane Rose & Chris  
Casello**

**Produced by Chris Casello**

**Price: \$1 (USD) for track; \$13 (USD) for 12-track  
album**

**Genre: Hillbilly. Rockabilly.**

**Links:**

**<https://janerosemusic.bandcamp.com/album/over-it>**

**<https://janerosemusic.bandcamp.com>**

## **Chapter 34: Central Avenue Church — “Sweet Hour of Prayer”**

**Music: “Sweet Hour of Prayer”**

**Album: NO OTHER REFUGE (Pre-Release)**

**Artist: Central Avenue Church**

**Artist Location: Athens, Ohio**

**Info:**

This EP consists of three songs, including “Hide Thou Me” and “In All Our Savior Reigns.”

**Ricky Chilcott - Drums ; Bruce Dalzell - Upright Bass ; Rachel Figley - Vocals ; Jake Householder - Vocals, Guitars, & Piano ; Kevin Jacobson - Piano ; Geoff Osterland - Electric Bass ; Dawn Parker - Vocals Timothy Wasserman - Guitars**

The full release is available: \$7 (USD) for 12 songs, including “Rock of Ages.”

Price: FREE Download for Pre-release EP; \$7 (USD) for full 12-track release

Genre: Gospel

Links:

<https://centralworship.bandcamp.com/album/no-other-refuge-pre-release>

<https://centralworship.bandcamp.com/album/no-other-refuge>

<https://www.centralavenue.net>

## Chapter 35: Dune — “Hell Betty”

**Music:** “Hell Betty”

**Album:** DUNE

**Artist:** Dune

**Artist Location:** Athens, Ohio

**Info:** “Four friends from Athens, Ohio, who threatened to start a stoner rock band together each time they met at local bars, finally came together to form DUNE in 2011. Influenced by their favorite acts (Sabbath, Kyuss, QOTSA, Sword, Truckfighters), DUNE’s brand of stoner metal has various undertones — everything from soul to thrash.”

FDJ, a fan, wrote, “Nice desert / stoner grooves. Not as heavy as some, but they more than make up for this with warm fuzzy guitar tones and an upbeat grooviness. Favorite track: ‘Aries.’”

**Recorded by** Neil Tuuri and Seth Bostick at Amish Electric Chair studios in Athens, Ohio. Album artwork by Gary Blowers.

“Thanks to all of our fans for sticking with us over the years.”

**Price:** \$1 (USD) for track; \$3 (USD) for four-track album

**Genre:** Stoner Metal

**Links:**

<https://duneoh.bandcamp.com/album/dune>

<https://duneoh.bandcamp.com>

**Chapter 36: Bowman, Hull & The Instant Band —  
“Darts Band”**

**Music: “Darts Band”**

**Album: INSPIRED BIRD**

**Artist: Bowman, Hull & The Instant Band**

**Artist Location: Nottingham, England, UK**

**Info: “Bowman & Hull are a duo who compose and perform songs in a rhythm & blues style, With electric and acoustic guitars, vocals & a dash of harmonica, Bowman & Hull deliver assured, entertaining performances.**

**“Backed by the extraordinary ‘Instant Band’ with James Pheasant on Ukulele Bass and Jason Allum on drums, Bowman, Hull & The Instant Band serve up a cocktail of ragged rhythm n rock n roll blues.”**

**Price: £0.50 (GBP) for track; £4 (GBP) for 11-track album**

**Genre: Ragged Rhythm and Rock and Roll Blues.**

**Links:**

**<https://bowmanandhull.bandcamp.com>**

**<https://bowmanandhull.bandcamp.com/album/inspired-bird>**

**Chapter 37: Rachel Mousie — “Other People’s Houses”****Music: “Other People’s Houses”****Album: COLOR****Artist: Rachel Mousie****Artist Location: Cincinnati, Ohio****Info: Daniel Klein wrote, “The perfect combo of stripped-down melodies and effortlessly soulful vocals lend to a hauntingly beautiful listening experience.****Favorite track: ‘Sharp.’”****“I like to sing and write songs. I play the keys and use a looping station to create live harmonies and hand percussion rhythms. Sometimes when I’m practicing, my cat sits on my lap and gives me feedback in the form of cat sounds. Once I find a way to incorporate that, I’ll have it all figured out. I aim to make you feel something, whatever that may be. I hope I am successful.” — Rachel****Recorded by Bruce Dalzell at The Dalzell Country Club. Additional recordings by us in our apartment. Broomstick metronome provided by our upstairs neighbor.”****Price: \$5 (USD) for eight-track album; tracks cannot be purchased separately****Genre: Alternative****Links:****<https://rachelmousie.bandcamp.com/album/color>****<https://rachelmousie.bandcamp.com>**

**Chapter 38: Cassandra Syndrome — “No More Peace Forever”**

**Music: “No More Peace Forever”**

**Album: SATIRE X**

**Artist: Cassandra Syndrome**

**Artist Location: Frederick, Maryland**

**Info: “Cassandra Syndrome is a Maryland-based Symphonic / Gothic Metal band brimming with explosive riffs, operatic punch and infectious energy. This female-fronted powerhouse combines elements that are simultaneously dark and beautiful. Forcefully heavy riffs and a healthy dose of groove combine with soaring soprano vocals to create what Metal Bite calls ‘pure metal magic.’”**

**“The powerful alliance of Joe Cariola's punishing bass, scathing riffs of Jen Tonon's rhythm guitar, and throbbing beats of Jay Jericho's drums create a driving ground assault which weakens your defenses before being met by the searing lead lines of guitarist Chris Kackley. Above it all, radiant as Angelic Death, the resplendent soprano of Irene Jericho soars above the battlefield.”**

**Price: Name Your Price (Includes FREE)**

**Genre: Metal.**

**Links:**

**<https://cassandrasyndrome.bandcamp.com/album/satire-x>**

**<https://cassandrasyndrome.bandcamp.com>**

## **Chapter 39: Alain Pire Experience — “The Sun Don’t Shine”**

**Music: “The Sun Don’t Shine”**

**Album: POCKETFUL OF DREAMS (ALL AROUND THE WORLD)**

**Artist: Alain Pire Experience**

**Record Company: Aldora Britain Records**

**Record Company Location: Rothley, England, UK**

**Info:**

“Twenty-two artists from all around the world. A brilliant and varied compilation of independent music from a wide array of genres and styles. The title is a nod to Brooks Dixon’s fantastic POCKETFUL OF DREAMS record, an album that I constantly come back to. A song from which, ‘Without You,’ is also fittingly included here. It demonstrates the soulful take on roots rock that Brooks has become renowned for.”

“AB Records is an e-zine and record label that promotes the music and work of authentic independent or underground artists from all around the world.”

**Price: £2 (GBP) for 22 songs by various artists**

**Genre: Rock. Alternative. Various.**

**Links:**

**<https://thealdorabritainrecords.bandcamp.com/album/pocketful-of-dreams-all-around-the-world>**

**<https://thealdorabritainrecords.bandcamp.com>**

**Chapter 40: Cowabunga Go-Go! — “Malaguena Fever”**

**Music: “Malaguena Fever”**

**Album: INSTRUMENTAL SURF COMBO**

**Artist: Cowabunga Go-Go!**

**Artist Location: Budapest, Hungary**

**Info: From January 4, 2009**

**“This is the only music they have on Bandcamp. I wish they had more.” — Bruce**

**Price: FREE Download of three-track EP**

**Genre: Surf.**

**Links:**

**<https://cowabungago-go.bandcamp.com/album/instrumental-surf-combo>**

**<https://cowabungago-go.bandcamp.com>**

**Chapter 41: The Silicon — “Woody Goes To Nice”****Music: “Woody Goes To Nice”****Album: WOODY GOES TO NICE****Artist: The Silicon****Artist Location: Minsk, Belarus****Info:**

**The Silicon — a trio from Minsk (Belarus) — plays surf music & instrumental rock music under influence of the 1960's. Band formed in November 2008.**

**“One day three hipsters, one of whom had a Woody chase, decided to drive their old Trabant to Nice by the sea. But something went wrong. They have gone astray. And instead of Nice, they ended up first in Morocco, and then unexpectedly in Siberia. The road was rich in adventure. They met a lot of interesting people — gangsters in a big black car, pickpockets, and traveling circus performers. Fortunately, everything went well and by Christmas everyone was back home.”**

**Price: \$1 (USD) for track; \$7 (USD) for 12-track album**

**Genre: Cool-sounding post-Soviet surf-rock.**

**Links:**

**<https://thesilicon.bandcamp.com/album/woody-goes-to-nice>**

**<https://thesilicon.bandcamp.com>**

## **Chapter 42: Christy Lynn Band — “Goodbye on My Mind”**

**Music: “Goodbye on My Mind”**

**Album: SPOIL MY PARTY**

**Artist: Christy Lynn Band**

**Record Company: Aldora Britain Records**

**Record Company Location: Rothley, England, UK**

**Info:**

**“SPOIL MY PARTY is the name of this week’s compilation. The title comes from a track by Anthony’s Attic, a psych pop band from Germany. Confusingly enough, a different song from the group is included on this album. We like to keep you on your toes! We also welcome back Doghouse Roses, Americana-tinged folk rock from Scotland; and Pavey Ark, an indie folk collective from Hull. [...] There are 22 songs in total, so you are sure to uncover at least a few gems!”**

**“AB Records is an e-zine and record label that promotes the music and work of authentic independent or underground artists from all around the world.”**

**Price: £2 (GBP) for 22 songs by various artists**

**Genre: Folk. Alternative. Various.**

**Links:**

**<https://thealdorabritainrecords.bandcamp.com/album/spoil-my-party>**

**<https://thealdorabritainrecords.bandcamp.com>**

**Chapter 43: Autoramas — “Problema Seu”****Music: “Problema Seu” [“Your Problem”]****Album: O FUTURO DOS AUTORAMAS [THE FUTURE OF ATORAMAS]****Artist: Autoramas****Artist Location: Rio De Janeiro, Brazil****Info:**

**“Formed in Rio de Janeiro in 1998, Autoramas mixes rock from the 60s, New Wave and Jovem Guarda. One of the most successful bands in the independent scene, it has abundant material and numerous international tours. Currently it is composed by Gabriel Thomaz, Érika Martins, Jairo Fajer, and Fábio Lima.”**

**Gabriel Thomaz: Voz e Guitarra****Érika Martins: Voz, Guitarra, Teclados e Percussão****Melvin: Baixo e Vocal****Fred Castro: Bateria**

**“The Autoramas are a Brazilian surf/garage rock/garage punk/rockabilly band that started in the late 90s and continue playing to this day.” — Wikipedia**

**Price: \$1 (USD) for track; \$8 (USD) for 12-track album****Genre: Rock****Links:**

**<https://autoramas.bandcamp.com/album/o-futuro-dos-autoramas>**

**<https://autoramas.bandcamp.com>**

**Chapter 44: Miles Davis, John Coltrane, and Bill Evans  
— “Stella by Starlight”**

**Music: “Stella by Starlight”**

**Album: YOU’RE MY THRILL**

**Artist: Miles Davis, John Coltrane, and Bill Evans**

**Record Company: Moochin’ About**

**Record Company Location: England, UK**

**Info: Aaoka Ai, a fan, wrote, “Another ridiculously great buy from this fine jazz and more label. I highly recommend checking out their other compilations and albums as well.”**

**“A classic Valentine’s Day collection of love songs, by icons of Blues & Jazz — free to download.”**

**“Tip if you want to.” — Bruce**

**Price: Name Your Price [Includes FREE] for 23-track album by various artists.**

**Genre: Jazz**

**Links:**

**<https://moochinaboutltd.bandcamp.com/album/youre-my-thrill>**

**<https://moochinaboutltd.bandcamp.com>**

## Chapter 45: Gloria — “Hey Gyp”

**Music: “Hey Gyp”**

**EP: HEY GYP EP**

**Artist: Gloria**

**Location: Lyon, France**

**Info:**

**Nerve Salad, a fan, wrote, “Always a good day when Gloria put some new music out. I see you, France. I see you seeing me. I see me seeing you seeing me. Go-go dancer, B-movie psychedelic pop with a classy, yet whimsical sheen. This sound is all their own, and that's beautiful.”**

**Price: €3.90 for four-track EP**

**Genre: Pop. Girl Group.**

**Links:**

**<https://gloriafrenchband.bandcamp.com/album/hey-gyp-ep>**

**<https://gloriafrenchband.bandcamp.com>**

**Chapter 46: Todd Burge — “My Roots”****Music: “My Roots”****Album: HIP ABOUT TIME****Artist: Todd Burge****Location: Parkersburg, West Virginia****Info:**

**“If it’s been discovered by man, West Virginia’s Todd Burge has written about it. A born ponderer and observer of life, each of his songs tells a story. Whether drawn from personal experience or a tale of poetically woven fiction, you’ll live every second of it through his songs.”**

**Tim O’Brien - Mandolin on “My Roots”****Ammad Soloman - Drums****Steve Hill - Bass****Bruce Dalzell - Bass****William Riley Burge - Vocals****Todd Burge - Vocals, Bass, Harmonica, Banjo and percussion.****Recorded by Bunj Jam Mobile - Parkersburg, WV, 3 Elliot Studio-Athens Ohio and Zone 8 in Granville WV****Price: \$0.99 for track. Name Your Price (Includes FREE) for 16-Track Album****Genre: Americana, Singer-Songwriter****Links:****<https://toddburge.bandcamp.com/album/hip-about-time>****<https://toddburge.bandcamp.com>**

**Chapter 47: Baby Scream — “I see You Tonite”**

**Music: “I see You Tonite”**

**Album: CHIMES THAT REEL AND ROCK**

**Artist: Baby Scream**

**Location: Valencia, Spain**

**Record Company: Ice Cream Man Power Pop and More Records**

**Record Company Location: Sweden**

**Info:**

**“The Ice Cream Man Power Pop and More was created to provide an alternative platform for bands, who, despite creating excellent music, would not be entertained by the majority of the mainstream radio stations. For this reason, we encourage the sharing of the link to this album as far and wide as you wish to enable more people to hear these great bands.”**

**Price: FREE Download of 25 tracks by various artists.**

**Genre: Power Pop. Various.**

**Links:**

**<https://icecreammanrecords.bandcamp.com/album/chimes-that-reel-and-rock>**

**<https://icecreammanrecords.bandcamp.com>**

**<https://babyscream.bandcamp.com>**

## Chapter 48: Autoramas — “Blue Monday”

**Music:** “Blue Monday”

**Album:** UNSERE FAVORITEN [OUR FAVORITES]

**Artist:** Autoramas

**Location:** Rio De Janeiro, Brazil

**Info:** “Autoramas started as a surf music group. This album was released 1 January 2015, when surf was still a main focus for them; however, it also includes several good songs with vocals. This was in the Flávia Couri (bass player) and Bacalhau (drums) era. Flávia left Autoramas to play with her husband, Martin Couri, in the Courettes. (Check them out on Bandcamp.) Gabriel Thomaz, the leader of the band, has written much excellent surf music.” — Bruce

“Formed in Rio de Janeiro in 1998, Autoramas mixes rock from the 60s, New Wave and Jovem Guarda. One of the most successful bands in the independent scene, it has abundant material and numerous international tours.”

“Blue Monday” is a surf instrumental of the New Order song.

**Price:** \$7 (USD) for 13-track album

**Genre:** Surf

**Links:**

<https://autoramas.bandcamp.com/album/unsere-favoriten>

<https://autoramas.bandcamp.com>

**Chapter 49: The Moan — “Why Wait for Love?”**

**EP: WHY WAIT FOR LOVE?**

**Artist: The Moan**

**Location: Long Beach, California**

**Info: “A lil vintage sound to make your world go 'round.”**

**Songwriters: Lux & Julio Chavez**

**Vocals: Mandie Bee & Carina Vitolo**

**Guitar: Jesus Nunez**

**Bass: Julio Chavez**

**Drum: Chris Lane**

**Price: \$5 (USD) for 6-track EP**

**Genre: Girl Group. Pop.**

**Links:**

**<https://themoan.bandcamp.com/album/why-wait-for-love-ep>**

**<https://themoan.bandcamp.com/releases>**

**Chapter 50: Sue Decker — “Outskirts of Love”**

**Music: “Outskirts of Love”**

**Album: WE DIDN'T START THE FIGHT**

**Artist: Sue Decker**

**Record Company: Aldora Britain Records**

**Record Company Location: Rothley, England, UK**

**Info:**

**“This week's collection is entitled WE DIDN'T START THE FIGHT, directly inspired by The Cancellations' new record, FIST FIGHT. The band have kindly contributed 'It Won't Leave Me Alone' to this compilation, a fine example of their modern take on powerpop. [...]**

**“It is with great pleasure that we also welcome back some good friends. Sue Decker returns with her unforgettable Canadiana blues, Steven Palmer delivers his country meanderings and Paul Broadhead gives us some more pop rock goodness. As always, please download, listen loud, dig deeper with your discoveries, and support Aldora Britain Records and independent music.”**

**Price: £2 (GBP) for 22 songs by various artists**

**Genre: Various.**

**Links:**

**<https://thealdorabritainrecords.bandcamp.com/album/we-didnt-start-the-fight>**

**<https://thealdorabritainrecords.bandcamp.com>**

**Chapter 51: Storeetellers — “Dirty Blues”**

**Music: “Dirty Blues”**

**Album: THE ROYAL BAEBY**

**Artist: Sallie Mae / Storeetellers**

**Artist Location: California**

**Info: THE ROYAL BAEBY is Storeetellers’ first full-length album.**

**All songs written and arranged by Storeetellers**

**Mayra Cortez - Guitar and Vocals**

**Richelle Banas - Drums and Vocals**

**Lucia Mota - Bass and Vocals**

**Briana Harley - Guitar and Vocals**

**Price: \$1 (USD) for song; \$10 (USD) for 12-track album**

**Genre: Pop Punk, Punkpopabilly**

**Links:**

**<https://salliemay.bandcamp.com>**

**<https://salliemay.bandcamp.com/album/the-royal-baebv>**

**Chapter 52: Irene Peña — “I Won’t Budge”****Music: “I Won’t Budge”****Single: Big Stir Single No. 118.5****Artist: Irene Peña****Record Company: Big Stir Records****Record Company Location: Burbank, California****Info:**

“It’s been ten years since the release of her debut album **NOTHING TO DO WITH YOU**, and singer-songwriter Irene Peña remains on the scene, delivering a re-issue of ‘I Won’t Budge,’ a story of sheer stubbornness tied with a neat little bow of jangly pop sensibility. It’s not far off from the dedication with which Peña has conducted her career in the decade since.”

“Big Stir Records presents the finest music from the global pop rock scene on CD, vinyl, and digital downloads. Based in California and featuring artists from the US, UK, Sweden, and Germany, BSR also curates a weekly Digital Singles Series, hosts live shows in the US and UK, and publishes Big Stir Magazine. Pop outside the box with Big Stir!”

**Price: \$1 (USD) for song****Genre: Pop****Links:**

**<https://bigstirrecords.bandcamp.com/album/i-wont-budge-big-stir-single-no-118-5>**

**<https://bigstirrecords.bandcamp.com>**

**Chapter 53: Waterfahl — “Romance”**

**Music: “Romance”**

**Album: SHARP FLATS**

**Artist: Waterfahl**

**Artist Location: Oxford, UK**

**Info:**

**“Waterfahl from Oxford, UK, play Nordicana — bluesy Americana with Scandinavian roots.**

**“Core members are Hanne Fahl on vocals, harmonica and percussion, and Finn Fahl on guitars.”**

**Price: £1 (GBP) for song; £7 (GBP) for 11-track album**

**Genre: Pop.**

**Links:**

**<https://waterfahl.bandcamp.com/album/sharp-flats>**

**<https://waterfahl.bandcamp.com>**

**Chapter 54: Robertas Semeniukas — “To the Mars & Back”**

**Music: “To the Mars & Back”**

**Artist: Robertas Semeniukas**

**Artist Location: Lithuania**

**Info: This is a one-track single.**

**New Single from upcoming album SIX STRINGS  
UPSTREAM**

**Robertas Semeniukas – guitars, bass, keyboards  
Jonas Lengvinas – drums**

**Follow Robertas Semeniukas:**

[www.instagram.com/robertsemeniuk/](https://www.instagram.com/robertsemeniuk/)

[www.youtube.com/user/Semeniukofficial](https://www.youtube.com/user/Semeniukofficial)

[www.semeniukas.com](http://www.semeniukas.com)

**Price: €1 for one-track single.**

**Genre: Rock Instrumental.**

**Links:**

<https://robertsemeniuk.bandcamp.com/track/to-the-mars-back>

<https://robertsemeniuk.bandcamp.com>

**Chapter 55: Robertas Semeniukas — “Black Days”**

**Music: “Black Days”**

**Artist: Robertas Semeniukas**

**Artist Location: Lithuania**

**Info: This is a one-track single.**

**Single from upcoming album SIX STRINGS  
UPSTREAM**

**Robertas Semeniukas — vocals, guitars, bass**

**Sigita Jonynaitė — backing vocals**

**Viltė Ambrazaitytė — backing vocals**

**Jonas Lengvinas — drums**

**Music by Robertas Semeniukas**

**Lyrics by Robertas Semeniukas & Andrius Kairys**

**Follow Robertas Semeniukas:**

**[www.instagram.com/robertsemeniuk/](https://www.instagram.com/robertsemeniuk/)**

**[www.youtube.com/user/Semeniukofficial](https://www.youtube.com/user/Semeniukofficial)**

**[www.semeniukas.com](http://www.semeniukas.com)**

**Genre: Rock.**

**Links:**

**<https://robertsemeniuk.bandcamp.com/track/black-days>**

**<https://robertsemeniuk.bandcamp.com>**

**<https://www.youtube.com/channel/UCNH1GOtImmy5McaX41mQgQ>**

**Chapter 56: Speedball JR — “Treble in Paradise”**

**Music:** “Treble in Paradise”

**Album:** TREBLE IN PARADISE

**Artist:** Speedball JR

**Artist Location:** Belgium

**Record Company:** Green Cookie Records

**Record Company Location:** Thessaloniki, Greece

**Info:**

“Speedball JR was formed in the summer of 2000 during Ghent’s (surf-city Belgium) famous surf explosion. They originally played more traditional surf rock like Dick Dale, Bobby Fuller Four, and the Ventures. You can hear these influences on their first studio session, which was recorded at the end of 2000 at the Yellow Tape studio. Later on they developed a more trashy sound with more garage and sixties influences and started to write their own tunes.”

**Price:** “Treble in Paradise” is a FREE download; €6 (EURO) for 14-track album

**Genre:** Surf.

**Links:**

<https://greencookierecords.bandcamp.com/album/gc028-treble-in-paradise-lp-cd-digital>

<https://greencookierecords.bandcamp.com>

**Chapter 57: The Annulments — “The Calm Before”****Music: “The Calm Before”****Album: FOREVER DANCING AT THE TENNESSEE****Artist: The Annulments****Artist Location: Dublin, Ireland****Record Company: Aldora Britain Records****Record Company Location: Rothley, England, UK**

**Info: “FOREVER DANCING AT THE TENNESSEE is the title of this week’s compilation. It is dedicated to the memory of Paul Mc, a dear friend of John Donegan’s; they used to go to the Tennessee nightclub together. John contributes a track from his Putney record, 'Dancing At The Tennessee,' a modernist pop masterpiece and a fitting tribute. The cover image comes from our regular radio collaborator, Paul Huggett.”**

**“AB Records is an e-zine and record label that promotes the music and work of authentic independent or underground artists from all around the world.”**

**Price: £2 (GBP) for 22 songs by various artists****Genre: Various.****Links:**

**<https://thealdorabritainrecords.bandcamp.com/album/forever-dancing-at-the-tennessee>**

**<https://theannulments.bandcamp.com>**

**<https://thealdorabritainrecords.bandcamp.com>**

**Chapter 58: Charles Hodgson — “Fat Rocker”**

**Music: “Fat Rocker”**

**Album: ROCK REMEDY**

**Artist: Charles Hodgson**

**Artist Location: Lancaster, UK**

**Info: “My third album made using boss ME-80 effects pedals.”**

**Price: Name Your Price (Includes FREE) for track or nine-track album.**

**Genre: Rock Instrumentals.**

**Links:**

**[ROCK REMEDY](#)**

**<https://charleshodgson.bandcamp.com/album/rock-remedy>**

**<https://charleshodgson.bandcamp.com>**

**Chapter 59: Carol Martini — “That’s Love”**

**Music:** “That’s Love”

**Artist:** Carol Martini

**Artist Location:** California

**Info:** “This song is about the sweet and sour sides of love.”

This song is from her album **THE ART OF SINGING WHILE DROWNING**, which is available on Amazon:

[https://www.amazon.com/Art-Singing-While-Drowning/dp/B07L242JMR/ref=sr\\_1\\_4?dchild=1&keywords=carol+martini&qid=1614603425&s=dmusic&sr=1-4](https://www.amazon.com/Art-Singing-While-Drowning/dp/B07L242JMR/ref=sr_1_4?dchild=1&keywords=carol+martini&qid=1614603425&s=dmusic&sr=1-4)

**Price:** \$1 (USD) for one-track single

**Genre:** Pop

**Links:**

<https://carolmartini.bandcamp.com/track/thats-love>

<https://carolmartini.bandcamp.com>

**Chapter 60: Cara Lee Coleman — “Black Mountain”**

**Music: “Black Mountain”**

**Album: ABSTRACTS AND ANTHEMS**

**Artist: Cara Lee Coleman**

**Artist Location: St John's, Newfoundland and  
Labrador, Canada**

**Info: Cara Lee Coleman is a self-produced recording  
artist living in Conception Bay South, Newfoundland,  
Canada.”**

**Price: \$1 (CAD) for track; Name Your Price (Includes  
FREE) for 20-track album**

**Genre: Pop**

**Links:**

**[https://caraleecoleman.bandcamp.com/album/abstracts-  
and-anthems](https://caraleecoleman.bandcamp.com/album/abstracts-and-anthems)**

**<https://caraleecoleman.bandcamp.com>**

**[https://www.youtube.com/channel/UCoTFz2ZKfHtYkw  
SxTPkOIAQ](https://www.youtube.com/channel/UCoTFz2ZKfHtYkwSxTPkOIAQ)**

## Chapter 61: Autoramas — “Motocross”

**Music:** “Motocross”

**Album:** MOTOCROSS

**Artist:** Autoramas

**Artist Location:** Rio de Janeiro, Brazil

**Info:** The second track is also excellent: “Bahamas”

“Formed in Rio de Janeiro in 1998, Autoramas mixes rock from the 60s, New Wave and Jovem Guarda. One of the most successful bands in the independent scene, it has abundant material and numerous international tours. Currently it is composed by Gabriel Thomaz, Érika Martins, Jairo Fajer and Fábio Lima.”

**Released** December 1, 1999

[Autoramas \(Wikipedia\)](#)

“The Autoramas are a Brazilian surf / garage rock / garage punk / rockabilly band that started in the late 90s and continue playing to this day.” — Wikipedia

**Price:** \$4 (USD) for two-track album

**Genre:** Surf Instrumental

**Links:**

<https://autoramas.bandcamp.com/album/motocross>

<https://autoramas.bandcamp.com>

## **Chapter 62: Chairmen of the Boards — “Board Whacks”**

**Music: “Board Whacks”**

**Album: SURFIN’ THE APOCALYPSE**

**Artist: Chairmen of the Boards**

**Artist Location: Toronto, Ontario, Canada**

**Info:**

**Kahuna Cole, a fan, wrote, “Looks like the surf’s coming up in Toronto! A few nice stompers to dance to! Favorite track: ‘Board Whacks.’”**

**“Moonlight Beach,” “Run-a-Wave,” and “Board Whacks” can also be purchased as singles for \$1 (CAD) each if you don’t want the full album at this time.**

**Price: \$9.99 (CAD) for 14-track album**

**Genre: Surf Instrumental**

**Links:**

**<https://chairmenoftheboards.bandcamp.com/album/surfin-the-apocalypse>**

**<https://chairmenoftheboards.bandcamp.com>**

**Chapter 63: Breanne Marie & The Front Porch Sinners  
— “Dead Man Walking”**

**Music: “Dead Man Walking”**

**Album: SMUGGLED TO THE BLUE LIGHT**

**Artist: Breanne Marie & The Front Porch Sinners**

**Artist Location: Duluth, Minnesota, USA**

**Record Company: Aldora Britain Records**

**Record Company Location: Rothley, England, UK**

**“SMUGGLED TO THE BLUE LIGHT is this week’s collection. Don’t be deceived, there may be a banjo on the cover but the songs within are far more diverse. From country to rap to punk (and back again)! The title is a reference to our good friends and frequent collaborators, The Blue Light Smugglers, who contribute their track ‘A Day In May.’ We also welcome back the cosmic country surf of Grant Nesmith and the endless experimentalism of Shwarma. FDH Records contribute a frantic punk adventure from Canine-10.”**

**Price: £2.10 (GBP) for 22 songs by various artists**

**Genre: Various.**

**Links:**

**<https://thealdorabritainrecords.bandcamp.com/album/smuggled-to-the-blue-light>**

**<https://thealdorabritainrecords.bandcamp.com>**

**<https://breannemarie.bandcamp.com/music>**

**Chapter 64: The Courettes — “I Wanna Be Your Yoko Ono”**

**Music: “I Wanna Be Your Yoko Ono”**

**Album: MALOS MÚSICOS, PEORES PERSONAS [BAD MUSICIANS, WORST PEOPLE]**

**Artist: The Courettes**

**Artist Location: Aalborg, Denmark**

**Record Company: Bilardo Records**

**Record Company Location: Montevideo, Uruguay**

**Info: “MALOS MÚSICOS, PEORES PERSONAS is definitely a punk rock title, but this is garage music (and some punk). I can’t call the Courettes either bad musicians or bad people.” — Bruce**

**“BAD MUSICIANS, WORST PEOPLE is the first compilation of the Uruguayan independent label Bilardo Records. A two-sided seal that seeks to unify scenes. We are close and nothing is better than being united so that everything grows.”**

**Price: FREE DOWNLOAD**

**Genre: Garage. Punk.**

**Links:**

**<https://bilardorecords.bandcamp.com/album/malos-m-sicos-peores-personas>**

**<https://bilardorecords.bandcamp.com>**

**<https://thecourettes.bandcamp.com>**

**Chapter 65: The Courettes — “Time is Ticking”**

**Music: “Time is Ticking”**

**Album: WE ARE THE COURETTES**

**Artist: The Courettes**

**Artist Location: Aalborg, Denmark**

**Info:**

**“The real deal. The most authentic 60’s inspired garage rock.”**

**Vive Le Rock, UK**

**“Can’t imagine my turntable without The Courettes.”**

**David Fricke (Rolling Stone), USA**

**“Your new favourite band once you’ve heard them.”**

**Louder Than War, UK**

**“Would do any festival proud.” Kieron Tyler, UK**

**Price: €1 (EURO) for track; €10 (EUROS) for 12-track album**

**Genre: Garage**

**Links:**

**<https://thecourettes.bandcamp.com/album/we-are-the-courettes>**

**<https://thecourettes.bandcamp.com>**

**<https://www.thecourettes.com>**

## Chapter 66: Shirley Horn — “Day by Day”

**Music:** “Day by Day”

**Album:** LEGENDS OF JAZZ (PART I ~ THE QUEENS OF JAZZ VOCAL)

**Artist:** Shirley Horn

**Record Company:** Moochin’ About

**Record Company Location:** England, UK

**Info:**

“Celebrating the achievements of 15 FEMALE JAZZ SINGERS of the 20th century: Carmen McRae, Betty Carter, Anita O’Day, Billie Holiday, Ella Fitzgerald, Peggy Lee, Shirley Bassey, Sarah Vaughan, Blossom Dearie, Helen Merrill, Abbey Lincoln, Dinah Washington, Nancy Wilson, Shirley Horn, and Nina Simone.”

“Launched 2011 by Producer & DJ Jason Lee Lazell, the world/jazz buyer for the biggest record store in Europe, Tower Records, Piccadilly Circus, after 15 years as manager at Discovery Records.”

**Price:** €1 (EURO) for track; €8 (EUROS) for 176-track album

**Genre:** Jazz Women Vocalists.

**Links:**

<https://moochinaboutltd.bandcamp.com/album/legends-of-jazz-part-i-the-queens-of-jazz-vocal>

<https://moochinaboutltd.bandcamp.com>

**Chapter 67: Pérez — “Una Loa”****Music: “Una Loa”****Album: MALOS MÚSICOS, PEORES PERSONAS VOL 2****Artist: Pérez****Record Company: Bilardo Records****Record Company Location: Montevideo, Uruguay****Info:**

**“BAD MUSICIANS, WORST PEOPLE VOL 2 is the second part of the compilation of the Uruguayan independent label Bilardo Records.”**

**“Bilardo Records is an independent label created by faithful followers of that modern philosopher, Dr. Carlos Salvador Bilardo.”**

**“Carlos Salvador Bilardo (March 16, 1939, Buenos Aires) is a doctor, ex-footballer and coach of Arxentín. He played as a midfielder and his first team was San Lorenzo de Almagro, although he fulfilled most of his career at the Estudiantes de La Plata Student Club of La Plata.” — Wikipedia, by way of Google Translate**

**Price: FREE Download of 13-track album****Genre: Rock. Garage.****Links:**

**<https://bilardorecords.bandcamp.com/album/malos-m-sicos-peores-personas-vol-2>**

**<https://bilardorecords.bandcamp.com>**

**Chapter 68: Julia Francis — “When You Get What You Want”**

**Music: “When You Get What You Want”**

**EP: WHEN YOU GET WHAT YOU WANT**

**Artist: Julia Francis**

**Artist Location: Seattle, Washington**

**Info: “Francis’s style of singing, which is deliberate, dynamic, and brandishing a slightly jagged edge similar to 1970s icon Janis Joplin, feels apt, given the very 1970s free-thinking mindset of the song itself.” – *American Songwriter***

**Vocals - Julia Francis**

**Guitar - Darren Loucas**

**B3 - Mark Lutwak**

**Bass - Rebecca Young**

**Drums - Mike Peterson**

**Congas - Tendai ‘Baba’ Maraire**

**Choir - Carrie Akre, Ailisa Newhall, Rebecca Young**

**Price: \$5 (USD) for three-track EP**

**Genre: Singer-Songwriter.**

**Links:**

**<https://juliafrancis.bandcamp.com/album/when-you-get-what-you-want>**

**<https://juliafrancis.bandcamp.com>**

**Chapter 69: The Stan Laurels — “Red-Headed Puppet”**

**Music: “Red-Handed Puppet”**

**Album: THERE IS NO LIGHT WITHOUT THE DARK**

**Artist: The Stan Laurels**

**Artist Location: Austin, Texas**

**Info: “The Beatles, Breeders, Zombies, Kinks, Cars, and Debussy make up just some of the layers of the Warhol-esque sonic power-pop art painting that is The Stan Laurels, the musical creation of earthling Sound Scientist John Lathrop of Austin, TX, USA.”**

**“THERE IS NO LIGHT WITHOUT THE DARK is the fourth full-length studio album by John Lathrop as The Stan Laurels and marks his debut on the Big Stir Records label.”**

**Price: \$1 (USD) for track; \$11 (USD) for 12-track album**

**Genre: Pop. Rock.**

**Links:**

**<https://thestanlaurels.bandcamp.com/album/there-is-no-light-without-the-dark>**

**<https://thestanlaurels.bandcamp.com>**

**<https://bigstirrecords.bandcamp.com>**

**Chapter 70: The Crushing Violets — “A Groovy Kind of Love”**

**Music: “A Groovy Kind of Love”**

**Album: A DREAM WITHOUT COLOR**

**Artist: The Crushing Violets**

**Artist Location: New York**

**Info: “The Crushing Violets is a Psychedelic Dream Pop band from New York. They have released three albums.”**

**Antanina Brooks – Vocals**

**BP Brooks – Guitars & Vocals**

**Connor Brooks – Bass**

**Eric Tonyes - Drums & Keyboards**

**Price: \$1 (USD) for track; \$9.99 for seven-track album**

**Genre: Psychedelic Dream Pop**

**Links:**

**<https://thecrushingviolets.bandcamp.com/album/a-dream-without-color>**

**<https://thecrushingviolets.bandcamp.com>**

**Chapter 71: Rachael Sage — “Damaged”****Music: “Damaged”****Album: CHARACTER****Artist: Rachael Sage****Artist Location: New York, New York**

**Info: “Since founding her own label MPress Records two decades ago, NYC-based alt-pop artist Rachael Sage has steadily released a slew of vibrant, dynamic albums with poetic lyrics spanning subjects as wide as her inspirations. She has toured with an eclectic list of artists including Ani DiFranco, Beth Hart, Sarah McLachlan, Judy Collins, and Howard Jones.”**

**Price: \$1 (USD) for track; \$9.99 for 12-track album****Genre: Pop****Links:**

**<https://rachaelsage.bandcamp.com/album/character>**

**<https://rachaelsage.bandcamp.com>**

**[https://www.youtube.com/channel/UCVINxs\\_ZoOH\\_olQ2K5fouIQ](https://www.youtube.com/channel/UCVINxs_ZoOH_olQ2K5fouIQ)**

**Chapter 72: Kissing the Flint — “Unconditionality”****Music: “Unconditionality”****Album: UNCONDITIONALITY****Artist: Kissing the Flint****Artist Location: Australia**

**Info: “Slave to no particular genre, Kissing the Flint (which means ‘creating a spark’) light up the stage with an eclectic repertoire of versions and originals crossing roots, folk, reggae, soul, funk, rock and pop [...].”**

**“Debut EP from singer-songwriter Leah Chynoweth-Tidy. Recorded, produced and mastered at High Lion Studios, Gladstone, Queensland, Australia. Slave to no particular genre — roots to rock.”**

**Leah Chynoweth-Tidy - songwriting, vocals, rhythm guitar (all tracks)**

**Ken Chynoweth-Tidy - bass guitar (all tracks)**

**Price: \$1.50 (AUS) for track; \$10 (AUS) for six-track album**

**Genre: Pop**

**Links:**

**<https://kissingtheflint.bandcamp.com/album/unconditionality>**

**<https://kissingtheflint.bandcamp.com>**

**<https://www.youtube.com/channel/UC1g8Q5BkIL5KE0X19vRH3NA>**

## **Chapter 73: Mark Viator & Susan Maxey — “Cajun Navy”**

**Music:** “Cajun Navy”

**Album:** WHERE THE ROAD LEADS

**Artist:** Mark Viator & Susan Maxey

**Artist Location:** Austin, Texas

**Info:** “Songwriters Viator & Maxey bring you an ever-evolving repertoire of songs about endless highways, hurricanes, barrooms, and the power of love. Their tightly woven vocals are underscored by Mark’s slide and acoustic guitar playing, and Susan’s soulful voice is an instrument all its own. They deliver an emotional authenticity built on the rhythms of Louisiana and the poetry of Texas troubadours.”

**Price:** \$1 (USD) for track; \$9 (USD) for 12-track album

**Genre:** Americana.

**Links:**

<https://viatormaxey.bandcamp.com/album/where-the-road-leads>

<https://viatormaxey.bandcamp.com>

<https://www.youtube.com/playlist?list=PLEUrOk-VqEhRrR9ckau2QXfE5EQ54fgSH>

**Chapter 74: The Courettes — “The Boy I Love”**

**Music:** “The Boy I Love”

**Album:** HERE ARE THE COURETTES

**Artist:** The Courettes

**Artist Location:** Aalborg, Denmark

**Info:** “The real deal. The most authentic 60’s inspired garage rock” — *Vive Le Rock*, UK

**Price:** €1 (EURO) for track; €8 (EURO) for eight-track album

**Genre:** Garage Rock.

**Links:**

<https://thecourettes.bandcamp.com/album/here-are-the-courettes>

<https://thecourettes.bandcamp.com>

<https://www.youtube.com/channel/UCLai8vRzFXjAO53aRUy1CLg>

**Chapter 75: Cameron London — “Do You Remember”**

**Music: “Do You Remember”**

**Album: TO NURTURE THE SOUL**

**Artist: Cameron London**

**Artist Location: Hampstead, North Carolina**

**Info: “25-year-old artist/engineer and teacher.”**

**Price: \$1 (USD) for track; \$7 (USD) for seven-track album**

**Genre: Rap. Hip-Hop. R&B.**

**Links:**

**<https://cameronlondon.bandcamp.com/album/to-nurture-the-soul-2>**

**<https://cameronlondon.bandcamp.com>**

**[https://www.youtube.com/channel/UCFOti9pymx3k4bHqBpR\\_jww](https://www.youtube.com/channel/UCFOti9pymx3k4bHqBpR_jww)**

**Chapter 76: Band of Drifters — “Just Surviving”**

**Music: “Just Surviving”**

**Album: RIALTO**

**Artist: Band of Drifters**

**Artist Location: Knoxville, Tennessee**

**Info:**

**Ian Thomas - Vocals, Acoustic Guitar, Harmonica**

**Ric Steinke - Pedal Steel and Electric Guitars**

**Chelsea Hunt - Fiddle**

**Don Corbo - Upright Bass**

**Don Scott - Drums**

**Price: \$1 (USD) for track; \$7 (USD) for 11-track album**

**Genre: Country.**

**Links:**

**<https://bandofdrifters.bandcamp.com/album/rialto>**

**<https://bandofdrifters.bandcamp.com>**

**Chapter 77: Ewen Henderson — “Jigs”****Music: “Jigs”****Album: RETURN TO CHERRY HILL****Artist: Ewen Henderson****Artist Location: Glasgow, UK****Record Company: Aldora Records****Record Company Location: Rothley, UK**

**Info: “RETURN TO CHERRY HILL is the title of this week’s taster compilation. 23 more tracks of the best up-and-coming artists from all around the world. As always, please download, listen loud, dig deeper with your discoveries, and support Aldora Britain Records and independent music.”**

**Price: £1 (GBP) for track; £2.10 (GBP) for 23-track album**

**Genre: Various.**

**Links:**

**<https://thealdorabritainrecords.bandcamp.com/album/return-to-cherry-hill>**

**<https://thealdorabritainrecords.bandcamp.com>**

**<https://ewen-henderson.bandcamp.com/releases>**

**Chapter 78: The Missing Souls — “I’m Going to Destroy That Boy”**

**Music:** “I’m Going to Destroy That Boy”

**Album:** THE MISSING SOULS LP (2016)

**Artist:** The Missing Souls

**Artist Location:** Lyon, France

**Record Company:**

**Record Company Location:**

**Info:** “I’m Going to Destroy That Boy” is a cover of The What Four girl group hit.

“On a hot summer evening, four Frenchies decide to form a band and share their passion for 60's garage and soul music. Zaza Sharps (Lead vocals, Bass), Little Big Ian (Lead vocals, Guitar), Ricky Bilbao (Backing vocals, Organ, Bass) and Lester Mizzi (Backing vocals, Drums) have now been playing together for three years, but they are hungry for more.

Gordon Frisbie, a fan, wrote, “Love it. That simple. You just don’t go back there unless you’re a go-go fanatic.”

**Price:** €1 (EURO) for track; €10 (EURO) for 11-track album

**Genre:** Pop. Rock.

**Links:**

<https://themissingsouls.bandcamp.com/album/the-missing-souls-lp-2016>

<https://themissingsouls.bandcamp.com>

**Chapter 79: Emma Marie — “Good Day for the Blues”**

**Music: “Good Day for the Blues”**

**Single: This is a one-sided single.**

**Artist: Emma Marie**

**Artist Location: Colorado**

**Info: “Singer-songwriter Emma Marie has written close to 40 songs and desires to encourage others with her music and enjoys to perform. She was named ‘Performer of the Year’ for Blue Star Connections and is proudly endorsed by Daisy Rock Girl Guitars.”**

**“Andrei Cerbu’s lead guitar is excellent.” — Bruce**

**Credits:**

**Vocals & Guitar - @Emma Marie**

**Bass - @Juna Serita**

**Lead Guitar - @Andrei Cerbu**

**Keyboards - Rick Benbow**

**Drums - Sina**

**Written by Emma Marie, arranged by YourSoundTube**

**Price: \$1 (USD) for track**

**Genre: Blues.**

**Links:**

**<https://emmamariemusic.bandcamp.com/track/good-day-for-the-blues>**

**<https://emmamariemusic.bandcamp.com>**

**[https://www.youtube.com/channel/UCPAuVnKaFSuBjAJ03K\\_XDzQ](https://www.youtube.com/channel/UCPAuVnKaFSuBjAJ03K_XDzQ)**

**Chapter 80: Katvanger — “White Man”****Music: “White Man”****Album: SO LATE SO SOON****Artist: Katvanger****Artist Location: Netherlands**

**Info: “Katvanger is a blues-tinged trio that defies description with a mix of originals that cannot be easily pigeonholed. Some might call it roots or Americana, but in fact, Katvanger’s idiosyncratic eclecticism defies description. With a conspiratorial wink, they’ve often described it as dubious blues, twisted roots, counterfeit country & western, and improbable jazz.”**

**Jan Verečki - lead guitar and backing vocals****Ruud Fransen - bass and backing vocals****Jim Wake - lead vocals, rhythm guitar, harmonica**

**“You may have great plans for the day — or your life — but it’s almost always later than you think. And the reality you are stuck with is almost certainly not the reality you ordered.”**

**Price: €1 (EURO) for track; €8 (EURO) for 15-track album**

**Genre: Blues-Tinged Pop.****Links:**

**<https://katvanger.bandcamp.com/album/so-late-so-soon>**

**<https://katvanger.bandcamp.com>**

**Chapter 81: Les Gryps-Gryps — “They Gonna to Get Me”**

**Music: “They Gonna to Get Me”**

**Album: LP REPRO**

**Artist: Les Gryps-Gryps**

**Artist Location: Alès, France**

**Info: Psych-Punk from Alès, France.**

**Almir Phelge - Lead Vocals/Bass**

**Roméo Lachasseigne - Guitars**

**Vincent Bassou - Guitars/Vocals**

**Manuel Monnier - Harmonica/Percussions**

**Esteban Grisey - Drums**

**Price: €1 (EURO) for track; €7 for 11-track album**

**Genre: Blues-Tinged Pop and Rock.**

**Links:**

**<https://lesgryps-gryps.bandcamp.com/album/lp-repro-available-on-head-records-com-shop>**

**<https://lesgryps-gryps.bandcamp.com>**

**Chapter 82: Rambalaya — “Can’t Take It No More”**

**Music: “Can’t Take It No More”**

**Album: RAMBALAYA**

**Artist: Rambalaya**

**Artist Location: Barcelona, Spain**

**Record Company: Buenritmo Records**

**Record Company Location: Barcelona, Spain**

**Info:**

**“First album by Rambalaya, the band led by Anton Jarl (Los Mambo Jambo drums) [...] Jonathan Herrero on voice, Héctor Martín on guitar, Matías Míguez on bass, Fernando Tejero on piano and Hammond, Pol Prats on tenor and baritone sax, and David Pastor on trumpet.**

**“With the Rhythm & Blues of the 50s and 60s as a base [...]” — Google Translate**

**“Buenritmo” is Spanish for “Good Rhythm”**

**“Rambalaya” is Hindu for “Rumble”**

**Price: €1 (EURO) for track; €7 for 11-track album**

**Genre: Rhythm and Blues**

**Links:**

**<https://buenritmorecords.bandcamp.com/album/rambalaya>**

**<https://buenritmorecords.bandcamp.com>**

**<https://buenritmorecords.bandcamp.com>**

**Chapter 83: Ryan Garrett — “Vile, Vain, Selfish”**

**Music: “Vile, Vain, Selfish”**

**Album: DON'T LET THE BASTARD WIN**

**Artist: Ryan Garrett**

**Artist Location: Russell Springs, Kentucky**

**Info: All music, lyrics, performance, and production by Ryan Garrett.**

**“Follow up to 2018’s THE GOAT ALBUM, DON’T LET THE BASTARD WIN pushes the boundaries of independent americana to include elements of everything from synthpop to heavy metal. All while maintaining a steady rock foundation that’s been a standard on every Ryan Garrett record so far. From folk ballads like ‘The Ghost,’ to funky, 7-string guitar shredding on ‘Low Ground,’ the album offers something for everyone.**

**Price: \$1 (USD) for track; \$7 (USD) for 12-track album.”**

**Genre: Singer-Songwriter.**

**Links:**

**<https://ryangarrett.bandcamp.com/album/dont-let-the-bastard-win>**

**<https://ryangarrett.bandcamp.com>**

**<https://www.youtube.com/channel/UC0ezbPuPrPBfnTg1OFa4VxA>**

**Chapter 84: Charlie Megira — “Jack the Ripper”****Music: “Jack the Ripper” [Link Wray Cover]****Album: THE END OF TEENAGE****Artist: Charlie Megira and The Bet She’an Valley Hillbillies****Artist Location: Israel**

**Info: “His was a music both familiar and entirely alien at once. It touches on corners of darkness, an isolation both lonely and sweet, all wrapped in a cold glow that draws the listener into each note, each melancholy melody triggering unrecorded experiences. His various projects put out music which began as a junction point between Link Wray’s surf guitar and the theatrical psychobilly of The Cramps, took a turn towards goth-inflected post-punk, and towards the end of his career would sojourn back into his earlier musical fascination with late 1950s and early 1960s rock ’n’ roll.**

**“The Israeli guitarist recorded seven albums worth of material in 15 years during his all-too-brief 44 trips around the sun.”**

**Price: \$1 (USD) for track; \$5 (USD) for five-track album.**

**Genre: Surf Instrumental****Links:**

**<https://charliemegiranumero.bandcamp.com/album/the-end-of-teenage>**

**<https://charliemegiranumero.bandcamp.com>**

**Chapter 85: The Metalunas — “Bikini Party”****Music: “Bikini Party”****Album: INTERSTELLAR SURF PARTY****Artist: The Metalunas****Artist Location: Vancouver, Canada****Record Company: Surf Cookie Records****Record Company Location: Greece**

**Info: “Surf-revival guitarist Mark Brodie — previously of Mark Brodie & the Beaver Patrol — formed the Metalunas upon his return to Vancouver from Japan, where he had lived from 1996-97 fronting another surf combo called the Saboteurs. Featuring a rhythm section of Mike Cinnamon (bass) and Rod Moore (drums), the Metalunas made their recording debut in 1999 with X-Minus-One.” — Steve Huey, AllMusic**

**Price: €1 (EURO) for track; €8 (EURO) for 14-track album.”**

**Genre: Surf.****Links:**

**<https://surfcookierecords.bandcamp.com/album/sc029-interstellar-surf-party-cd-digital>**

**<https://surfcookierecords.bandcamp.com>**

**Chapter 86: Dorothy-Jane — “Speak Out”**

**Music: “Speak Out”**

**Single: This is a one-sided single.**

**Artist: Dorothy-Jane**

**Artist Location: Canberry, Australia**

**Info:**

**“Dorothy-Jane tackles the confusion, fear and shame of sexual abuse and hopes to empower victims to speak out.”**

**“Dorothy-Jane tackles the confusion, fear and shame of sexual abuse and hopes to empower victims to speak out.**

**“She writes from personal experience, in this instance from the perspective of being the witness to her husband’s sexual abuse of a young child. She says, ‘It was a shocking discovery as the child was a frequent visitor in our household. I was also shocked to find out after that this was not the first time the child had been in the grasp of my husband’s behaviour.’”**

**The husband is in prison now.**

**Price: \$1.20 (AUS) for track.**

**Genre: Singer-Songwriter**

**Links:**

**<https://dorothy-jane.bandcamp.com/track/speak-out>**

**<https://dorothy-jane.bandcamp.com>**

**Chapter 87: The GTVs — “Emperor’s New Jam”****Music: “Emperor's New Jam”****Double-sided Single: “Lingering Chills” is bound with “Emperor’s New Jam”****Artist: The GTVs****Artist Location: Philadelphia, Pennsylvania****Info: “Philadelphia’s mod-garage kings return with a new digital single! The A-side is a balls-out garage rager, and the B-side is a groovy Booker T-style instrumental.”****The B-side is “Emperor's New Jam.”****Sam Steinig: Hammond Organ, Lead Vocals****Pat Wescott: Guitar, Vocals****Patrick Crowling: Bass, Vocals****Dave Johnson, a fan, wrote, “Great stuff. Retro cool and oh sooo groovy. Favorite track: ‘Lingering Chills.’”****Price: \$1 for track; \$2 for double-sided single****Genre: Garage.****Links:****<https://thegtvs.bandcamp.com/album/lingering-chills-b-w-emperors-new-jam>****<https://thegtvs.bandcamp.com>**

**Chapter 88: Greg Townson — “Venus”**

**Music: “Venus”**

**Album: MORE! TRAVELIN’ GUITAR**

**Artist: Greg Townson**

**Artist Location: Rochester, New York**

**Info: “Based in Rochester, NY, Greg Townson plays guitar with Nick Lowe & Los Straitjackets. He also sings and plays guitar with The Hi-Risers, as well as performing solo.”**

**Performed by Greg Townson with:  
Todd Bradley - bass, drums, guitar  
Gussy Popp - vocals**

**This is an instrumental cover of the Shocking Blue hit.**

**Price: \$1 for track; \$9.99 for 13-track album**

**Genre: Guitar Instrumental.**

**Links:**

**<https://gregtownson.bandcamp.com/album/more-travelin-guitar>**

**<https://gregtownson.bandcamp.com>**

**<https://www.youtube.com/channel/UC1S5H6nu2qV77uRnJIAUXyg>**

**Chapter 89: Rick Lee James — “The Lord Is Our Shepherd (To The Babies We Lost)”**

**Music: “The Lord Is Our Shepherd (To The Babies We Lost)”**

**Album: THUNDER**

**Artist: Rick Lee James**

**Artist Location: Springfield, Ohio**

**Info: “Rick Lee James is a singer and songwriter, a gifted speaker, a worship leader and a Podcast host who has worked with the likes of Jason Gray, Andrew Peterson, Sara Groves, Michael Card, Brian Zahnd, Tripp York, Brett McCracken, Ian Morgan Cron, and many more.”**

**“This 13-track album combines James’ thoughtful melodies, instrumental versatility, and spoken words to create a vibe where artistry and liturgy meet. The lead single, ‘Thunder,’ is a never-before-released song by the late Rich Mullins, co-written with Lowell Alexander and Phil Naish [...].”**

**Price: \$1 (USD) for track; \$9.99 (USD) for 13-track album**

**Genre: Singer-Songwriter. Religious.**

**Links:**

**<https://rickleejames.bandcamp.com/album/thunder>**

**<https://rickleejames.bandcamp.com>**

**<https://www.youtube.com/channel/UCqiv8nQ2rDBEFABOUXgdo6Q>**

**Chapter 90: Gian Galiano — “Watch the Line”**

**Music: “Watch the Line”**

**Album: BOOKMARKS**

**Artist: Gian Galiano**

**Artist Location: Boston, Massachusetts**

**Info: “‘I don’t charge for mistakes.’ A quote I live by. As a guitarist, composer and engineer my goal is to always produce and present my raw, unaltered, free flowing ideas to listeners. We are all human after all!”**

**Price: \$1 (USD) for track; \$7 (USD) for 7-track album**

**Genre: Blues. Instrumental.**

**Links:**

**<https://giangaliano.bandcamp.com/album/bookmarks>**

**<https://giangaliano.bandcamp.com>**

**[https://www.youtube.com/channel/UCvi57pIcBm\\_zRwoHMTzgLjA](https://www.youtube.com/channel/UCvi57pIcBm_zRwoHMTzgLjA)**

**<https://www.giangaliano.com>**

**Chapter 91: Crush — “Twist & Shout”****Music: “Twist & Shout”****Album: TWIST & SHOUT****Artist: Crush****Artist Location: Graz, Austria****Record Company: Aldora Britain Records****Record Company Location: Rothley, UK****Info:**

**Crush are Christina Lessiak, Katrin Borecky, Christian Lach, Verena Borecky, and Manfred Herzog. They are based in Graz, Austria.**

**“TWIST & SHOUT is this week's sampler, 23 hidden gems from all around the world. Sharing its title with the often-recorded classic, this compilation is actually named after the song by Austrian cinematic indie pop outfit, Crush. Crush are this week's pick from the roster of the brilliant Numavi Records.”**

**Price: £1 (GBP) for track; £2.10 (GBP) for 23-track album**

**Genre: Pop. Rock. Various.**

**Links:**

**<https://thealdorabritainrecords.bandcamp.com/album/twist-shout>**

**<https://thealdorabritainrecords.bandcamp.com>**

**<https://crushcrushcrush.bandcamp.com>**

**Chapter 92: Go Mod Go! — “The Beat Goes On”****Music: “The Beat Goes On”****Album: ALRIGHT!****Artist: Go Mod Go!****Artist Location: Washington D.C.****Info:**

**“Go Mod Go!’s ALRIGHT delivers 12 thrilling cuts that connect the hip genres of the musical scene of 1960’s Mod, Go-Go, Garage Punk, and Yé-Yé. Let the party begin!”**

**Jamie Kathleen Boyd — vocals; Jake Starr — throat/shakers; Wes Kilgore — keys; Pete Ostle — bass; Dominic Elliott — guitar; Rick Gordon — trumpet; Jeff Gray — tenor sax/flute; Eli Gonzales — bari sax; Shoeless Joe Jackson — trombone/electric trombone; Tom Barrick — drums and percussion**

**Price: \$1 (USD) for track; \$8 (USD) for 12-track album**

**Genre: Pop.**

**Links:**

**<https://gomodgo.bandcamp.com/album/alright>**

**<https://gomodgo.bandcamp.com>**

**<https://www.youtube.com/channel/UCLXtjlsHK6lW5kodWDbZvSA>**

**Chapter 93: Ella Fitzgerald — “You’re Blasé”****Music: “You’re Blasé”****Album: LIKE SOMEONE IN LOVE****Artist: Ella Fitzgerald****Record Company: Moochin’ About****Record Company Location: England UK****Info:**

**“Recorded on October 15 and 28, 1957 at Capitol Studio in Los Angeles.**

**“LIKE SOMEONE IN LOVE was recorded at the same time as her albums with Louis Armstrong and in the midst of her epic SONGBOOKS project, celebrating the composers of the ‘Great American Songbook’ and Broadway. [...] its real audience, then as now, was anyone who loves timeless songs impeccably sung. What was timeless in 1957 still is.”**

**Aaoka Ai, a fan, wrote, “‘Jazz is everything,’ I have heard said. I have no argument. Just listen to this perfectly sung and performed contemporary perfection.”**

**Price: £1 (GBP) for track; £5 (GBP) for 16-track album****Genre: Jazz.****Links:**

**<https://moochinaboutltd.bandcamp.com/album/like-someone-in-love>**

**<https://moochinaboutltd.bandcamp.com>**

## Chapter 94: Louis Armstrong — “When It’s Sleepy Time Down South”

**Music:** “When It’s Sleepy Time Down South”

**Album:** LOUIS ARMSTRONG AT THE CRESCENDO 1955

**Artist:** Louis Armstrong

**Record Company:** Moochin’ About

**Record Company Location:** England UK

**Info:**

“The band Louis fronted at the Crescendo Club is the one most folks might know as ‘The Handy Band’ or ‘The Satch Plays Fats Band.’ Louis was right in the middle of what is considered to be his prime 1953-1958 period during the All Stars years. [...] With rock-and-roll on the upswing, it shouldn’t be any surprise that the All Stars remained popular with young folks ... they rocked — and swung — harder than any other band on the planet!”

**Price:** £1 (GBP) for track; £5 (GBP) for 41-track album

**Genre:** Jazz.

**Links:**

<https://moochinaboutltd.bandcamp.com/album/louis-armstrong-at-the-crescendo-1955>

<https://moochinaboutltd.bandcamp.com>

<https://www.youtube.com/channel/UC9ZFNi6DcduUn9KUMhOnFUQ>

**Chapter 95: Mighty Sam McClain — “When the Hurt is Over”**

**Music: “When the Hurt is Over”**

**Album: SLEDGEHAMMER SOUL AND DOWN HOME BLUES**

**Artist: Mighty Sam McClain**

**Record Company: Sledgehammer Blues**

**Record Company Location: New York, New York**

**Info: “Samuel McClain (April 15, 1943 – June 15, 2015), billed as Mighty Sam McClain, was an American blues singer and songwriter.” — Wikipedia**

**“The title of this CD couldn’t be more descriptive of its contents, for it illustrates that Mighty Sam McClain is indeed a master of sledgehammer soul and down-home electric blues.” — Alex Henderson, All Music Guide**

**Price: \$1 (USD) for track; \$10 (USD) for 12-track album**

**Genre: Blues**

**Links:**

**<https://sledgehammerblues.bandcamp.com/album/sledgehammer-soul-and-down-home-blues>**

**<https://sledgehammerblues.bandcamp.com>**

**[https://www.youtube.com/channel/UCYY\\_YLVWFI\\_IZ51Eu6x9bgA](https://www.youtube.com/channel/UCYY_YLVWFI_IZ51Eu6x9bgA)**

**Chapter 96: Kid Gulliver — “Boy in a Bubble”**

**Music: “Boy in a Bubble”**

**Artist: Kid Gulliver**

**Artist Location: Boston, Massachusetts**

**Info: Written by David Armillotti**

**Vocals — Simone Berk**

**Guitar — David Armillotti**

**Bass — Eric Otterbein**

**Drums — Sandy Summer**

**Price: \$1 (USD) for one-track single**

**Genre: Pop.**

**Links:**

<https://kidgulliver1.bandcamp.com/track/boy-in-a-bubble>

<https://kidgulliver1.bandcamp.com>

<https://www.youtube.com/channel/UC4wTc3eXa8yeJNMISQ-FEvg>

<http://www.kidgulliver.com>

## **Chapter 97: Woodie Guthrie — “This Land is My Land”**

**Music: “This Land is Your Land”**

**Album: THIS LAND IS YOUR LAND: THE ASCH RECORDINGS, VOL. 1**

**Artist: Woody Guthrie**

**Record Company: Smithsonian Folkways Recordings**

**Record Company Location: Washington, D.C.**

**Info: “The first in a series of four, this recording presents many of Woody Guthrie’s best known songs taken from the original masters. Included here is the original version of Woody’s anthem ‘This Land Is Your Land,’ which contains never-before issued lyrics.”**

**“The single finest Guthrie Collection Available.” — Music Central**

**“Woodrow Wilson Guthrie (July 14, 1912 – October 3, 1967) — known as Woody Guthrie — was an American singer-songwriter and musician whose musical legacy includes hundreds of political, traditional and children’s songs, ballads and improvised works.”**

**Price: \$1 (USD) for track; \$10 for 27-track album**

**Genre: Folk.**

**Links:**

**<https://woodyguthrie.bandcamp.com/album/this-land-is-your-land-the-asch-recordings-vol-1>**

**<https://smithsonianfolkways.bandcamp.com>**

**Chapter 98: The Concussions — “Put Your Head on My Shoulders”**

**Music: “Put Your Head on My Shoulders”**

**Artist: The Concussions**

**Artist Company Location: Grand Rapids, Michigan**

**Info: “What makes you think I’m afraid of what’s in there ... or of you! Transplant my head onto another body.”**

**Price: \$1 (USD) for one-track single**

**Genre: Surf.**

**Links:**

**<https://theconcussions.bandcamp.com/track/put-your-head-on-my-shoulders>**

**<https://theconcussions.bandcamp.com/>**

**Chapter 99: Alberta Beach — “Snubbed”**

**Music: “Snubbed”**

**EP: ALBERTA BEACH**

**Artist: Alberta Beach**

**Artist Company Location: Toronto, Ontario, Canada**

**Info: Kahuna Cole, a fan, wrote, “Nice surfy sounds from the high plains! Riding waves of grain in Canada!”**

**Price: Name Your Price (Includes FREE) for four-track EP**

**Genre: Surf.**

**Links:**

**<https://albertabeach.bandcamp.com/album/alberta-beach>**

**<https://albertabeach.bandcamp.com>**

**Chapter 100: Autoramas — “Verdade Absoluta”  
 (“Absolute Truth”)**

**Music: “Verdade Absoluta” (“Absolute Truth”)**

**Album: MÚSICA CROCANTE (CRUNCHY  
MUSIC)**

**Artist: Autoramas**

**Artist Location: Rio de Janeiro, Brazil**

**Info: “Formed in Rio de Janeiro in 1998, Autoramas mixes rock from the 60s, New Wave, and Jovem Guarda [Young Guard]. One of the most successful bands in the independent scene, it has abundant material and numerous international tours.”**

**“The band, formed by Gabriel Thomaz (guitar and vocals), Flávia Couri (bass and vocals) and Bacalhau (drums), was described by the website of the renowned British label ROUGH TRADE as ‘Excellent Garage Pop, the most important independent band in Brazil,’ and is still famous for its explosive shows.”**

**Price: \$1 (USA) for track; \$7 for 13-track album**

**Genre: Rock. Pop. Surf.**

**Links:**

**<https://autoramas.bandcamp.com/album/m-sica-crocante>**

**<https://autoramas.bandcamp.com>**

**[https://www.youtube.com/channel/UCMp5rbIG\\_njiZW\\_euwr9pI-A](https://www.youtube.com/channel/UCMp5rbIG_njiZW_euwr9pI-A)**

## APPENDIX A: MY MOST-PLAYED BANDCAMP TRACKS

Apple iTunes keeps track of how many times I play a song. If you're like me, you think it's an incredible value to buy a track for a dollar or so from Bandcamp and listen to it 100 or more times. Here are my top Bandcamp tracks (the listens are as of 10 April 2021):

1. "Crystal Clear" by Chris Kackley. 441 listens.

<https://chriskackley.bandcamp.com/track/crystal-clear>

2. "The Rainbow Connection" by BroniKoni. 432 listens.

<https://bronikoni.bandcamp.com/track/rainbow-connection-russian-cover>

3. "Tyler Versus the Tsunami" by The Putz. 305 listens.

<https://theputz.bandcamp.com/track/tyler-vs-the-tsunami-2>

4. "Swedish Fish" by Bombón. 302 listens.

<https://bombon.bandcamp.com/track/swedish-fish>

5. "Fox on the Run" by Jenny Dee and the Deelinquents. 256 listens.

<https://jennydee.bandcamp.com/track/fox-on-the-run>

6. "That Moon was Low" by Jenny Dee and the Deelinquents. 239 listens.

<https://jennydee.bandcamp.com/track/that-moon-was-low-2>

7. "Long Song of the Law" by Burger Big (USA). 221 listens.

<https://burgerbig.bandcamp.com/releases>

8. “I Don’t Wanna” by For I Am. 196 listens.

<https://beardedpunk.bandcamp.com/track/i-dont-wanna>

9. “Spit Hood” by Betrayers. 196 listens.

<https://thebetrayers.bandcamp.com/track/spit-hood>

10. “Surf Instrumental” by Rick Lawndale. 194 listens.

<https://ricklawndale.bandcamp.com/track/surf-instrumental>

11. “Ride of the Surfers Ride” by Underwater Bosses. 179 listens.

<https://underwaterbosses.bandcamp.com/track/ride-of-the-surfers-ride>

12. “Anywhere the Wind Blows” by Big Eagle. 154 listens.

<https://bigeagle.bandcamp.com/track/anywhere-the-wind-blows>

13. “Vegemite Meatballs” by Big Burger (Australia). 125 listens.

<https://bigburger.bandcamp.com/track/vegemite-meatballs>

14. “Tão Perto, Tão Longe” [“So Close, So Far”] by The Almighty Devildogs. 110 listens.

<https://thealmightydevildogs.bandcamp.com/album/the-hound-dogs-uprising>

15. “He’s Got the Power” by Jenny Dee and the Deelinquents. 109 listens.

No longer available?

16. “Penetration,” by Sonic Waves. 108 listens.

<https://sonicwaves.bandcamp.com/track/penetration>

17. “So Hard” (Single) by Daddy Issues (North Carolina). 107 listens.

<https://daddyissuesnc.bandcamp.com/track/so-hard-single>

18. “Blast Off!” by The Putz. 105 listens.

<https://theputz.bandcamp.com/track/blast-off>

19. “More Fun to Beat ’em” by Jenny Dee and the Deelinquents. 104 listens.

<https://jennydee.bandcamp.com/track/more-fun-to-beat-em>

20. “Short Rope” by The Stunned Mullets. 102 listens.

<https://thestunnedmullets.bandcamp.com/track/short-rope-2>

21. “You Don’t Love Me” by The Lad Mags. 101 listens.

<https://theladmags.bandcamp.com/track/you-dont-love-me>

22. “Eva Brownie” by Sonic Nightmare.” 101 listens.

<https://sonicnightmare.bandcamp.com/track/eva-brownie>

**APPENDIX B: FAIR USE**

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**<<http://www.law.cornell.edu/uscode/17/107.html>>**

## APPENDIX C: ABOUT THE AUTHOR

It was a dark and stormy night. Suddenly a cry rang out, and on a hot summer night in 1954, Josephine, wife of Carl Bruce, gave birth to a boy — me. Unfortunately, this young married couple allowed Reuben Saturday, Josephine's brother, to name their first-born. Reuben, aka "The Joker," decided that Bruce was a nice name, so he decided to name me Bruce Bruce. I have gone by my middle name — David — ever since.

Being named Bruce David Bruce hasn't been all bad. Bank tellers remember me very quickly, so I don't often have to show an ID. It can be fun in charades, also. When I was a counselor as a teenager at Camp Echoing Hills in Warsaw, Ohio, a fellow counselor gave the signs for "sounds like" and "two words," then she pointed to a bruise on her leg twice. Bruise Bruise? Oh yeah, Bruce Bruce is the answer!

Uncle Reuben, by the way, gave me a haircut when I was in kindergarten. He cut my hair short and shaved a small bald spot on the back of my head. My mother wouldn't let me go to school until the bald spot grew out again.

Of all my brothers and sisters (six in all), I am the only transplant to Athens, Ohio. I was born in Newark, Ohio, and have lived all around Southeastern Ohio. However, I moved to Athens to go to Ohio University and have never left.

At Ohio U, I never could make up my mind whether to major in English or Philosophy, so I got a bachelor's degree with a double major in both areas, then I added a Master of Arts degree in English and a Master of Arts degree in Philosophy. Yes, I have my MAMA degree.

Currently, and for a long time to come (I eat fruits and veggies), I am spending my retirement writing books such as *Nadia Comaneci: Perfect 10*, *The Funniest People in Dance*, *Homer's Iliad: A Retelling in Prose*, and *William Shakespeare's Othello: A Retelling in Prose*.

**If all goes well, I will publish one or two books a year for the rest of my life. (On the other hand, a good way to make God laugh is to tell Her your plans.)**

**By the way, my sister Brenda Kennedy writes romances such as *A New Beginning* and *Shattered Dreams*.**

## APPENDIX D: SOME BOOKS BY DAVID BRUCE

### Retellings of a Classic Work of Literature

*Ben Jonson's The Alchemist: A Retelling*

*Ben Jonson's Bartholomew Fair: A Retelling*

*Ben Jonson's The Devil is an Ass: A Retelling*

*Ben Jonson's Epicene: A Retelling*

*Ben Jonson's The New Inn: A Retelling*

*Ben Jonson's Volpone, or the Fox: A Retelling*

*Christopher Marlowe's Complete Plays: Retellings*

*Christopher Marlowe's Dido, Queen of Carthage: A Retelling*

*Christopher Marlowe's Doctor Faustus: Retellings of the 1604 A-Text and of the 1616 B-Text*

*Christopher Marlowe's Edward II: A Retelling*

*Christopher Marlowe's The Massacre at Paris: A Retelling*

*Christopher Marlowe's The Rich Jew of Malta: A Retelling*

*Christopher Marlowe's Tamburlaine, Parts 1 and 2: Retellings*

*Dante's Divine Comedy: A Retelling in Prose*

*Dante's Inferno: A Retelling in Prose*

*Dante's Purgatory: A Retelling in Prose*

*Dante's Paradise: A Retelling in Prose*

*The Famous Victories of Henry V: A Retelling*

*From the Iliad to the Odyssey: A Retelling in Prose of Quintus of Smyrna's Posthomerica*

*George Peele: Five Plays Retold in Modern English*

*George Peele's The Arraignment of Paris: A Retelling*

*George Peele's The Battle of Alcazar: A Retelling*

***George's Peele's David and Bathsheba, and the Tragedy of Absalom: A Retelling***

***George Peele's The Old Wives' Tale: A Retelling***

***The History of King Leir: A Retelling***

***Homer's Iliad: A Retelling in Prose***

***Homer's Odyssey: A Retelling in Prose***

***Jason and the Argonauts: A Retelling in Prose of Apollonius of Rhodes' Argonautica***

***The Jests of George Peele: A Retelling***

***John Ford: Eight Plays Translated into Modern English***

***John Ford's The Broken Heart: A Retelling***

***John Ford's The Fancies, Chaste and Noble: A Retelling***

***John Ford's The Lady's Trial: A Retelling***

***John Ford's The Lover's Melancholy: A Retelling***

***John Ford's Love's Sacrifice: A Retelling***

***John Ford's Perkin Warbeck: A Retelling***

***John Ford's The Queen: A Retelling***

***John Ford's 'Tis Pity She's a Whore: A Retelling***

***John Webster's The White Devil: A Retelling***

***King Edward III: A Retelling***

***The Merry Devil of Edmonton: A Retelling***

***Robert Greene's Friar Bacon and Friar Bungay: A Retelling***

***The Taming of a Shrew: A Retelling***

***Tarlton's Jests: A Retelling***

***The Trojan War and Its Aftermath: Four Ancient Epic Poems***

***Virgil's Aeneid: A Retelling in Prose***

***William Shakespeare's 5 Late Romances: Retellings in Prose***

*William Shakespeare's 10 Histories: Retellings in Prose*

*William Shakespeare's 11 Tragedies: Retellings in Prose*

*William Shakespeare's 12 Comedies: Retellings in Prose*

*William Shakespeare's 38 Plays: Retellings in Prose*

*William Shakespeare's 1 Henry IV, aka Henry IV, Part 1: A Retelling in Prose*

*William Shakespeare's 2 Henry IV, aka Henry IV, Part 2: A Retelling in Prose*

*William Shakespeare's 1 Henry VI, aka Henry VI, Part 1: A Retelling in Prose*

*William Shakespeare's 2 Henry VI, aka Henry VI, Part 2: A Retelling in Prose*

*William Shakespeare's 3 Henry VI, aka Henry VI, Part 3: A Retelling in Prose*

*William Shakespeare's All's Well that Ends Well: A Retelling in Prose*

*William Shakespeare's Antony and Cleopatra: A Retelling in Prose*

*William Shakespeare's As You Like It: A Retelling in Prose*

*William Shakespeare's The Comedy of Errors: A Retelling in Prose*

*William Shakespeare's Coriolanus: A Retelling in Prose*

*William Shakespeare's Cymbeline: A Retelling in Prose*

*William Shakespeare's Hamlet: A Retelling in Prose*

*William Shakespeare's Henry V: A Retelling in Prose*

*William Shakespeare's Henry VIII: A Retelling in Prose*

*William Shakespeare's Julius Caesar: A Retelling in Prose*

*William Shakespeare's King John: A Retelling in Prose*

*William Shakespeare's King Lear: A Retelling in Prose*

*William Shakespeare's Love's Labor's Lost: A Retelling in Prose*

*William Shakespeare's Macbeth: A Retelling in Prose*

*William Shakespeare's Measure for Measure: A Retelling in Prose*

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